**IMPORTANT EVENTS**

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| 1 | CHARACTERISTIC/  THEME/VALUE/LESSON LEART/ | EVIDENCES |
| 2 | BRAVE/COURAGES/FORGIVENESS/ | When the neighbours visit Asraf, when Asraf’s grandmother has passed away suddenly, they convince him that the Old Lady had poisoned her. Fuelled with anger and loss, he and the mob of people go over to the Old Lady’s place with lit torches. Azreen tries to stop him but his torch falls and sets the house on fire. Azreen runs inside to try to save the Old Lady who is trapped under a pillar. Her last words to Azreen are just to learn to forgive. Then Azreen is pulled away by her father before the house collapses. |
| 3 | SUPERTITIOUS/MALLICIOUS ACT | Under the instigation of Puan Normala, the villagers are convinced to believe that the Old Lady possesses a special power to turn people into rats and squirrels, so the latter is accused to be an evil witch who brings all the misfortunes and had omen to the village. In fact, when the rain continues to pour for more than four days, causing the town to be flooded, the Old Lady is blamed to have put the curse on the village. |
| 4 | Filial Daughter | We see that Azreen did not have a happy childhood but is a filial daughter. She is caned often by her father as a child but still remains obedient and loyal to him, even though she is an adult now. Described as aggressive, self-opinionated, spiteful, hot-tempered and ‘ganas’ by others, her real strength of character is revealed when she finds herself let down by both her father and Asraf. Furthermore, she goes against the other villagers to befriend the Old Lady who has been ostracized by the villagers. |
| 5 | Brave  Courageous  Kind | Confronting Puan Normala’s mob outside Mohd Asraf’’s house when Nek once again has fallen ill but dies, in order to stop the Old Lady from entering Nek’s house. Although she is outnumbered, she dares to face Puan Normala’s horde to protect Nek’s house from them.  First, even as a young girl she takes challenges and tries to prove to her friends that the Old Lady is not an evil witch. When she is yelled at for entering the Old Lady’s house and destroying her vegetable garden, Azreen bravely defends herself. In fact, she returns the next day and repairs the trampled garden. Her action wins the Old Lady’s heart.  . Azreen was very sure that Madhuri was killed by her father because she found the stain of the rubber  tree sap on the ‘parang’. When she put all the details  together, she came to a conclusion and told her father straight that he was the one who killed Madhuri.  This can be seen as she befriends Asraf and joins the boys’ hockey team and similarly makes The Old Lady her best friend.  During the school days, Azreen was a good friend of Asraf and she also had a crush on him.  Asraf worked part time on Mr. Mohan’s farm.  One evening, when Azreen went to visit Asraf on the farm, there was a commotion.  As Azreen approached the group, she was shocked to hear Mr. Mohan and his sons, threatening Asraf.  Asraf was being blamed for leaving the farm gate open and letting the bull from the farm.  At that very moment, Azreen’s instinct told her to protect the person she loves.  She made a difficult decision by taking up the blame for leaving the gate open.  She boldly told off Mr. Mohan and his sons that they should not make accusations without looking into the matter first.  In general, it is not easy to take a blame for something that one has not done.  It takes a lot of guts and I find that Azreen has that quality. |
| 6 | Azreen is that she portrays resilience throughout the story and she constantly fights for what she believes in. | This can be seen when Azreen does not give up and is determined and resilient to seek the truth of Madhuri’s death even though others do not want to tell her the truth. She asks Asraf and The Old Lady about Madhuri’s death and slowly gathers evidences. Finally she knows the truth about Madhuri’s death. |
| 8 | Despicable Pn Normala | The writer uses apt metaphors like **‘the leaky-mouthed neighbour’** and **‘slimy cobra with a three-forked tongue’**to describe the **rumour-monger** Normala. Such metaphors give us a vivid image of the despicable Normala. |