



KEY TO MASONIC CHART OF "LIGHT AND TRUTH"

This engraving takes from the Hebrew, Yer he eour, "Let there be Light," and Ho-a-mess, "The Truth".

At the top is the all-seeing Eye of Omniscience, whose transcendent rays flood the figures F.H.C. in a blaze of glory.

The sun, moon, and seven stars underneath, typify - The sun to rule the day, the moon the night; the seven stars, the number of brethren requisite to form a P.L., also the heptomidal division of time.

In the centre is the Bleeding Heart. Below, again, the hands clasped is a symbol of Unity, Friendship, and Brotherhood.

Our first Lodge is here depicted in the form of an Ark, supported on the three pillars, W. S. and B.

On the left is the pot of incense at the top of the three steps.

The Serpent, entwining the Cross in centre of Star with Latin inscription illustrates the recovery of our Saviour's tomb from the infidels.

Charity is here illustrated on the left by the Widow and Children; on the right, by the Good Samaritan.

On the top of the Globe is the representation of a virgin bending over a broken column, studying the volume of the Sacred Law. In her right hand, holding a sprig of Acacia, the emblem of grief; in her left, a pot of incense, emblematic of a pure heart.

Behind her, with the Scythe and Hour-glass at his feet, is Father Time, counting the braids of her hair - teaching us a lesson that time and perseverance overcome all difficulties.

On the left is the Morning Star; on the right the Hebraic sign, meaning the "Shield of David."

The female figures on either side represent the four Cardinal Virtues.

The Dark Globe shows the World, the sphere of our labour, illuminated in the oval by the light of F.M.

At the top of the illustration of the ... degree.

Inside the oval at the top is the Coat of Arms or banner of the ...

On either side of this may be seen various working tools and emblems of the Order.

On the left is a group of seven brethren, forming a ... on its travels, turning neither to the right nor left. On the right the Lodge Jewels are shown.

The various Orders of Architecture are delineated underneath.

The central figure shows Truth pointing to the volume of the S.L.

On either side are the Pedestals, emblematic of ..., surrounded by the three candles.

Below is seen the 47th problem, opposite the Steward's emblem.

On the left again is the sprig of Acacia at the head of the grave; on the right an emblem of Plenty, showing C. W. and O.

The two colossal pillars at the entrance of the ... are beautifully depicted.

Above you will see two brethren meeting on the square, extending to each other the right hand of friendship.

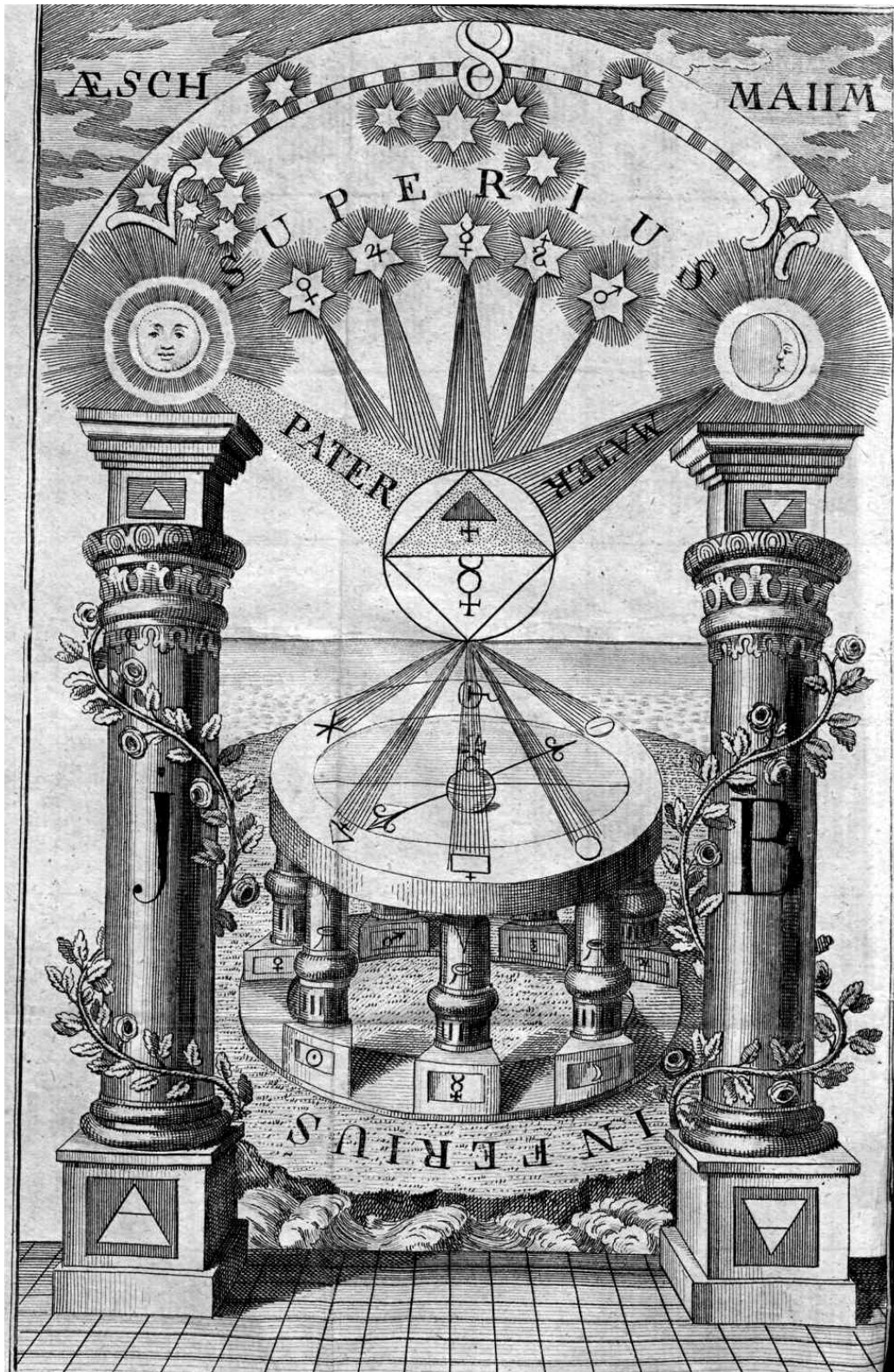
Above that is the ... leading to the ... of the ...

On the pillars opposite to each other are depicted the two great Parallels in Masonry.

The Chapters on the Pillars are enriched with Network, Lily work, and rows of Pomegranates.

The Terrestrial and Celestial Globes placed at the top of the pillars are indicative of the Universality of F.M.

Prideaux, Printer, Maldon



The "philosophers' compass" between the magnetic poles of the Work, symbolized here as the two Masonic columns of Solomon's temple. Joachin: male, upper fire (esh) and lower air, Boaz: feminine, upper water (Mayim) and lower earth. These produce the lapis. It joins the powers of the upper (the planets) and the lower. (The materials in the Work: tartar, sulphur, sal ammoniac, vitriol, saltpetre,

alum and in the centre antimony, the saturnine source material, said to be the greatest poison and the supreme medicine. Its symbol is the imperial orb.) Der CompafJ der Weisen, Ketima Vere, Berlin, 1782