MASONIC (ESOTERIC) SYMBOLISM FOUND TODAY HIDDEN IN RELIGIONS AND CULTS

**Seventh Day Adventist's Masonic Symbols**

Other denominations also included in this presentation

by Digging for Truth

The intention of this website is not to offend anyone but only to present evidence and make others aware of the occult practices in religious denominations or cults.

It's all about the symbols...
We are surrounded by symbols, from corporate logos and currency to religious institutions. Unfortunately, very few of us are aware of what they represent. It is important to remember that a symbol represents something more than itself. A symbol by itself is meaningless, it is the intent behind it what really matters. Symbols reveal and symbols conceal. They reveal to those who have eyes to see, and conceal to those who are being controlled by these institutions. Let's review the following information carefully and pay attention to the symbols one by one.


**Adventist Pyramids, "All-Seeing Eyes" and other occult symbols**

**The Masonic Pyramid**

![The Masonic Pyramid](image)

The pyramid is composed of a total of 13 layers. If you have studied any of the works of art or monuments that were inspired by Masonic teachings, you will already know that the number thirteen is constantly represented in various ways. The bottom layers of the pyramid represent the lower degrees of Masonry while the top two, which are separated by the divider, represent the Illuminati – the “hidden degrees”, the capstone of the pyramid. The upper levels of the pyramid always refer to those hidden degrees. This is where the “Truth” is revealed and where the decisions are made. The bottom layers are simply a school of hermeticism and are a means to recruit “those who are worthy”. If you are a Mason or a member of a religious denomination that uses the pyramid as a symbol and you are not at the top of the hierarchy represented by the capstone of the pyramid, I am not referring to you (just had to make this point clear). It is interesting to note that the pyramid on the back of the American $1.00 dollar bill also contains 13 layers. Some examples of Seventh Day Adventists using the number 13 in their rituals, doctrines and organizational structure are:

- The most special service is always on the last Sabbath of the quarter, the **13th Sabbath**, a special collection is taken for one of the administrative world regions. During the **"13th Sabbath Program,"** youngsters may present a music or acting special based on the subject learned that quarter or explain the traditions and dress in the attire of the countries or world regions which offerings collected will benefit. Communion Service preceded by footwashing may coincide also on or right after such date.
• The Seventh-day Adventist **13 baptismal vows.**
• The Seventh-day Adventist structure is organized in **13 world divisions** (regions).

In Freemasonry, the pyramid structure represents secret societies operating on every continent and above the whole world, dominating it (some might say overshadowing it) and owning it. Believe it or not, Freemasonry controls many of the so called "Christian or Protestant" denominations. This is why the founders of these institutions (such as the Seventh Day Adventists, Jehovah Witnesses and Mormons) were all Freemasons. I strongly challenge you to do your own research so you can see it for yourself. Today, these supposedly "Christian" institutions use all of the masonic symbolism like pyramids, all-seeing eyes, obelisks, ashera poles, etc. These symbols mark the institution and reveal to those who can see, who really is in control. Remember, symbols reveal and symbols conceal.

Manly P. Hall, esoteric teacher and a 33 degree Freemason said:

• "The Initiates of old accepted the **pyramid** form as the ideal symbol of both the secret doctrine and those institutions established for its dissemination. Both **pyramids** and mounds are antitypes of the Holy Mountain, or High Place of God, which was believed to stand in the "midst" of the earth". (Manly P. Hall, *The Secret Teachings of All Ages*, page 116)
"The Mysteries taught that the divine energies from the gods descended upon the top of the Pyramid, which was likened to an inverted tree with its branches below and its roots at the apex. From this inverted tree the divine wisdom is disseminated by streaming down the diverging sides and radiating throughout the world." (Manly P. Hall, *The Secret Teachings of All Ages*, page 117)

The two pyramidal symbols are; the tetractys of Pythagoras on the left, and the Cube and the Star to the right.
**The Tetractys:** "Theon of Smyrna declares that the ten dots, or tetractys of Pythagoras, was a symbol of the greatest importance, for to the discerning mind it revealed the mystery of universal nature. The Pythagoreans bound themselves by the following oath: “By Him who gave to our soul the tetractys, which hath the fountain and root of ever-springing nature.” (Manly P. Hall, *The Secret Teachings of All Ages*, page 202)

**The Cube and The Star:** "By connecting the ten dots of the tetractys, nine triangles are formed. Six of these are involved in the forming of the cube. The same triangles, when lines are properly drawn between them, also reveal the six-pointed star with a dot in the center. Only seven dots are used in forming the cube and the star. Qabbalistically, the three unused corner dots represent the threefold, invisible causal nature of the universe, while the seven dots involved in the cube and the star are the Elohim—the Spirits of the seven creative periods. The Sabbath, or seventh day, is the central dot". (Manly P. Hall, *The Secret Teachings of All Ages*, page 202) Bolds were added by this website.

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The following are SDA symbols all making use of the pyramid or triangle.

![SEVENTH DAY ADVENTIST PYRAMID SHAPE LOGO](image1)

![ADVENTIST NEWS NETWORK LOGO](image2)
Many of these symbols have double meaning. The next one, for example, has the pyramid and the phoenix or falcon rising from it:

![Immanuel Temple](image)

SDA EMMANUEL TEMPLE CONGREGATION

This other symbol above has four faces showing only one eye, one pyramid pointing up and another one pointing down. The concept of the two pyramids, one pointing up and the other one down, is a very old one and it means "as above, so below".

![Ministry Magazine](image)

PYRAMID SHAPING AN EYE ON SDA MINISTRY MAGAZINE OCT 2003

**Why so many pyramids lately?**

![The Secret Teachings of All Ages](image)

According to Freemasonry in the book *The Secret Teachings of all Ages*, the pyramid will be the emblem that will unify the world.

- "The Dying God shall rise again!" The secret room in the House of the Hidden Places shall be rediscovered. The **Pyramid again shall stand as the ideal emblem of solidarity, inspiration, aspiration, resurrection, and regeneration**. As the passing sands of time fury civilization upon civilization beneath their weight, the **Pyramid shall remain as the visible covenant between Eternal Wisdom and the**
world. The time may yet come when the chants of the Illumined shall be heard once more in its ancient passageways and the Master of the Hidden House shall await in the Silent Place for the coming of that man who, casting aside the fallacies of dogma and tenet, seeks simply Truth and will be satisfied with neither substitute nor counterfeit." (Manly P. Hall, *The Secret Teachings of All Ages*, p.120, 2003 version, original text published in 1928) Bolds added by this website.

With that thought in mind, lets take a look at the next SDA Ministry Magazine Issue with the pyramid as an emblem of "Resurrection."

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The Astana Pyramid and its Final Goal:

The *Palace of Peace and Reconciliation* is a *Pyramid* located in the city of *Astana*, Kazakhstan. It was specially built to host the *Congress of Leaders of World and Traditional Religions*. The structure allows accommodations for different religions: Judaism, Islam, Christianity, Buddhism, Hinduism, Taoism and all the other faiths of the world. It is believe this Pyramid will host the IV Congress of Leaders of World and Traditional Religions sometime between May and October of 2012.

**Source:** (See *The Minutes of the X Session of the Secretariat of the Congress of Leaders of World and Traditional Religions*)
See also article on "Palace of Peace and Reconciliation"; http://en.wikipedia.org/wiki/Palace_of_Peace_and_Reconciliation).

Let's not forget:

"For when they say, “Peace and safety!” then sudden destruction comes upon them, as labor pains upon a pregnant woman. And they shall not escape." (1 Thessalonians 5:3 NKJV)

"Then the sign of the Son of Man will appear in heaven, and then all the tribes of the earth will mourn, and they will see the Son of Man coming on the clouds of heaven with power and great glory." (Matthew 24:30 NKJV)

See how similar is the message under the Pyramid on the cover of the SDA Ministry Magazine to the message of religious unification of the Astana Pyramid illustrated before.

Jakob Böhme or "Jacob Boehme" (1575-1624), an Occultist, Theosophist and "Christian" mystic was able to attracted through his Gnostic illustrations many disciples to the Masonic lodges of his era.

In the following illustration, Jacob Boehme presents "God" in the shape of a Pyramid sitting on his throne.
THE THRONE OF GOD AND OF THE LAMB.

Before the throne of God was the crystal sea representing the Schamayim, or the living waters which are above the heavens. Before the throne also were four creatures—a bull, a lion, an eagle, and a man. These represented the four corners of creation, and the multitude of eyes with which they were covered are the stars of the firmament. The twenty-four elders have the same significance as the priests gathered around the statue of Ceres in the Greater Eleusinian Rite and also the Persian Genii, or gods of the hours of the day, who, casting away their crowns, glorify the Holy One. As symbolic of the divisions of time, the elders adore the timeless and enduring Spirit in the midst of them.

JACOB BEHME'S ILLUSTRATION OF GOD SITTING ON HIS THRONE
Hermetic Seal of Light

According to the online Symbols Dictionary:

"This symbol, often referred to as the synthesis of alchemy or the Hermetic Seal, hearkens back to ancient Pythagorean philosophy, wherein the square, circle, the and the triangle are the emblems of the material body, the soul, and the spirit, the three elements believed to be necessary for alchemical transformation. Alchemically, these are Mercury, Salt, and Sulfur. In Atalanta Fugiens, the alchemical text illustrated below, it is written, 'Make of man and woman a circle; thence a square; thence a triangle; form a circle, and you will have the Philosopher's Stone,' a hidden geometrical formula for creating an octave and a golden rectangle."

Source: (Internet, online dictionary, SymbolDictionary.net, article on Hermetic Seal of Light at: http://symboldictionary.net/?p=1107)

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The Adventist logo and the Alchemical Cryptogram

COMPARE THE SDA SYMBOL TO THE ALCHEMICAL TETRAGRAMATON

What is Alchemy?

"Alchemy is an influential philosophical tradition whose early practitioners’ claims to profound powers were known from antiquity. The defining objectives of alchemy are varied; these include the creation of the fabled philosopher's stone possessing powers including the capability of turning base metals into the noble metals gold or silver- as well as an elixir of life conferring youth and immortality." (See Wikipedia article on Alchemy)
"In the eyes of a variety of esoteric and Hermetic practitioners, the heart of alchemy is spiritual. Transmutation of lead into gold is presented as an analogy for personal transmutation, purification, and perfection." (Antoine Faivre, Wouter J. Hanegraaff, Western esotericism and the science of religion. p.96, 1995)

**Manly P. Hall** says the enigma of the Alchemical Cryptogram *is a reminder that those studying works on Hermeticism, Rosicrucianism, alchemy, and Freemasonry should always be on the lookout for concealed meanings hidden either in parables and allegories or in cryptic arrangements of numbers, letters, and words.* (Manly P. Hall, The Secret Teachings of All Ages, p. 563, 2003 original text published on 1928)

Grillot de Givry describes alchemy:

"There was one doctrine, alchemy, which claim to penetrate the mystery of life and of the formation of inanimate substances." (Witchcraft, Magic & Alchemy by Grillot de Givry, p. 347, 1971)

"One of the first precised notions gleaned from reading authors who have treated of alchemy is that this science is based on a secret reserved for only a few privileged adepts possessing the intellectual and moral qualities requisite for obtaining it." (Witchcraft, Magic & Alchemy by Grillot de Givry, p. 347, 1971)

![Alchemical Cryptogram](image)

Compare above the similarities between these two symbols. The Alchemical Cryptogram also involves the triangle or **(Pyramid)**, the circle or **(Disk)** and the cross under the circle. For more research about these symbols, you can visit the following website and access the book (The Secret Teachings of All Ages) at:

http://www.bibliotecapleyades.net/secret_teachings/sta_index.htm#contents

For Rosicrucian and Qabbalistic symbols:

http://www.bibliotecapleyades.net/secret_teachings/sta35.htm
The Adventist Logo and the Magical Triangle of Solomon.

Let's take a look at the occultism involved in the Qabbalistic symbol called "Letter Shin" (Next symbol). In the book (The Secret Teachings of all Ages) Manly P. Hall says:

- "The Qabbalists used the letter υ, Shin, to signify the trinity of the first three Sephiroth. The central circle slightly above the other two is the first Sephira--Kether, the White Head, the Crown. The other two circles represent Chochmah, the Father, and Binah, the Mother. From the union of the Divine Father and the Divine Mother are produced the worlds and the generations of living things. The three flame-like points of the letter υ have long been used to conceal this Creative Triad of the Qabbalists." (Manly P. Hall, The Secret Teachings of All Ages, page 372) (bolds and colors in the quote added by this website).

The Magical Triangle of Art (Solomonic triangle, Triangle of Evocation)

As we can see in the illustrations above, the Seventh Day Adventist church has been incorporating occult Qabbalistic masonic concepts into their logos or symbols. The SDA logo has concealed in it the pyramid, the disk and the three flames representing the "Trinity of the Sephiroth", which is the false triad of the Qabbalists. (Look at the Qabbalist symbol υ or "Letter Shin" on the upper right)

The Tetragrammaton is usually represented as a triangular shape with a circle inside and some
times like two pyramids joined together, one pointing up and and one pointing down. This shape is a Qabbalistic symbol used for magical rituals and spirits invocations. According to the Jewish mystic religion, the tetragrammaton refers to the name of "the God of Israel" YHWH, but there is one big problem; **the God of Israel is not the God of Christianity.** When the pharisees (Jewish leaders) confronted Jesus claiming that they were legitimate descendants of Abraham, they said; "The only Father we have is God himself." (John 8:41) But Jesus replied to them:

- "...If God were your Father, you would love me, for I came from God and now am here. I have not come on my own; but he sent me. Why is my language not clear to you? Because you are unable to hear what I say. **You belong to your father, the devil, and you want to carry out your father’s desire.** He was a murderer from the beginning, not holding to the truth, for there is no truth in him. When he lies, he speaks his native language, for he is a liar and the father of lies. Yet because I tell the truth, you do not believe me! Can any of you prove me guilty of sin? If I am telling the truth, why don’t you believe me? He who belongs to God hears what God says. **The reason you do not hear is that you do not belong to God.**" (John 8:42-46 NIV)

- "Moreover, the Father judges no one, but has entrusted all judgment to the Son, that all may honor the Son just as they honor the Father. **He who does not honor the Son does not honor the Father, who sent him.**" (John 5:22-23 NIV 1984)

The apostle Paul also warned us against following false Jewish teachings:

- "For there are many rebellious people, mere talkers and deceivers, especially those of the circumcision group. They must be silenced, because they are ruining whole households by teaching things they ought not to teach—and that for the sake of dishonest gain. Even one of their own prophets has said, “Cretans are always liars, evil brutes, lazy gluttons.” This testimony is true. Therefore, rebuke them sharply, so that they will be sound in the faith and will pay no attention to Jewish myths or to the commands of those who reject the truth. To the pure, all things are pure, but to those who are corrupted and do not believe, nothing is pure. In fact, both their minds and consciences are corrupted. They claim to know God, but by their actions they deny him. They are detestable, disobedient and unfit for doing anything good." (Titus 1:10-16 NIV)

Qabbalistic symbols does not come from God, but from rabbinical Judaism which is nothing else than a mix of all the occult practices and mysticism they had borrowed from the Babylonians, Egyptians, Chaldeans, Canaanites, etc.. Therefore, whoever follows the Jews, their traditions and their occult practices is following their father (the Devil) and carrying out his desire. (John 8:42-46)

**The Tetragrammaton according to the Jewish Encyclopedia:**

- The "**mystic quadrilateral name**" (Clement, "Stromata," ed. Dindorf, iii. 25, 27) was well known to the **Gnostics**, as is shown by the fact that the third of the eight eons of one of their systems of creation was called "the unpronounced," the fourth "the invisible," and the seventh "the unnamed," terms which are merely designations of the **Tetragrammaton** (Blau,l.c.p. 127). Even the Palestinian Jews had inscribed the letters of the Name on **amulets** (Shab. 115b; Blau,l.c.pp. 93-96); and, in view of the frequency with which the appellations of **foreign deities were employed in magic**, it was but natural that heathen **magicians** should show a especial preference for this "**great and holy name,**" knowing its pronunciation as they knew the names of their own deities. (See the Jewish Encyclopedia article on Tetragrammaton.)
The next group shows more examples of symbols using the Cabbalistic Tetragrammaton.
Compare the Tetragrammaton Qabalistic symbols above to the Image on the altar of the Forest Lake Seventh Day Adventist church (Picture below).
Observe above how masonic religions such as the SDA infiltrate secretly these Cabalists figures in their magazines, websites, college logos, etc. They play the figures around to entertain the eyes of the followers preventing them from identifying the patterns. It does not matter in what position they place the triangles, it always serves the purpose. They perform a very important mystical role for the institution that uses them. The purpose, the meaning and the effect is always secret but very real. Mysteriously, most of these institutions' followers or leaders in the lower levels are completely unaware of the presence of these hidden symbols and even if they see them, they will pay no attention to and ignore them.

**The Kybalión:**

The Hermetic Philosophy comes from Hermes Trismegistus. According to the Secret Doctrine, Hermes Trismegistus was known by the Ancient Egyptians as "The Great Great" and "Master of Masters".

**Source:** (The Kybalión, A study of the Hermetic Philosophy of Ancient Egypt and Greece by
Hermes "the god of speech" is mentioned in the Bible:

- "In Lystra there sat a man crippled in his feet, who was lame from birth and had never walked. He listened to Paul as he was speaking. Paul looked directly at him, saw that he had faith to be healed and called out, "Stand up on your feet!" At that, the man jumped up and began to walk. When the crowd saw what Paul had done, they shouted Barnabas they called Zeus, and Paul they called Hermes because he was the chief speaker. The priest of Zeus, whose temple was just outside the city, brought bulls and wreaths to the city gates because he and the crowd wanted to offer sacrifices to them." (Acts 14:8-13 NIV)

The (SDA) pyramidal symbol can also be compared to the Goetia Circle of evocation, composed by a circle within a triangle and used by magicians to evoke the 72 spirits. This symbol also known as the Tetragrammaton or "Triangle of Salomon" (the Lesser key of Salomon), as is used by Qabbalists. In the ritual, the magician would stand within the circle and the spirit was believed to appear within the triangle. This triangular symbol was use by the occultist and Freemason Aleister Crowley during magical rituals and spiritual ceremonies. Alister Crowley was the leader of the Secret Society "Ordo Templi Orientis".
We may wonder why always triangular or pyramidal shapes? If you do a little bit of research on books of occultism like (The Secret Teachings of All Ages), you can see that these triangular shape symbols, were commonly used in magical rituals for incantations and spells, over groups of people and places to accomplish goals. Revelations 18:23 (NIV) tells us that "Babylon the Harlot" would use magical spells to somehow control the nations and led them Astray.

In the book of Galatians 3:1-3, Paul also talks about the believers being bewitched by someone to make them turn away to a different gospel than the one already preached. The book of Isaiah 47:12 the prophet also talks about the fall of Babylon just as John in Revelations 18:23 and he describes how Babylon used spells and sorceries. Let’s review the verses:

- **Revelations 18:23** (NIV): "The light of a lamp will never shine in you again. The voice of bridegroom and bride will never be heard in you again. Your merchants were the world’s great men. By your magic spell all the nations were led astray".
- **Galatians 3:1-3** (NIV): "You foolish Galatians! Who has bewitched you? Before your very eyes Jesus Christ was clearly portrayed as crucified. I would like to learn just one thing from you: Did you receive the Spirit by observing the law, or by believing what you heard? Are you so foolish? After beginning with the Spirit, are you now trying to attain your goal by human effort?"
- **Isaiah 47:12** (NIV): "Keep on, then, with your magic spells and with your many sorceries, which you have labored at since childhood.

Unfortunately people refuse to believe the darkness involve in all this. They have totally underestimated the power of Satan. They have discarded Jesus teachings through Paul and the rest of the apostles. Paul warned us against this type of spiritual captivity non only in **Galatians 3:1-3** but also in **Colossians 2:8** saying:

"See to it that no one takes you captive through hollow and deceptive philosophy, which depends on human tradition and the basic principles of this world rather than on Christ". Colossians 2:8 (NIV)

**Henry Makow**, author of the book "Illuminati, The Cult That Hijacked the World", says that all these masonic symbols are the basic components of a satanic conspiracy. A conspiracy that is attacking us with full evil force.

"This satanic conspiracy, succeeds only because people cannot believe something so colossal and monstrous actually exists." (Henry Makow, Lucifer is the Secret God of Secular Society - Occult Agents Control Humanity, internet, savethemales.ca, October 13, 2003)

On the following pictures, look how similar the Adventist Circle logo is to the masonic symbol in the center. It looks like a compass but it could also be a pyramid with an eye.
One of the most shocking SDA symbols so far is the following one. They call themselves "Light Bearers". This symbol shows the Adventist flame surrounding the disc and all the hands reaching out to the flame, as if seeking the light, or maybe as if worshiping the false trinity of the Shephiroth as we mentioned earlier. The symbol also forms a pyramidal shape. Let's have a look to the following quote to see what esoteric teachers mean by the term of "Light Bearers".

Albert Pike, a 33 degree Freemason says in his book "Morals and Dogma" regarding the Light Bearer:

"Lucifer, the **Light-bearer!** Strange and mysterious name to give to the Spirit of Darkness! **Lucifer, the son of the morning!** Is it he who bears the Light, and with it's splendors intolerable blinds feeble, sensual or selfish Souls? **Doubt it not!**" (Albert Pike, *Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry*, page 321)

**Jehovah Witness and Mormons Masonic symbols:**

Down on the left you can see a pyramid on the **cover of a Jehovah Witness book**. On the right you can see the Watchtower's pyramid memorial, with cross and **crown emblem and capstone**. It was placed there in memory of Charles T. Russell (Jehovah Witness founder). The masonic pyramid has a creepy looking **"all seeing eye"** on top of it's capstone.
AKRON COUNCIL #80 ROYAL SELECT MASON'S OF OHIO

JEHOVAH WITNESS PUBLICATION SHOWING THE MASONIC CROWN AND CROSS
"Write Down the Vision and Make it Plain Upon Tables, That Everyone May Read it Fluently." — HABAKKUK 2:2

**Chart of the Ages**

Illustrating the plan of God for bringing many sons to glory, and his purpose—

"... in regard to the administration of the fulness of the appointed times, to reveal all things under one head, even under the head of Christ. All things in heaven and in earth were created by him — Under His — (1 Cor. 8:6)"

Charles T. Russell (Jehovah Witnesses) Masonic Chart

**Église de São Paulo, au Brésil.**

**JEHOVAH WITNESS WATCHTOWER (TETRAGRAMMATON), FRANCE**

**JEHOVAH WITNESS WATCHTOWER (TETRAGRAMMATON), SAO PAULO BRAZIL**

**Church of God Assembly of the Mountain**

**CHURCH OF GOD ASSEMBLY OF THE MOUNTAIN**
The following picture is from the Church History Museum located in Salt Lake City. The Museum tells the story of the Church of Jesus Christ of Latter-day Saints (Mormons). Look at the symbols including the pyramid with the eye in the center.

The "All Seeing Eye"
The All Seeing Eye:

The symbolism of the eye, as with all symbols, is open to many interpretations. Possible origins of this range from the third eye of Hinduism and yoga to the Vesica Pisces. The earliest known use of this symbol is the Egyptian 'Eye of Horus'. From a masonic point of view this can be interpreted as the enlightenment of 'seeing' things as they really are, in the context of the third
eye, or as a symbol of the gods watching over us, as with the Eye of Horus. This symbol also called the "Eye of Providence", sometimes referred to in Masonic rituals as the "All-Seeing Eye" (of Deity) is found in the ritual of most jurisdictions, reminding a Mason that his words and deeds are being judged by the "Supreme Architect of the Universe".

In modern society the all-seeing eye is usually equated with authority and surveillance. This interpretation can be seen in the logos of organizations such as DARPA in the US (Defense Advanced Research Project Agency founders of the internet), and MI5 (British intelligence) to name just a couple. Both of these organizations could be considered the all-seeing eye of their respective governments. From a Biblical standpoint, there is not one single verse in the Bible that refers to God as "the all-seeing eye". The eye is a masonic symbol used in occultism to refer to their deity. But Why are Seventh-Day Adventists so in love with these occult symbols? The symbol of the "Eye" can be traced within the (SDA) organization as far back as 1874, when Ellen G White (SDA Prophet) and her husband James White conceived the "Way of Life" lithograph shown below:

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**The Way of Life Lithograph showing "All Seeing Eye"**

"THE WAY OF LIFE" LITHOGRAPH CONCEIVED BY JAMES AND ELLEN WHITE, 1874

**Original lithograph is located at Loma Linda University, in the White Estate Photographs:**

To see the original click on the following link

http://archives.llu.edu/cdm4/item_viewer.php?CISOROOT=/wephotos&CISOPTR=219&CISOBOX=1&REC=1
Ellen G. White mentioning her deity "the all-seeing eye":

- "There is need of each one in every school and in every institution to be as was Daniel—in such close connection with the Source of all wisdom that his powers will enable him to reach the highest standard of his duties in every line, that he may be able to fulfill his scholastic requirements, not only under able teachers, but also under the supervision of heavenly intelligences, knowing that the all-seeing, the ever sleepless Eye is upon him". *(Spalding and Magan Collection, Page 75)*
- "Let all your acts be such that you would not be ashamed to meet them in the judgment. God’s eye never slumbers or sleeps. This all-seeing eye is ever upon you." *(Manuscript Releases Volume Three [Nos. 162-209], Page 52)*
- "A faithful record of all their works is daily made by the recording angels. All their acts, and even the intents and purposes of the heart, stand faithfully revealed. Nothing is hid from the all-seeing eye of Him with whom we have to do". *(Testimonies for the Church Volume 1, Page 468)*

Let's see what other teachers of occultism say about the all-seeing eye:

**Manly P. Hall**

― (Let him never forget that the Master is near. Day and night let him feel the presence of the Supreme or Overshadowing One. The All-Seeing Eye is upon him. Day and night this great Orb measures his depths, seeing into his innermost soul of souls, judging his life, reading his thoughts, measuring his aspirations, and rewarding his sincerity. To this All-Seeing One he is accountable; to none other must he account. This Spirit passes with him out of the Lodge and measures the Mason in the world." *(Manly P. Hall, The Lost Keys of...)*
Freemasonry, p. 62, edition 2006, original edition 1923). Manly P. Hall was a 33 degree Mason and a teacher of the occult.

Alice Bailey

"The Masonic Movement when it can be divorced from politics and social ends and from its present paralyzing condition of inertia, will meet the need of those who can, and should, wield power. It is the custodian of the law; it is the home of the Mysteries and the seat of initiation. It holds in its symbolism the ritual of Deity, and the way of salvation is pictorially preserved in its work. The methods of Deity are demonstrated in its Temples, and under the all-seeing Eye the work can go forward. It is a far more occult organization than can be realized, and is intended to be the training school for the coming advanced occultists".-- (Alice Bailey, The Externalization of the Hierarchy - Section IV - Stages in the Externalization).

Alice Bailey was teacher in the occult. She was the author of 24 books in themes that included occult teachings, "esoteric" psychology and healing, astrology and other philosophical works.

Albert Pike

"His power was symbolized by an Eye over a Sceptre. The Sun was termed by the Greeks the Eye of Jupiter, and the Eye of the World; and his is the All-Seeing Eye in our Lodges. The oracle of Claros styled him King of the Stars and of the Eternal Fire, that engenders the year and the seasons, dispenses rain and winds, and brings about daybreak and night. And Osiris was invoked as the God that resides in the Sun and is enveloped by his rays, the invisible and eternal force that modifies the sublunary world by means of the Sun".--(Albert Pike, Morals and Dogma, p. 477)
SECRET SOCIETY OF ALEISTER CROWLEY “THE ORDO TEMPLI ORIENTIS” (ORDER OF THE ORIENTAL TEMPLARS)

CONGRESS WILL BE HELD IN THE CITY OF ASTANA, KASAKHSTAN ON 2012

Observe above the occult "All seeing eye" with red pupil hidden within the symbol
To see the page click on the folliw link: http://www.religions-congress.org/index.php?lang=english

Observe the symbolism involved in this SDA website. The symbols can be found in the SDA spanish website for Latin America at: www.ojoadventista.com
SDA Online website for Latin America: www.ojoadventista.com

SDA spanish website for Latin America: www.ojoadventista.com

ALL SEEING EYE SHOWING ON ADVENTIST PASTOR DOUG BATCHELOR DVD SERIES

GIANT EYE ON TOP OF THE (SDA) FLORIDA HOSPITAL NEW BUILDING, DOWNTOWN ORLANDO, FL
Occultism in SDA Magazines

The Next are the covers of the SDA Ministry Magazine. The first one from the left was issued on November 2001, the second one on July 2006 and the third one from February 2004

The first two pics are from the "Adventist Today Magazine" May- June 2000 and May- June 2005. The third is from the "Adventist Review" (Jan 2005)
Compare all these (SDA) Magazine covers to the pictures showing celebrities practicing occultism.
In the following picture you can see the SDA General Conference Leadership practicing the same type of occultism. This picture was originally released by the Adventist News Network website.
The Ouroborus is traditionally depicted as a serpent or dragon in the process of swallowing its own tail, resulting in the formation of a circle. From a Gnostic and Hermetic perspective, the ouroboros was a symbol of pure light, which permeated throughout the universe and encapsulated within the soul. Some viewed the serpent as the physical manifestation of the
ouroboros, wisest of all God’s creatures, present in the Garden of Eden when Adam & Eve were banished for the act of free will; obtaining gnosis and knowing good and evil.

Pay close attention to the next French Masonic Symbol. It contains the ancient serpent or dragon swallowing its tail, the Pyramid and the All Seeing Eye.

ANCIENT SERPENT SWALLOWING ITS TAIL, ALL SEEING EYE AND PYRAMID

Watch Seventh Day Adventist Video Showing Occult Serpent. Pay close attention to the "All-Seeing Eye" at the end.

ANCIENT EGYPTIAN EYE OF HORUS

The New Encyclopedia of Freemasonry defines the "all-seeing eye":

"It is called the Closed Eye of the Unknown Darkness", "by allusion to the darkness of unmanifest Spirit" "before the creation of beings and of things. But in that which is called creation it is said that the Eye opened, and then the radiance of the Ineffable Spirit poured through the aeons and the spaces" "Plutarch says that the chief deity of Egypt was represented under the symbol of an Eye, and such an emblem encompassed by solar flame recurs in the old theosophies."--(Arthur Edward Waite, A New Encyclopaedia of Freemasonry 1970, pp. 21)

With this Masonic definition in mind, let's now analyze the official symbol of the SDA denomination. Let's unfold the solar flames of the Adventist logo and compare it to the Egyptian winged disc.

Look what happens when we unfold the "solar flames" of the symbol, and then compare it to the Egyptian symbol on the far right. Observe carefully how the Egyptian winged disk symbol found on this ancient painting is also on top of a cross, just like the Adventist logo.
Compare the following (SDA) logo on the center to the Masonic or Qabbalah symbols surrounding it. Take a close look at the (SDA) masonic symbol with the eye inside the flame showing at the center of the Ptolemy scheme of worlds and the rest of the universe going around in circles. The website is from Teziultlán Mexico and it says "La Verdad Presente" (The Present Truth). Website is located at: http://adventistas-de-teziutlan.blogspot.com/

SEVENTH DAY ADVENTIST WEBSITE “THE PRESENT TRUTH” (MEXICO)

MASONIC CONCEPT OF THE ALL SEEING EYE IN THE PYRAMID

Above is the West Side Presbyterian Church Banner, Ridgewood New Jersey (http://westside.org/596598_ihtml)
The concept for this (SDA) logo comes from an ancient belief called "The Ptolemaic System of the Universe", also known as the "Qabbalistic Scheme of Worlds". The (SDA) concept could also be compared to the "Tree of the Sephiroth". In this ancient model the earth stands at the center of the universe (picture above on the left). In the book "The Secret Teachings of All Ages" Manly P. Hall says:

- "The Universe of Ptolemy is a diagrammatic representation of the relationships existing between the various divine and elemental parts of every creature, and is not concerned with astronomy as that science is now comprehended. These zodiacs represent the threefold spiritual constitution of the universe. The orbits of the planets are the Governors of the World and the four elemental spheres in the center represent the physical constitution of both man and the universe. Ptolemy's scheme of the universe is simply a cross section of the universal aura, the planets and elements to which he refers having no relation to those recognized by modern astronomers".
The Worship of Molech

Molech or (Moloch)

Another interesting symbol is **Molech**, sometimes represented by an owl. **Molech** *(also known as Moloch, Molek, or Melech)* was an ancient Near Eastern deity worshiped by several cultures. The Canaanites, Carthaginians, and Israelites were especially devoted to make human sacrifices, even to burn newborns alive, depending upon the seriousness of the blessing desired. Molech was commonly worshiped in the mid-east in pre-New Testament times. Throughout history Molech has been depicted as a bull, as an **owl** and sometimes even resembling a dog. The most common usage by secret societies in modern times is **the owl representing esoteric wisdom**. Molech is mentioned in the Bible as one of the many common pagan gods worshiped by the Israelites. *(1 Kings 11:7) and (Acts 7:43)*

- "On a hill east of Jerusalem, Solomon built a high place for Chemosh the detestable god of Moab, and for Molek the detestable god of the Ammonites". *(1 Kings 11:7 NIV 1984)*
- "You have lifted up the shrine of Molech and the star of your god Rephan, the idols you made to worship. Therefore I will send you into exile beyond Babylon". *(Acts 7:43 NIV 1984)*
The following pictures shows a stone image of Molech located at the Bohemian Grove near Monte Rio California. Every year a ceremony called "The Cremation of Care" takes place surrounded by many prominent figures from our country and celebrate this pagan ritual.
Compare the image of the owl to the next symbol used by Adventist Risk Management. Also look at the Seventh Day Adventist owl symbol for the Latin America website (www.ojoadventista.com).
The next symbol from "Adventist Family Ministries" not only has a pyramid and the happy humans symbol (humanism), but also shows the owl of wisdom (Molech) hidden in the shape of hands.

Observe carefully the resemblance between what appears to be a "Plant" on the left and the image of the pagan god Moloch (the owl) on the right located at the Bohemian Grove in California.

Compare above the Madison SDA Church logo to the image of Moloch on the right. What seems to be a plant is a hidden Moloch.

Madison SDA Church website at: [www.madisoncommunityysda.org/home/bio-pastorabraham](http://www.madisoncommunityysda.org/home/bio-pastorabraham)

The following are some other examples of Moloch in banks, currency, the International Monetary Fund and Mazda Motor Corp.
MAZDA MOTOR CORP. AND MOLOCH

MOLOCH OWL IN ANCIENT GREECE COINS

LEFT: MOLECH IN EURO COINS, RIGHT: THE IMF SYMBOL (EYES OF MOLOCH)
The Sun god Winged Disk
The winged disk symbol is found throughout Egypt. It appears in ancient Egyptian hieroglyphic inscriptions and on the royal seals and cartouches of Egyptian pharaohs. This ancient Egyptian religious symbol is found carved onto obelisks, the capstones of pyramids, and is painted onto fading ancient wall murals. The winged sun disk symbol graces the stone lintels of the entrances to many temples and palaces in Egypt. Numerous Egyptian pharaohs employed this religious symbol of their sun god as a royal sign of their divinely ordained status. There are various versions of this symbol; the Babylonian-Persian version of the winged disk, the Sumerian Falcon and the Egyptian one. These symbols are very commonly user by secret societies like, Freemasons, Rosicrucian, and other Qabbalistic Cults.
Observe the similarity between the illustration in the SDA sabbath school study guide symbol and the Sumerian Falcon, both with the circle and the cross in the center on top of the tail. The (SDA) symbol also forms a hidden eye. They placed the phrase "teacher's guide" in a circular shape on top of the bird making the center circle the pupil of the eye. Look at it for a little while and you will see it.

Compare the sabbath school pamphlet symbol and the Sumerian Bird above with the Egyptian winged disk symbol on the cover of the Jehovah Witness book showing below.
As Above, So Below (Hermeticism)

Observe all the strange cabbalist symbolism depicting pagan worship in this rare portrait. In the Illustration, the Masonic Christ is doing the "As Above, so below" signal with his hands. Notice how the "Christ" is holding his right hand up while at the same time he points down with his left hand. According to the SDA Church, Ministry Magazine commissioned Mark Stutzman to paint this distinctive portrayal of Christ's Second Advent. The painting is based upon the descriptions of Christ and His literal, personal return contained "in the Bible" and in Ellen G. White’s book, The Great Controversy.

To see the original magazine issue of August 1990 on PDF, click on the following link to Ministry Magazine Archives: http://www.ministrymagazine.org/archives/1990/MIN1990-08.pdf

Mark Stutzman is a very well known artist who has dedicated himself to paint all kinds of illustrations including nature, patriotism, demonic, violence, nudity and sensuality and all sorts of indecent and immoral portraits. Some of his works include illustrations for Mad Magazine, DC Comics, Warner Brothers, Stephen King horror novels, etc...

Hermetic Concept (As above, so below)
On the left is Lady Gaga displaying the hand signal (As above, so below). On the right is the Masonic Baphomet also known as the (Sabbatical Goat), illustrated by Eliphas Levi and Leo Taxil also displaying the same occult concept.
Notice the arrows pointing up and down during the beginning and ending of the video. This videos are located in the Adventists about life youtube channel. To play the video follow the next link: [http://www.youtube.com/user/Adventistsaboutlife#p/u/11/wRhgXp3VvQs](http://www.youtube.com/user/Adventistsaboutlife#p/u/11/wRhgXp3VvQs)

**Conclusion:**

The opinion of this website is completely irrelevant. The evidence and the facts presented speaks for themselves...

"Flee from Babylon! Run for your lives! Do not be destroyed because of her sins. It is time for the LORD’s vengeance; he will repay her what she deserves." (Jeremiah 51:6 NIV 1984)

"Then I heard another voice from heaven say: 'Come out of her, my people, so that you will not share in her sins, so that you will not receive any of her plagues; for her sins are piled up to heaven, and God has remembered her crimes.'" (Revelations 18:4-5 NIV 1984)

**END**

**Some other symbols for further research**

The next are some examples of the sun god winged disk. Please compare the Ancient Egyptian Sun Disck to the rest of the corporate logos.
The next are some examples of all kind of corporate symbols, all of them making use of the pyramid.