

Satanic Symbols



It is a sad fact that few Satanists know the real meaning of our symbols. Most take false and erroneous information from Christian sources. Christians show their stupidity and ignorance incessantly. Knowledge is their most formidable enemy for no scam, no hoax, nor any lie can succeed when one has knowledge of the truth. Every Satanic symbol represents powerful spiritual meaning in regards to humanity reaching the godhead of spiritual and physical perfection and immortality. Most if not all Satanic symbols pertain to the true spiritual knowledge and the human soul.



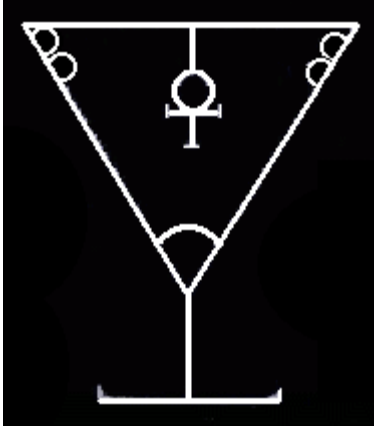
THE SERPENT: The most sacred symbol in Satanism. The serpent represents the [kundalini force](#) at the base of the spine. When the serpent is activated through power meditation and specific exercises, it ascends through the seven chakras, bringing intense awareness, enlightenment, psychic powers and abilities, and all-knowing. The hooded cobra, seen in many ancient carvings and paintings in Egypt, symbolizes the resulting expanded consciousness of raising the serpent. This is the TRUE foundation of Satanism- raising the serpent. Those who are successful in raising the serpentine energy are on a much higher spiritual level and can no longer be deceived by Christianity and its related programs.



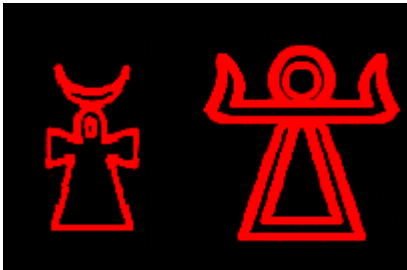
The Point Down Pentagram symbolizes energy entering our crown chakra from above. The Satanic Lightning Bolt symbolizes Satan as our True Creator God. The lightning bolt is the life force- the bioelectricity. All point down symbols in Satanism represent energy from above descending and giving life to, and empowering the human soul.



The Equal Armed Iron Cross is seen in most [Demon Sigils](#) and represents the correct alignment of the chakras and the shape of the human soul.



Lucifer has several sigils. All have to do with reaching the godhead. His symbol at left represents the True GRAIL. This is the cup that holds the elixer of life. The Catholic Church STOLE this concept and corrupted it. The Grail is part of the Magnum Opus, the potential of which we have within ourselves. It is not a material object, it is a concept. The "blood of the chakras" is the energy they leak when stimulated. The Grail is depicted as "Royal Blood." this is the 'blood' of the chakras.



The symbols on the left are of Astaroth. Both were derived from the Egyptian Ankh.



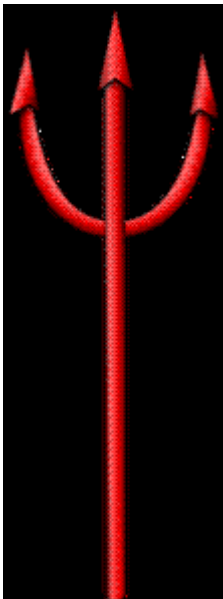
The Egyptian Ankh represents the key to the soul and the heart chakra. The glyph for the planet Venus was derived from the ankh. Both the planet Venus and the heart chakra are of Astaroth.

The colors RED, WHITE, and BLACK date back not only to Ancient Egypt, but to their origins in the Far East. Egypt was known as the "Black and Red Land" and was the center of Alchemy. Alchemy is the transformation of the human soul into the godhead. Through this transformation, we complete Our Creator Satan's unfinished work. The colors red, white and black are of the three major nadis of the human soul. The Ida is black, the Pingala is red, and the Sushumna is white.

"DARKNESS"

The association of "darkness" with Satanism has been totally twisted. This is not about spooks, ghouls or any other crap like that. Satanic "darkness" has to do with the "yin" in the "yang." This represents the female side of the soul; the subconscious mind that we access through meditation. The Serpent of Satan is of the female side of the soul. The male side of the soul is the logical side- the left brain. The female side is the right side of the brain. The soul has both positive and negative poles. Both the male and the female must work together. The logical male side; the left brain directs the female side through thought and

will. The female side of the soul is the powerhouse of the soul. The female side makes manifest the thoughts and ideas generated from the male logical side. The female side is also the creative aspect of the soul; dreams, music, feelings and intuitions. Because of the power to direct one's own destiny and the spiritual freedom that comes with this are of the female side of the soul, the Christian Churches and their related ilk, such as Islam, work at promoting an inferior image of women; with Islam being brutal to women, and the incessant denigrations of women in the Judeo/Christian bible. All of this in addition reflects on the subconscious, subliminal level to suppress and deny the female power of the soul. Through centuries of this enforced garbage, which is nothing more than a program to remove spirituality, the female side of the soul and its powers have atrophied. This is why humanity and this world are in such an ugly mess right now. This has created a most serious imbalance that has become generational. Satanism works through [power meditation](#) to empower the female side of the soul to regain balance and restore spiritual health, along with empowering the individual.



The "Devil's Pitchfork" is actually a very ancient symbol predating Christianity by thousands of years. This symbol originated in the Far East [where Christianity and its Jewish root stole from copiously; hideously perverting and corrupting the massive theft beyond recognition, in order to destroy spiritual knowledge and keep spiritual power in the hands of the "Chosen" few]. It is known as the "TRISHUL" and symbolizes piercing through the three knots in the base, the heart and 6th chakras, also



known as "granthis" in Sanskrit. For the serpent to ascend, all three must be open. The Trishul symbolizes the serpentine energy piercing through the three granthis.

The image of Baphomet of western occultism was taken from the image of Shiva [above]. Note the position of the arms, one pointing upwards and the other downwards. The Baphomet again is symbolic of both the male and the female aspects of the soul. Note the Baphomet is both male and female, as also seen with in images of the Egyptian God Akhenaton. The horns are symbolic of Mercury, which is the vril, chi, witchpower, lifeforce, prana.



The wings of the soul represent spiritual freedom. The goat symbolizes fertility- fertility in multiplying the life force, vril, which activates and raises the serpent. The "Goat of a Thousand Young" is referring to the crown chakra, "Sahasrara" in Sanskrit which means "Thousand Petaled Lotus."



The horns are symbolic of the life force, the witchpower, vril, chi...This is symbolized by the symbol for the planet Mercury [shown directly below]. "Mercury" is known as "Messenger of the Gods." "God/s" is a code-word for the chakras. Note the horns shown on the image of Azazel [shown at left], with the rays shining from his head, representing the risen serpent.

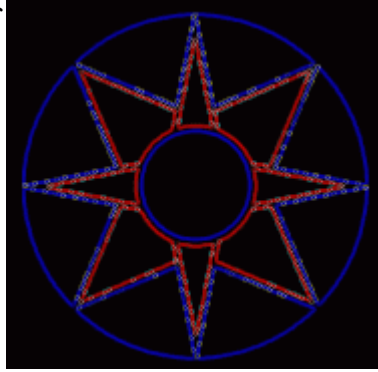


The PYRAMID is symbolic of the shape of the human chakra. The missing capstone represents the unfinished work and the ALL-SEEING EYE represents the gnosis and all-knowing when one reaches the godhead. This state is also known as "SAMADI" or "SUPER CONSCIOUSNESS." The photo at left was taken from the US One Dollar Bill. The United States, government and all, was founded upon Masonic principles and is not Christian by any stretch of the imagination. [Original Freemasonry was of Satan.](#)



666 is the Kabbalistic square of the Sun. The true meaning of the "Temple of Solomon" is the *TEMPLE OF THE SUN*. "Sol" "Om" and "On" are all words for the Sun. "Sol" is the Latin word for the Sun and is close to the English word "soul." "Om" is a name given by the Hindus to the Spiritual Sun and "On" is an Egyptian word for Sun. The symbolism of the Temple of Solomon was stolen by the Jews and made into a fictitious character, as with the fictitious nazarene and nearly everything in the Judeo/Christian Bible. For more information: [The Removal and Desecration of the Original Gentile Religious Texts Exposing Spiritual Corruption: Spiritual Alchemy & The Bible](#)

The true meaning of the "Temple of the Sun" is spiritual. This symbolizes the perfected soul, where the rays from the heart chakra, which is the center of the soul and circulates spiritual energy, radiates into 8 separate rays. The shining soul is symbolized by the sun. 8 is the number of Astaroth. This is also "The New Jerusalem." The name of "Jerusalem" has also been stolen and corrupted into a city in Israel. "Jerusalem" IS A CONCEPT!



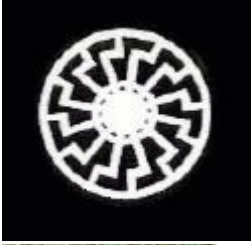
Note on the two Satanic symbols on the far right above, the number 8 is the symbol for immortality. The 8 is turned on its side. The cross with the two bars symbolizes the human soul at the heart and third eye chakras. The 8 pointed star to the left is the [Star of Astaroth](#). The Catholic Church labeled this as "Sigil of the Beast." Anything having to do with spirituality has been maligned, slandered, blasphemed and desecrated by the Christian Churches. The shining perfected soul is also symbolic as "The Light."



Astaroth's symbol at left symbolizes the balance and equilibrium, obtained when both the Ida and Pingala nadis are equally active, and the Sushumna is no longer dormant.



The Skull and Bones is symbolic of the Nigredo stage of the Magnum Opus (The transformation of the soul into the godhead). This is the death stage in the work, before the soul is purified into the godhead. The dross is separated from the pure.



The Black Sun, the Raven, the Crow, and the color black also symbolize the Nigredo stage.



The Peacock is sacred to Satan and represents the multi-colored stage of the Magnum Opus following the Nigredo.

Lucifer, Lucifer, stretch your tail, and lead me away full speed through the strait passage, of the valley of death, to the shining light, the palace of of the Gods -Isanatha Muni



The inverted cross is a very ancient symbol, YES, predating Christianity and its Jewish root by thousands of years. Its true meaning symbolizing the achievement of the Magnum Opus, when the chakras flip and the base, sacral, and manipura [solar] chakras are on the top half of the soul, and the crown, ajna [6th] and throat chakras move to the lower half.

This page is under construction. I will be adding many more symbols and also a special section about the Demon Sigils and how to read them. All of the Demon Sigils are designs of important alchemical symbols.

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Signs and Symbols of the New World Order

Visit [Government Propaganda](#) for New World Order Info

Some images on this page were compiled by Billy Bissell. Info about him is on the next page.



Inverted Pentagram Used in witchcraft and occult rituals to conjure up evil spirits. Satanists use it 2 points up and pagans use it one point up. Any way it is used symbolizes evil. It matters not if two points are up or one. It matters not if it has a circle around it. It still is a symbol of Satan.

Demon Symbol



Baphomet Unique to Satanism. A demonic deity and symbolic of Satan. Can be seen as jewelry

It is also now being used by the masons. It can be seen on their buildings and the emblems they put on their vehicles to identify each other.



Another symbol of Baphomet Aleister Crowley wore this symbol as well as the 33rd degree founder Albert Pike of the Masons



Pentagram Symbol used in Witchcraft. Represents the elements, earth, wind, fire and water with the spirit surrounding them.



Hexagram It is one of the most potent symbols used in the working of the powers of darkness. Used to work magic.

Check this site for info on a six pointed star of any kind.

[Freemason Watch](#)



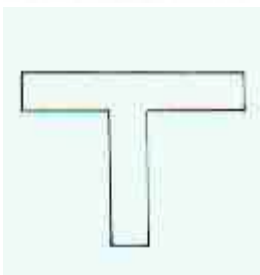
Udjat or all seeing eye. one of few symbols referring to Lucifer (king of hell), whom it is thought will pass judgment. Below the eye is a tear because he mourns for those outside his influence.



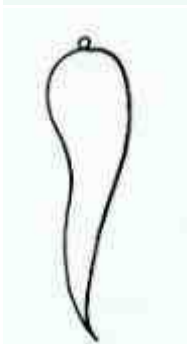
All seeing Eye Believed to be the eye of Lucifer and those who claim control of it have control of world finances. Used in divination. Hexes, curses, psychic control and all corruption are worked through this emblem. This one is a symbol of the Illuminati. Look at U.S. currency. This one is the basis of the New World Order. See [Government Propaganda](#) for more info.



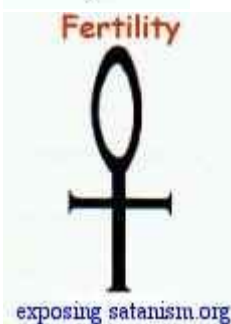
Logo of Time Warner/ AOL! Notice how it resembles the Udjat and is akin to the all seeing eye! Time Warner has a major monopoly on communications in the world. They control what you see and hear. They suppress the truth. Want to see a High Priestess who is wearing the symbol leading a ritual? Watch this film [Mystery Babylon](#) as they cast spells at [Bohemian Grove](#) in Calif.



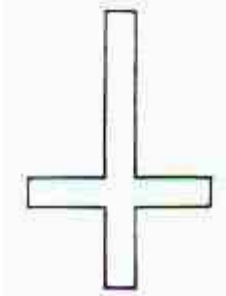
Tau Cross Symbol of the god Mathras of the Persians and the Aryans of India. To them, Mathras was an "angel of light" or the "heavenly light". It is used in modern Masonry under the symbol of the T square



Italian Horn Other names....Unicorn horn and Leprechaun staff. Introduced by the Lord Druids of Scotland and Ireland. It is associated with good luck and good fortune. It is also used to ward off "Maluka" or the "Evil Eye". It also means satan will take care of your finances.



Ankh Symbolizes fertility rites and the building up of lust within a person. A spirit of Lust is the power of this union of male /female representations. Also called the Long Life Seal.



Upside Down Cross Symbolizes mockery and rejection of Jesus. Necklaces are worn by many satanist's. It can be seen on Rock singers and their album covers.



Zodiac Used in satanic and occult worship. Practitioners are acknowledging their god as Baal or Lucifer. Horoscope signs are included



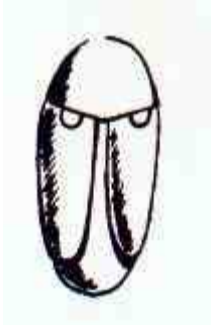
Goat Head The horned goat, goat of mendes, Baphomet, god of the witches, the scapegoat. It's a Satanists way of mocking Jesus as the "Lamb" who died for our sins.



Cross of Nero - Or Peace sign. Another sign that mocks the cross of Jesus. Also know as "The Dead Man Rune". It appears on the tombstones of some of Hitler's SS troops.



Yin-Yang In Chinese philosophy, two great opposite principles or forces on whose interplay everything depends. Yang is male, light and positive, Yin is female , dark and negative.



Scarab Beetle The dung beetle which is the Egyptian symbol of reincarnation. It is also a symbol of Beelzebub, Lord of the flies (satan). Worn by occultists to show that they have power and is a source of protection.



Satanic "S" Represents a lightning bolt that means "Destroyer". In mythology, It was the weapon of Zeus. Worn to have power over others. Also was worn by the feared SS of Nazi Germany.



Satanic Cross Upside down question mark that questions the Deity of God. Within the occult it is the representation of the three crown princes; Satan, Belial and leviathan. Symbolizes complete power under Lucifer.



Star and Crescent Represents the moon goddess Dianna and the "son of the morning", the name of Lucifer in Isaiah 14:12. Witchcraft uses it the way shown and Satanism turns it in the opposite direction.



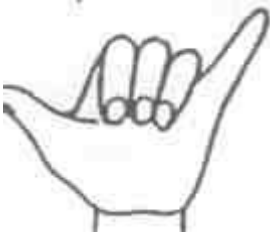
Anarchy Means to abolish all laws. In other words "do what thou wilt" the law of Satanists. Used by Punk rockers and Heavy Metal followers.



Horned God Represents the horned god of witchcraft. Pan or Cernunnos. Note the thumb under the fingers and given by the right hand.



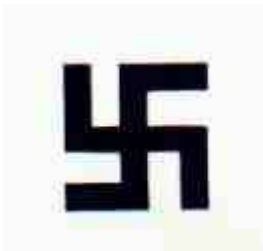
Horned Hand The sign of recognition between those in the Occult. When pointed at someone it is meant to place a curse. Note the thumb over the fingers and given by the left hand.



Witch Sign or Moon Sign Used to salute the rising moon. Also used by surfers and football teams. This is the sign that the furor should be using to indicate the "Hook Um" horns, Not the 2 above

666 FFF

666 The number of man. The mark of the Beast. Revelation 13:18



Swastika or Sun Wheel An ancient religious symbol used long before Hitler came to power. It was used in Buddhist inscriptions, Celtic monuments and Greek coins. In sun god worship, it is supposed to represent the sun's course in the heavens.

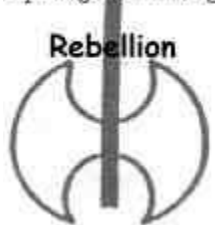
Signs and Symbols

Some of these symbols compiled by Pastor Billy Bissell. Pastor Bissell served as a Chaplain and Ritualistic Crime Consultant for the Police Dept. in Muskogee, Oklahoma. Please give him credit if you use them.



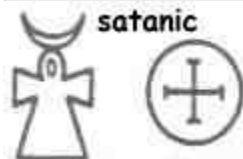
Bad Company Tied to the temple of Psychic Youth.

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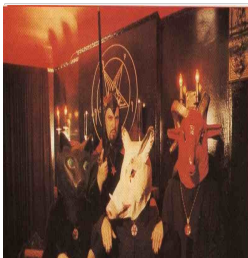
Rebellion

Anti Justice The roman symbol for justice was an axe upright. Being upside-down it represents anti justice or rebellion. Feminists use a double axe upright as a symbol of ancient matriarchy



satanic

Black Mass Indicator Indicates a black mass has or will take place. It mocks the catholic mass which is full of pagan beliefs. Holy Items are defiled and the lords prayer is recited backwards.



Church of Satan Founded by Anton LaVey in 1966.



Holy Earth Symbol for mother earth. Also appears as a Hopi medicine wheel and Norse sun symbol.



Seal of the Left Hand Path Indicates Black magic and the path to Satan.



Labyrinth A maze design of bronze age Crete that symbolizes the path of initiation.



Spiral Ancient Goddess symbol of universal pattern of growth in nature. A variation with three lines was used by some to represent the number of the beast.. 666



Blood Ritual Symbol Represents animal and human sacrifices.





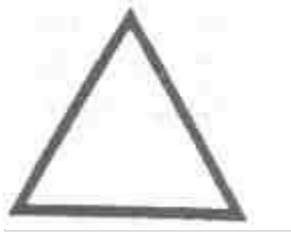

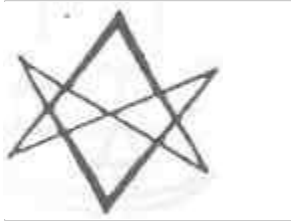
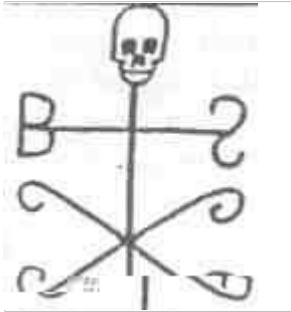
Sexual Ritual Symbol Used to indicate the place and purpose.



Inverted Cross of Satanic Justice If found carved in the chest of a victim, it means the person was a traitor. The vertical line represents man's presence. The horizontal line indicates eternity past and future. The arch represents the world and being inverted is mockery of God.



Ritual Circle Has different meanings to different groups. Protection from evil, symbolic of life cycles or completeness. Nine feet across with a smaller one inside and perhaps a pentagram drawn inside.

	<p>Sword of Power May be seen upright or upside down with a drop of blood. Used by some Satanists to represent light and darkness.</p>
	<p>Talisman or Amulet Believed to have magical powers. Usually has a drawing or writing with the name or image of a deity.</p>
	<p>Thaumaturgic Triangle Used for magical purposes in casting of spells and the summoning of demons. Found near ritual sites. believed to be the door through which the demon will be called.</p>
	<p>Trident Symbol of enforcement among occult groups. there are many variations.</p>
	<p>Unincursive Hexagram Designed by Aleister Crowley as the symbol of his Order of the Silver Star, Astrum Argentum or AA</p>
	<p>Veve Designs used in Voodoo to summon the various Loa or spirit deities. Symbol for Baron Samadi, Lord of the graveyard and death.</p>

SATANIC SYMBOLS

PETER'S CROSS - Satanists are not the brightest folks to begin with, but you would think they would check to see if a symbol already had a meaning before adopting it as their own. Satanist think if they invert a symbol, it will make it evil or if they spell something backwards it makes it cool. The fact is that this symbol has been known as



Peter's Cross for the better part of two-thousand years. It is written and widely believed that Peter was crucified upside down by his own request.

CROSS - Many people assume that the cross is a Christian symbol. Christians have indeed adopted the cross but its origins date back long before the Messiah was ever born. The cross can be dated back to ancient Babylon and the worship of the sun-gods Mithra and Tammuz. In fact the cross was not used by Christians until the fourth century after Emperor Constantine (a pagan sun-worshipper) had a vision of the cross in front of the sun.



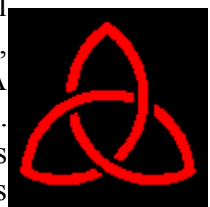
ANKH - Also known as the Long Life Seal. While Christians try to say the ankh is not a cross, make no mistake about it, the ankh is indeed another rendering of a cross. This symbol originated in Egypt and symbolizes reincarnation. Egyptians were pagans and worshipped many gods like the sun-god Amen-Rah, and the pagan sun-trinity: Osiris, Isis and Horus. The ankh and the common cross were both used equally in ancient pagan sun-worship.



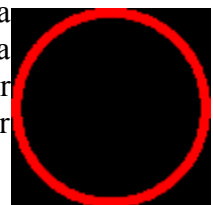
FISH SYMBOL - Also known as the Ichthys Symbol (Greek for fish). Another adaptation of a pagan symbol into Christianity. The fish was used worldwide as a religious symbol associated with the pagan "Great Mother Goddess." It was meant to represent the outline of her vulva. It is linked to the Age of Pisces and also has associations with the Hindu deity Vishnu but more so with Dagon the fish-god of the Philistines. The name Dagon is derived from dag which means fish. There have also been discoveries of the fish-god in sculptures found in Nineveh Assyria. Dagon is also found in the Scriptures (Judges 16:23-24; 1 Samuel 5:2-5).



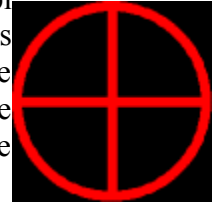
TRIQUETRA SYMBOL - Another symbol of the occult adopted by Christianity. This symbol is used to symbolize the Christian trinity doctrine, however this symbol was originally used to represent the Three-Part Goddess (Maiden, Mother, Crone). This symbol is used as a secretive sign by the Aquarian Conspirators (A New Age Cult) and appears on "The Aquarian Conspiracy" a New Age handbook. This symbol also appears on the popular TV show "Charmed" which promotes witchcraft and appears on the front cover of "The Book of Shadows" which is used in witchcraft and Satanism.



PROTECTION SYMBOL - Also known as the Ritual Circle. In the occult a circle always represents a boundary of power. If you see a symbol enclosed in a circle, more times than not it is a symbol of the occult. It is a common practice for those who claim to have outer body experiences to draw a circle around their bodies before leaving so that nothing else can enter it while they are away.



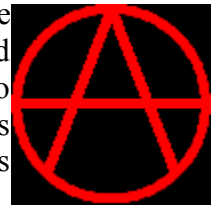
EARTH SYMBOL - Also known as the sun cross, solar cross and as a Hopi medicine wheel. This is the symbol for mother earth in pagan religions such as wicca and other forms of witchcraft. The four sections sometimes represent the four seasons: Spring, Summer, Fall, and Winter or the four elements of the earth: Air, Fire, Water, and Earth. I have actually seen this symbol on the Calvary Chapel down the street from my house.



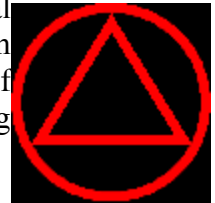
PEACE SYMBOL - Also known as the Cross of Nero. Many people are not aware of the origins of this symbol or how it became to symbolize peace. This is the cross of Nero, a broken and inverted cross, enclosed in a circle which represents Nero's vision. Nero believed that there would be world peace without Christianity, thousands of Christians were martyred under the rule of Nero. This is what the "peace symbol" represents regardless of what it means to you.



ANARCHY SYMBOL - Also known as the Circle-A. Many people do not give it much thought but the anarchy symbol is also of the occult. Enclosed in a circle is the letter A, which represents anarchy. Anarchy is the absence of all law and disobedience to any existing law. This is the nature of Satan our adversary who rebelled against our creator, "Do what thou wilt shall be the whole of the law" is the one and law in the Satanic religion. When applied spiritually this doctrine is the doctrine of sin (I-John 3:4).



GAY SYMBOL - Also known as the Thaumaturgic Triangle. Ignorance is bliss amongst the homosexual community. The symbol they adopted to represent their sexual orientation has long been used by Satan worshippers to conjure demons from the bowels of hell. The triangle is used as a door and the circle as a boundary of power. Some Satanists admit doing away with the circle in hopes of being possessed.



PENTACLE - A real popular symbol used by many that dabble in the occult. Many pagans such as those who practice wicca and other forms of witchcraft wear the emblem as a pendant. Some even go as far as placing them in all the rooms of their homes, especially during pagan holy days such as: Christmas, Easter, Father's Day, Mother's Day, New Years Day, Thanksgiving Day, Valentine's Day, and last but not least, Halloween.



PENTAGRAM - Another rendering of the popular symbol, only inverted. Today, the pentagram may be even more common than the upright pentacle. Satanists, a more sinister breed of the underworld usually wear this symbol as a pendant or use this symbol in satanic rituals. It is found at many sites where



sacrifices and other rituals have taken place. It is also found as art work on many Satanic heavy metal albums such as Slayer.

HEXAGRAM - Another star enclosed in a circle and another popular symbol used by those who practice various forms of witchcraft. This symbol is not as popular with Satanist and may even be used exclusively by those practicing other forms of the occult such as wicca and other forms of witchcraft. Some people confuse this symbol with the Magen David.



MAGEN DAVID - Also known as Solomon's Seal. This symbol used by the chosen race (Debarim/Deuteronomy 7:14) is often confused with the hexagram by those not familiar with symbology but the Magen David lacks the all too familiar circle associated with most other popular occultic symbols. Magen is the Hebrew word for shield, this is why it is called the Shield of David. Legend has it that King David's shield was shaped as such. It is likely to be associated to King Solomon as well and legend says the symbol appeared on the handle of King Solomon's Sword.



SYMBOLS and their Meaning

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Latest symbols: [Glen Beck's Mormon/Masonic patch](#) | [Caduceus \(Staff of Hermes\)](#)

Common universal symbols: [Quartered circle](#), [triangle](#), [spiral](#), [elements](#), [pentacle](#)



[Important Warning](#)

Introduction:

Occult symbols are fast replacing Christian symbols in our culture. Therefore, we encourage you to use this list to warn others, especially Christian children who intentionally wear and display them because they are popular.

Keep in mind that **many of these symbols have double or multiple meanings.** For example, the pentagram has been used to transmit occult power in all kinds of rituals for centuries, but to Christians the same shape may simply represent a star -- a special part of God's creation. The image of a fish may mean a sign of the zodiac (astrology) to some, but to Christians it has meant following Jesus and sharing the message of His love. We will continue to delight in the cross, while recognizing that others use the same image to represent their dark forces.

Please don't pass judgment on those who happen to wear these symbols. Instead, let us seek God's will and discernment so that we might all honor Him with our lives. Remember, "each of us shall give account of himself to God. Therefore let us not judge one another anymore, but rather resolve this, not to put a stumbling block. . . in our brother's way." (Romans 14:12-13)

	<p>ALL-SEEING EYE: A universal symbol representing spiritual sight, inner vision, higher knowledge, insight into occult mysteries. Look at your \$1 bill.</p> <p>EYE in top Triangle of the PYRAMID: Masonic symbol for the all-seeing eye of god - an mystical distortion of the omniscient (all-knowing) Biblical God. You can find it on the \$1 bill. See triangle, Eye of Horus, the Franklin Institute website, and the symbol for the U.S. government's new Total Information Awareness (TIA) System. See also The Revolutionary Roots of the UN</p>
	<p>ALCHEMY 1: This simple 17th century "sign" illustrates the blending of geometric shapes, elemental symbols and astrological signs. Each part representing the various "elements" and forces needed for magical work in the quest for physical transformation and spiritual illumination and immortality. Many medieval alchemists based their philosophies on mystical traditions rooted in the Kabbala (Jewish mysticism), Hermetic magic and the occult practices of ancient civilizations such as Egypt and China. See Philosopher's stone and phoenix. Compare it with the next symbol:</p>
	<p>ALCHEMY 2: This compound "magical-alchemical symbol" replaces the above triangle with a hexagram and adds more shapes within the magical circle: a cross [in this context it become an occult counterfeit) and an additional circle with the Hindu "Bindu" (dot in the center) at the bottom of the hexagram.</p>
	<p>AMULET: A magic charm (such as this little Navajo bear earring), worn to bring good luck and protection against illness, accidents and evil forces. Don't believe it! [See Establishing a Global Spirituality]</p>
	<p>ANARCHY: Popular among school aged children today, this symbol for anarchy fits the message that pervades the most popular video games, role-playing games, movies and television. The lines of the "A" often extend outside the circle. To many satanists and other fast-growing occult groups it represents their slogan, "do what thou wilt." A former occultist explained that it represents the ASMODEAS: a demonic force driving teenagers toward sexual perversion and suicide.</p>
	<p>ANKH: An Egyptian cross symbolizing a mythical eternal life, rebirth, and the life-giving power of the sun.</p>



ANGEL: Symbol of good and evil spirits in religions around the world. This picture shows a Tibetan guardian angel. For a comparison between Biblical angels and occult angels read [Chapter 8](#) in *A Twist of Faith*. For a summary, see [Touched by an Angel](#).



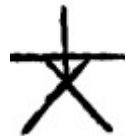
ARROW: These two pictures shows the astrological sign for the archer (Sagittarius) -- part of the zodiac. But, through history, the arrow has also symbolized war, power, swiftness, the rays of the sun, knowledge... as well as deities such as the Greek god *Apollo* and goddess *Artemis* (both hunters), the Hindu weather god, *Rudra*; and various gods of sexual attraction: *Eros* (Greek), *Cupid* (Roman), *Kama* (Hindu)... On ancient Roman coins, it represented the Zoroastrian god, *Mithra*. The native American Cheyenne warriors revered the "*sacred medicine arrows*" as symbols of male power. Arrows held by skeletons would point to disease or death. Today, they usually just point in the preferred direction.



Crystal (Gazing) BALL: Used for divination (fortunetelling, scrying, clairvoyance...). When the heavy crystal balls were too expensive, witches often used glass-ball fishing floats, colored glass balls, or [magic mirrors](#). One website that markets these balls beckons: "Why not buy one and try your own free psychic reading."



BAT: A symbol of good fortune in the East, it represented demons and spirits in medieval Europe.



BLAIR WITCH: A five-pointed compound symbol with a center [triangle](#) pointing down. The five lines resemble the microcosmic man with arms and legs outstretched inside a circle (with a pentagram in the background)-- a magic symbol or charm among medieval alchemists and wizards.



BUTTERFLY: Reminds Christians of the amazing transformation that takes place through Christ's redemption and regeneration. When "born again," we become "a new creation." (2 Cor. 5:17) To many pagans, its mythical meaning is linked to the soul (of the deceased) in search of reincarnation. See the new, politically correct meaning at [Butterfly 208](#): "There's a theory that says if a single butterfly flaps its wings in, say, China, the air disturbance may cause a storm in Nunavut, Canada a month later. If that's the case, imagine the power of your own ideas and others to help improve the quality of life in the world's 208 countries! The Butterfly 208 contest is a chance for you to create your own Butterfly effect! 208 = Number of Countries in the World Butterfly + 208 = A totally interconnected world! A world where even small actions can have a big effect."



"Sacred" BULL (Egyptian idol): These ancient Egyptian [idols](#) -- once worshipped as manifestations of gods -- are being revived. We have deleted a smaller (commercial) bull with horns resemble a crescent moon supporting the divine [sun disc](#). Some suggest that this combination -- like the Chinese [yin yang](#) -- may symbolize a mythical duality: a union of opposites such as light/dark, sun/moon, life/death, and male/female.

God told His people long ago, "*Do not defile yourselves with the idols of Egypt.*" But they ignored His warning and faced devastating consequences for refusing to "*cast away the abominations which were before their eyes.*" (Ez. 20:7-8)



CADUCEUS (The Staff of [Hermes](#)): An ancient symbol dating back to the Greek messenger god Hermes (the Romans called him Mercury). "In Indian philosophy and medicine the **Caduceus** is intimately associated with the system of energy centers called **Chakras**....The 2 serpents coiling around the staff [represent positive and negative forces like] the Yang and Yin of Chinese Medicine. The crossing over of the 2 serpents creates **5 energy fields in the body**." [Polarity Therapy](#) (See [Reiki and Rick Warren's Risky Health Plan](#))



CHAOS: Apparently a self-made form of occultism taught through role-playing games such as Warhammer. According to one WH fan, "Chaos is the opposite of order. Since everything changes, there is no right or no wrong -- only the quest for pleasure. The 8-pointed star represents the many different directions of chaos and the many ways you can follow it. We worship deamons and angels..." Another comment: "They got it from Elric of Melnibone. In it, the force of Chaos had as its symbol an eight-pointed double-cross (symbols within symbols) with points representing the noncommittal and omnidirectional behavior of Chaos." See [Chaos Magic](#). However, other Warhammer fans disagree with the quote above. Read more [here](#).



CIRCLE (sun disc, sacred hoop, ring): An ancient and universal symbol of unity, wholeness, [infinity](#), the goddess, female power, and the [sun](#). To earth-centered religions throughout history as well as to many contemporary pagans, it represents the feminine spirit or force, the cosmos or a spiritualized Mother Earth, and a sacred space. (See next item) Gnostic traditions linked the unbroken circle to the "world serpent" forming a circle as it eats its own tail. (See [serpent](#))



CIRCUMPUNCT - CIRCLE with DOT (BINDU) in the center: It represents the [sun](#) and a sun god (called Ra in Egypt), **gold** (as in alchemy) an (unbiblical) archangel ([Kabbalah](#)), emotional restraint ([Freemason](#)) the **creative spark of divine consciousness within people** linking to the creative mind of a universal "god" thus making each persona "creator" (astrology). In the complex symbolic system of Hinduism and Buddhism, the *bindu* (dot) represents the male force. Together, the circle and the *bindu* symbolize the spiritual merging of male and female forces. (See [Sun Sign](#) and the above explanation for CIRCLE)



CIRCLE (Quartered): The **sacred circle** filled with a cross, **four equal lines pointing from the center to the spirits of the north, east, south, and west** -- or to the basic element: earth, water, air (or wind), and fire. In **Native American traditions**, it forms the basic pattern of the **MEDICINE WHEEL** and plays a vital part in major spiritual rituals. Many contemporary pagans consider it their main symbol for transmitting the energy of the goddess. (See [sun wheel](#)) Churches have used variations of the same popular shape, usually calling it the [Celtic Cross](#).



Masonic COMPASS: The Masonic symbol of the compass and the T-square represents movement toward perfection and a balance between the spiritual and physical which resembles Egyptian and oriental mysticism. The compass (used to form circles) represent spirit. The ruler (part of a square) represent the physical. Some public schools pass out pencil cases and other gifts decorated with this emblem.



COW: It symbolized the sky goddess Hathor to Egyptians, enlightenment to Buddhists, one of the highest and holiest stages of transmigration (reincarnation) to Hindus.



CRESCENT MOON: A symbol of the aging goddess (crone) to contemporary witches and victory over death to many Muslims. In Islamic lands, crescent can be seen enclosing a lone pentagram.



To grasp the significance of the Cross and its cost to our crucified and risen Savior, see [The Cross](#).

The CROSS of Christians: While anyone--even pagans--now use the cross as decoration or as an occult symbol, Christians must continue to treasure the cross of Calvary. But be careful what kind of cross you wear - and what message you communicate to others. To understand the Christian significance of the cross and appreciate its excruciating cost to our crucified and resurrected Christ, read [The Triumph of the Cross](#) and "[The Cross](#)".

Inverted cross: Originally represented the apostle Peter's humility in his martyrdom. He insisted that he be crucified upside-down, because he felt that he was unworthy to die in the same position as Christ. But today, especially in the rock music culture, it generally represents the opposite: satanism and its mockery of Christ. Lucifer continues to twist God's wonderful truths and works into lies and deceptions.



COMMUNISM: Originally the hammer and sickle represented a hammer and a plough -- the collective unity of Soviet workers and peasant farmers. It's interesting to see its resemblance to Islam's symbol (crescent/star). The two ideologies have had much in common: hatred for Biblical Christianity and Jews (remember the Russian pogroms), readiness to kill those who don't conform, hope of world conquest, etc.

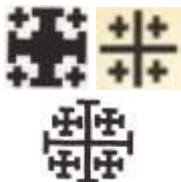


CELTIC CROSS: The symbol for a cultural blend of medieval Catholicism and ancient Celtic traditions. Sometimes this cross is seen with four additional "arms" dividing the circle into eight instead of four sections.

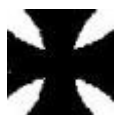


Notice the similarity between the old Celtic cross and the cross designed by PBS (tax-funded Public Broadcasting in the U.S.) to represent Christianity (left side). Do you wonder why PBS would choose a similar cross (right side) to represent the [Quartered Circle](#) of the earth-centered religions of Aborigenes around the world?

The Celtic cross also represents the neo-pagan followers of the French anti-Christian philosopher Alain de Benoist.



JERUSALEM CROSS: In medieval heraldry, it symbolized the "Crusader's Kingdom of Jerusalem" often displayed on shields and banners after the initial victory in the battle to recapture Jerusalem during the Crusades. (See the [Maltese Cross](#)). Some have linked the four corner crosses the "holy" wounds of Jesus or the four gospels. Similar shapes can be found on Hindu and Buddhist temples or coins -- and in various earth-centered cultures -- with entirely different sets of meanings. (See [circle](#) for relevant references to the four directions)



IRON CROSS (or Cross Pattée or EISERNAS KREUZ): Adopted as the Iron Cross in Prussia. During the First World War, it appeared on German fighter planes and tanks. Later, it became a fascist symbol in France, Portugal and other nations. Compare it with [Swastika 3](#).



CROSS (MALTESE): CROSS (MALTESE): This eight-pointed cross (linking points of four arrowheads at the center) dates back to the First Crusade in the 12th century. It was used by the [Knights Templar](#), the [Knights of Malta](#), and the [Order of St. John of Jerusalem](#) among others. In 1813, during the War of Liberation against Napoleon, it was revived by Prussian King Friedrich Wilhelm III and became an award for acts of heroism, bravery or leadership skills.



U.S. Missile Defense Agency logo: Does this military logo remind you of the **Islamic crescent and star**? Or President Obama's campaign symbol, with its blue curve and three converging red lines? But the similarity may not be intentional: [New government logo](#)



Double-headed EAGLE: A Masonic seal and initiation symbol. The number inside the pyramid over the eagle's head is 33. The eagle is a universal symbol representing the sun, power, authority, victory, the sky gods and the royal head of a nation.



DOVE: Peace. It sometimes accompanies other symbols occasionally representing the world's vision of universal peace, such as the rainbow, olive branch, broken cross (see [peace](#)), globe, and Egyptian [ankh](#). See [Peace](#) and [Culture of Peace](#), which tells us that "'The CULTURE OF PEACE Initiative' is a United Nations-designated 'Peace Messenger Initiative' - with Participants in all the world's regions."

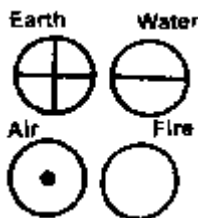
In the Bible, the Holy Spirit is, for a moment, made visible as a different kind of dove. It tells us that "[Jesus also was baptized; and while He prayed, the heaven was opened. And the Holy Spirit descended in bodily form like a dove upon Him, and a voice came from heaven which said, 'You are My beloved Son; in You I am vwell pleased.'](#)" [Luke 3:21-22](#)



DRAGON : A mythical monster made up of many animals: serpent, lizard, bird, lion... It may have many heads and breath fire. To mediaeval Europe, it was dangerous and evil, but people in Eastern Asia believe it has power to help them against more hostile spiritual forces. In the Bible it represents Satan, the devil.



DREAMCATCHER : An American Indian magic spider-web inside a sacred circle. After making dreamcatchers in crafts lessons in school, many children hang them on or near their beds. They have been told that these occult symbols will block bad dreams but allow good dreams to pass through the center. Don't believe that myth! [See [New Beliefs for a Global Village](#)]



ELEMENTS: The four basic elements to many pagans are earth, water, air (wind or spirit) and fire. Many consider the first two passive and feminine - and the last two active and masculine. In Wiccan or Native American rituals, the "[quartered circle](#)" (also the Medicine Wheel) represents a "sacred space" or the sacred earth. The four lines may represent the spirits of the four primary directions or the spirits of the earth, water, wind and fire.

(This set of *elements* differs from those used in [alchemy](#).)

ETERNITY: See [Infinity](#) and [Uruborus](#)



EVIL EYE: The symbol of a dreadful, fabled curse (believed to bring sickness, death, bad luck loss...). This "evil eye" has frightened people in many parts of the world through the centuries. Here it looks like a female eye on the "[Hand of Fatima](#)," but its shape varies with the culture.



EYE OF HORUS: A favorite crafts project in schools, it represents the eye of Egyptian sun-god Horus who lost an eye battling Set. Pagans use it as a charm to ward off evil. (See [All-Seeing Eye](#))

Notice that the picture shows a compound symbol - several symbols joined together to give a more complex meaning. It includes an unbiblical cross and, at the bottom, part of a face inside the rays of the sun. (See [Sun](#))



FLEUR-DE-LIS: Also called Lily of France, it was first an adaptation of the Gaulish lily representing the Virgin Juno. Among goddess worshippers, it apparently had several meanings, including the Triple Goddess. It appeared in Arthurian legends as well as on the French (and other national) "coat-of-arms" and royal or military emblems. It has also been an emblem for the Boy Scouts.



FROG: A symbol of fertility to many cultures. The Romans linked it to Aphrodite, the Egyptian to the shape-shifting goddess Heket who would take the form of a frog. To the Chinese, it symbolized the moon -- "the lunar, [yin](#) principle" bringing healing and prosperity.^[1] Since frogs need watery places, their image was often used in occult rain charms.



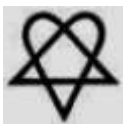
HAND OF FATIMA (daughter of Muhammad) or KHAMSA (five): Many **Muslims** believe that the image of the hand with an eye in the center will protect them from the "[evil eye](#)." While this symbol often appears on magical charms, amulets, and jewelry, it is seen in many other places. See a similar image painted next to the main door to a home [here](#). This *Khamsa* seems to be the same as the Jewish *Hasma* (below). Many serious Muslims view this as folklore or superstition. See comments, corrections and explanations [HERE](#). Compare it with the next symbol:



HAND OF FATIMA or HANSA (five): **Jewish** versions of the supposed "hand" of protection (above) from "[evil eye](#)" (Some expect protection from demons and sorcerers as well). During the Israelites' exile in Babylonian, some began to blend Old Testament beliefs with Babylonian myths and mysticism. Such syncretism continued through the centuries. One of its manifestations was the mystical [Kabbalah](#) -- the heart of many streams of modern occultism (including the [Order of the Golden Dawn](#) and other secret societies, [Tarot cards](#) and [divination](#), etc.)



HAND OF... what? Native American version of two above symbols. Found on a flat, round sandstone disk during the excavation of an old Indian mound in Alabama, its original meaning is lost. Perhaps it was used in rituals preparing for tribal wars.



HEARTAGRAM: Originally a logo of "Love Metal" band, HIM, whose fans would wear the symbol --within a [circle](#) -- as a tattoo. But it's popularity has spread far beyond the band that designed it. To many, it represent the dialectic or blending of opposites such as love/hate and life/death. See [Pentagram](#), [Popular Occultism](#) and [Yin yang](#)



HEXAGRAM (see [triangles](#)) or **SIX-POINTED STAR**: When surrounded by a circle, it represents the "divine mind" (a counterfeit of God's wisdom) to numerous occult groups through the centuries. Many still use it in occult rituals. But to Jewish people, it is their Star of David.



HOOK 'EM HORNS & HORNED HAND (Mano Cornuto): "President Bush's 'Hook 'em, horns' salute got lost in translation in Norway, where shocked people interpreted his hand gesture during his inauguration as a salute to Satan. That's what it means in the Nordics when you throw up the right hand with the index and pinky fingers raised, a gesture popular among heavy metal groups and their fans in the region....'Shock greeting from Bush daughter,' a headline in the Norwegian Internet newspaper Nettavisen said." "[Norwegians Confused by Bush Salute](#)"



INFINITY (also eternity): In ancient India and Tibet, it represented perfection, dualism, and unity between male and female. In the occult tarot it's linked to magic and represents equilibrium or the balance of various forces. The [uroborus](#) (a circular serpent biting its tail -- a UN symbol for "[Human Settlements](#)") has been found in this shape. In modern times, it became a secular mathematical symbol for infinity in numbers, time or space.



ITALIAN HORN (Cornu, Cornicello, Wiggly Horn, Unicorn horn, Lucifer's horn or Leprechaun staff). The ancient magical charm or amulet worn in Italy as protection against "evil eye" has also been linked to Celtic and Druid myths and beliefs. Other superstitions link it to sexual power and good luck. It is often worn with a cross (for double protection or luck?). In pre-Christian Europe, animal horns pointed to the moon goddess and were considered sacred.



LABYRINTH: "...predate Christianity by over a millennium. The most famous labyrinth from ancient times was in Crete... the supposed lair of the mythological Minotaur.... Turf labyrinths still exist in England, Germany and Scandinavia, and are thought to be linked with local feminine deities and fertility rituals.... The patterns of the labyrinth are similar in design and conception to the mandalas of South Asian Buddhism, which are physical representations of the spiritual realm designed to aid in meditation. Labyrinths blend their visual symbolism with the process of walking, which is similar to the Japanese Zen practice of kinhin, literally 'walking meditation... In the early 90's, when Jean Houston, one of the leading New Age teachers, introduced the Christian world again to the use of this practice for seeking spiritual enlightenment through walking the labyrinth." Steve Muse, [Esoteric Christianity](#)



LIGHTNING BOLT: In ancient mythologies from many cultures (Norse, Roman, Greek, Native American, etc.) the lightning bolt would be hurled by male sky gods to punish, water, or fertilize the earth or its creatures. Navajo myths linked it to the Thunderbird, the symbol of salvation and divine gifts. On children's toys, it represents supernatural power. Double bolts, popular with contemporary skinheads, symbolize Nazi power.



LION: An ancient symbol of the sun, dominion, power, ferocity and bravery, the "king of the beasts" was often used on heraldic shields, flags or banners by medieval European rulers. In Tarot cards, an occult system of divination based on the [Kabala](#), it symbolized strength or power. In ancient mythology it was identified with sun worship and the imagined power of both gods and goddesses. The lion head ringed by its golden mane would be used in ancient mystery initiations and ritualistic sun worship.

While pagan nations used it to represent their mythical views of reality, the lion was created by God. In the Bible, we see how He used it for His purposes.



LIZARD: Its "sun-seeking habit symbolizes the soul's search for awareness." To the Romans, who believed it hibernated, the lizard meant death and resurrection. [2]



Magic MIRROR: Used for "scrying" (foretelling the future, solve problems, answer questions....) The preferred *spectrum* might be decorated with "magic signs" during full moon rituals. Rosemary Ellen Guiley explains: "The ancient art of clairvoyance achieved by concentrating upon an object-- usually one with a shiny surface-- until visions appear....The term scrying comes from the English words *descry* which means 'to make out dimly' or 'to reveal.'" *The Encyclopedia of Witches and Witchcraft*, 307.



MANDALA: The Hindu term for [circle](#). In Hindu and Buddhist meditations, it is used to raise consciousness. In meditation, the person fixes his or her mind on the center of the "sacred circle." Geometric designs are common. The center of some mandalas show a triangle with a bindu (dot) inside a circle. It represents the merging of male and female forces.



MASONS (Freemasons): The Masonic symbol of the compass and the T-square represents movement toward perfection and a balance between the spiritual and physical which resembles Egyptian and oriental mysticism. The compass (used to form circles) represents spirit. The ruler (part of a square) represents the physical. Some public schools pass out pencil cases and other gifts decorated with this emblem. See *All-Seeing Eye, Eye of Horus*, and *Dreamcatcher*. Read "[Masonic Centers are dream catchers](#)," then "[Brotherhood of Darkness](#)" by Dr. Stan Monteith.



MASK: Used by pagans around the world to represent animal powers, nature spirits, or ancestral spirits. In pagan rituals, the wearer may chant, dance and enter a trance in order to contact the spirit world and be possessed by the spirit represented by the mask. The mask pictured represents the mythical Hindu elephant god, Ganesha.



MEDICINE SHIELD: A round shield decorated with personal symbols or pictures of the animal spirit(s) contacted on a Spirit Quest or through a classroom visualization simulating an American Indian ceremony. Its basic image is often the form of the "medicine wheel" or [quartered circle](#). [See [The Earth Charter's Unholy Ark](#)]



MERMAID: Based on ancient myths in India, Greece, Syria, Africa and other parts of the world. Seen by some cultures as sea goddesses, these seductive beings guarded treasures, frightened travelers, and were eventually featured in alchemy and other occult practices as well as in fairy tales. By medieval times, the alluring Sirens of Homer's days had apparently evolved into a promiscuous split-tailed versions that symbolized mystical sex to alchemists and secret societies. German legends describe a mystical Nixie -- a fish-tailed female water spirits, daughter of "Mother Night." In our times, the more benign fairy tales of Hans Christian Andersen and Disney Studios have generally erased any cultural memory of those occult roots.



OM: Sanskrit letters or symbol for the "sacred" Hindu sound om (ohm or aum) called "the mother of all mantras. Apparently, the four parts symbolize four stages of consciousness: Awake, sleeping, dreaming, and a trance or transcendental state. [See [Heresy in high places](#)]



OWL: Cherokee [Indian] shamans viewed Eastern Screech-Owls as consultants on punishment and sickness. The Cree believed that the whistle-sounds of the Boreal Owl was a summoning call to the spirit world. Other Native American traditions hold that the owl represents vision and insight. In Africa the owl is associated with witchcraft and sorcery. Australia, China, Greenland, India, Indonesia, Japan, Russia and Sweden all have cultures or mythical traditions that give spiritual significance to the owl. Probably one of the most bizarre occurrences of owl symbolism can be found at the "Bohemian Club." Find this and more information at [Wise Old Owl](#)



PEACE SYMBOL or a BROKEN UPSIDE-DOWN CROSS: Like many simple symbols, it meant different things at different times. Some call it **Nero's cross**, linking it to the notorious Roman emperor who persecuted Christians. Centuries later, it was recognized as an old Norse Rune. [Notice its image in the lower left corner of this ancient rune stone. Its reverse image is under the nose of the serpent.]^[6] Vikings called it "[Toten Rune \(Death Rune\)](#)," while some Germanic people labeled it *Todesrune* (Rune of Death).^[7] After WW2 (1939-1945), it was found on the tombstones of certain [Hitler's SS troops](#) and labeled 'The Dead Man Rune.' [Reference to bottom image of [Scandinavian runes](#) at ^[8]

Revived in the sixties by hippies and others who protested nuclear weapons, Western culture, and Christian values, it became a worldwide symbol of a new age of global peace and earth-centered unity. But many heavy metal rock fans would agree with Nero and have used it to mock Christ and His followers.



PENTACLE or PENTAGRAM (FIVE-POINTED STAR pointing up): A standard symbol for witches, freemasons, and many other pagan or occult groups. To witches, it represent the four basic elements (wind, water, earth and fire) plus a pantheistic spiritual being such as Gaia or Mother Earth. The pentagram is also "used for protection. to banish energy, or to bring it to you, depending on how it's drawn," wrote a Wiccan visitor. Compare with the next link.



PENTAGRAM (FIVE-POINTED STAR pointing down): Used in occult rituals to direct forces or energies. Often represents satanism, the horned god or various expressions of contemporary occultism, especially when a goat-head is superimposed on the inverted pentagram within a "sacred" [circle](#). See [Heartagram](#), [Baphomet](#) and [Pentagrams and Pentacles](#)



PHILOSOPHERS STONE: The symbol for the Alchemist quest for transformation and spiritual illumination, it was also the British title of the first Harry Potter book (the U.S. publisher changed it to Sorcerer's Stone). The double-headed eagle in the center is a Masonic seal. See also the [Phoenix](#).



PHOENIX: A universal symbol of the sun, mystical rebirth, resurrection and immortality, this legendary red "fire bird" was believed to die in its self-made flames periodically (each hundred years, according to some sources) then rise again out of its own ashes. Linked to the worship of the fiery sun and sun gods such as Mexico's Quetzalcoatl, it was named "a god of Phoenecia" by the Phoenician. To alchemists, it symbolized the the destruction and creation of new forms of matter along the way to the ultimate transformation: physical (turn lead into gold) and spiritual (immortality - an occult alternative to the Christian salvation). The [philosopher's stone](#) was considered the key to this transformation.



SCARAB: Symbol of the rising sun, the Egyptian sun god Chepri (or Khepera), and protection from evil. To ancient Egyptians, the dung beetle rolled its dung balls like Chepri rolled the sun across the sky. The "sacred" symbol adorned popular seals, amulets and magic charms (worn as protection against evil spirits or to overcome barrenness) first in Egypt, then in Phoenicia, Greece and other Mediterranean lands. Medieval alchemists used its pattern in their magical diagrams.



SERPENT OR SNAKE: Most earth-centered or pagan cultures worshipped the serpent. It represents rebirth (because of its molting), protection against evil, either male or female sexuality, rain and fertility, a mediator between the physical and spiritual world.... It also represents female energy or life force in goddess worship, sometimes linked to the eastern Kundalini force or a supposed "goddess within." The list of meanings is endless, but in the Bible it usually represents sin, temptation, destruction, and Satan. (See [dragon](#)) The circular image of the serpent biting its tail links the mythical significance of the serpent to that of the sacred [circle](#). See [UROBORUS](#) and [spiral](#).









SIKH symbol called the KHANDRA: In the middle is a single double-edged sword pointing to a single God. (The truth about this God is revealed through Ten Gurus.) The circle -- the Chakra -- refers to the unity of this God and people. Two single-edged swords frame the Chakra. They represent spiritual and temporal powers.



SPIDER: Linked to treachery and death in many cultures, it was seen as a "trickster" in ancient Africa, a "spinner of fate" in ancient goddess cultures and -- in ancient Greek myths -- the goddess Arachne turned into a spider by her jealous rival Athena. "Christian" cultures have linked it both to an evil force that sucked blood from its victims and to "good luck" because of the cross on the back of some species. The Chinese have welcomed the spider descending on its thread as a bringer of joys from heaven.



SPHINX: Ancient Egyptian and Babylonian *guardian of sacred places* --an idol with human head and a lion's body. The Greek sphinx would devour travelers who failed to answer her riddle. According to *A New Encyclopedia of Freemasonry* (by Arthur Waite, xii) the masonic sphinx "is the guardian of the Mysteries and *is* the Mysteries summarized in a symbol. Their secret is the answer to her question. The initiate must know it or lose the life of the

	<p>Mysteries. If he can and does answer, the Sphinx dies for him, because in his respect the Mysteries have given up their meaning." (<i>An occult, counterfeit view of redemption</i>) See www.srmason-sj.org/web/temple.htm</p>
	<p>SPIRAL: Linked to the circle. Ancient symbol of the goddess, the womb, fertility, feminine serpent force, continual change, and the evolution of the universe. (Illustrated at this website) A common shape in nature (snail, shells, fingerprint...)</p> <p>Double SPIRAL: Linked to earth-centered or mystical faith in a blend of evolution and devolution -- decay/renewal, life/death/rebirth, spiritual/physical -- the back and forth flow of earthly and cosmic changes. With its focus on the unity of opposites, it resembles the Yin Yang.</p>
	<p>SQUARE: In contrast to the circle which often symbolizes the sacred and spiritual (including the "sacred" earth), the square represents the physical world. Like the quartered circle, it points pagans to the four compass directions: north, east, south and west. While the circle and spiral symbolize female sexuality in many earth-centered cultures, the square represents male qualities.</p>
	<p>SUN FACE: The pictured image is part of an 18th century Masonic ritual painting, but it illustrates a symbol that has been central to most major spiritual systems of history. Since the sun god usually reigned over a pantheon of lesser gods, his symbol played a vital part in pagan worship (and in the rituals of occult secret societies) around the world. In Inca myths, the sun was worshipped as the divine ancestor of the nation. For links to more information, see Sun face in our Q&A section.</p>
	<p>SUN & MOON JOINED AS ONE: A universal pagan expression of the merging of opposites. Like the Yin Yang, the marriage of the male sun and the female moon represents unity in diversity, compromise instead of conflict, and conformity to a new consciousness where all is one. (See The Marriage of the Sun and Moon)</p>
	<p>SUN and SUN SIGN: The sun was worshipped as a personified, life-giving deity in Babylonian, Egyptian, Greek, Roman, and other major civilizations of history. Today's more common symbol is the familiar face in the center of the sun's rays. This is explained in Teletubbies. (See sun symbol below the picture of the Eye of Horus) A dot or point in the center of a circle symbolizes the blending of male and female forces. (See air, which also represents spirit, among the symbols for Elements) Hindus call the midpoint in a circle the bindu - the spark of (masculine) life within the cosmic womb.</p>
	<p>SUN SIGN 2 : Found in Turkey and believed to represent the sun and the four directions. (See Swastika 1 and 2). Compare the curving lines with the primary lines of Swastika 3, the iron cross. Notice also that without the horizontal line, the symbol resembles the outline of the Yin-Yang.</p>



SUN WHEEL or RING CROSS : A universal symbol found on ancient slabs in Nordic countries, in pre-Columbian America and in Mediterranean countries. "Today, it is used as a log by some new fascist organizations," according to the *Dictionary of Symbols*. [3] Like the swastika and other sun symbols, it represents power and supremacy. See also [Circle \(Quartered\)](#). It serves as a logo for the Swedish national socialist party, [Nordiska Rikspartiets](#) (scroll to drawing of the sun wheel on a banner), and for the French [Jeune Nation](#).



SWASTIKA 1 : Ancient occult symbol found in Egypt, China, India. (The lower picture shows part of a Hindu temple) Chinese versions include a right-handed ([yang](#)) and a left-handed (yin) version -- opposites that "harmonize." It has represented the sun, the four directions, movement and change (the four appendages) and union of opposites (lines crossing). As a pre-Hitler elitist symbol, it was found in the [Skull & Bones](#) vault at Yale.

Revived by Hitler, it represents racism and the "white supremacy" of neozis. It's often placed within a [circle](#). There is also a swastika on the gravestone of [John Ruskin](#) (mentor of [Cecil Rhodes](#), who formed the secret Society of the Elect "to take the government of the whole world" - Ruskin's words). In *Time and Tide* (1867), Ruskin wrote that "...the Government must have **an authority over the people of which we now do not so much as dream.**" Ruskin has been reported to be involved in the Illuminati.



SWASTIKA 2 (Crux Dissimulata): An ancient swastika which symbolized the four winds or directions and their corresponding spirits. It was also a "fire and sun symbol occurring initially in Asia and later among the Germanic tribes," according to *The Herder Symbol Dictionary*. [4] "The cross inscribed in a circle mediates between the square and the circle," emphasizing the "joining of heaven and earth.... and "the perfected human being."



SWASTIKA 3: A contemporary variation of the many swastikas with labyrinth patterns. Like the two swastikas above, its arms point counterclockwise indicating a mystical, lunar and female orientation. Compare its two intersecting lines with [Sun Sign 2](#), its curved arms (following the shape of the circle) with Swastika 2, and its dark areas with the [Iron Cross](#).



The TAO: An ancient Chinese symbol used originally to represent a widespread belief in unity, polarity, holism, and magic. See the [Yin-Yang](#) and read a longer definition in the [Abolition of Man](#) by C.S. Lewis, who suggested the *Tao* as an ethical system for our times.



THEOSOPHY: A simplified version of the symbol behind the occult beliefs of UN leader [Robert Muller](#) (his World Core Curriculum became a worldwide pattern for global education) and education leader Shirley McCune [See [Star Wars Joins United Religions at the Presidio](#) and [The International Agenda](#)] Notice the [ankh](#) in the center. The more elaborate version inserts a variety of other symbols such as the OM, pentagram, cross, etc. (*Because of its dark occult meaning and similarity to some of the complex magical signs used in alchemy and masonic rituals, we prefer not to post it.*)



TOAD: Linked to witchcraft and other occult practices.



TONGUE (protruding): Linked to flame, fire, fertility, sexual power and spiritual power. In nations around the world, images of deities or masks with protruding tongues have indicated active and occupying spiritual forces -- often a union of masculine and feminine spirits. Such images were vital to pagan rituals invoking [demonic] spirits. The sexual/spiritual forces represented by gargoyles with protruding tongues which adorned Gothic cathedrals were believed to protect the buildings from other spiritual powers.



TOTEM: Carved, painted representation of power animals or animal-human ancestors. To American Indians in the Northwest, who believe that all of nature has spiritual life, the animals in their totems poles represent the spiritual powers of animal protectors or ancestors.



TRIANGLE (earring pictured): Associated with the number three. Pointing upwards, it symbolizes fire, male power and counterfeit view of God. (See [pyramid](#)) To Christians, it often represents the Trinity. Pointing down, it symbolizes water, female sexuality, goddess religions and homosexuality. See chart of symbols in [What Teletubbies Teach Toddlers](#).

See a large picture of [Kabbalistic triangles](#) and how they are used together in ritual magic.



TRIDENT: Called "the devil's pitchfork," it has symbolized major gods in various pagan cultures. In India, it is linked to the Hindu "trident-bearer" Shiva, spouse of the skull-bearing goddess Kali. More recently, this three-sponged spear has been used by Hindu militants in India to intimidate Christians. See article: "[India Local Government OK's 'Anti-Christian' Weapons Distribution](#)"



TRINITY [Our Triune God]: An early Christian symbol for the Trinity. It is related to the symbol of the fish (*vesica piscis*) used by the early -- and often persecuted Christians -- to identify themselves as belonging to Jesus Christ. Apparently, the word "fish" in Greek is a combination of the first letters of His name: Jesus Christ, Son of God, Savior. Like many Christian symbols, the same shape has also been used by various pagan religions throughout history. *See the next symbol:*



TRIQUETRA: The triquetra -- with or without the circle -- has been found on runestones in Scandinavia, in ancient [goddess-oriented pagan groups](#), in Celtic manuscripts, and on early Germanic coins. It is associated with numerous [mythical gods and goddesses](#) and has been used as a protective charm by Wiccans. Sometimes the symbol is reversed -- pointing down rather than up. The three points may also be round rather than pointed.



UNICORN: To many New Agers, it means power, purification, healing, wisdom, self-knowledge, renewal and eternal life. Origin: In the 4th century BC, Greek historian Ctesias told about a wild animal with healing powers and a spiral horn on its forehead. Medieval myths suggested it could only be caught with help from a virgin who would befriend it.



UROBORUS: The [circular](#) serpent (*yes, the circle represents a serpent with head in upper left corner*) seen here) biting its own tail represents eternity and the cycles or "circle of life." Medieval alchemists linked it to the cyclical processes in nature. The *uroborus* pictured here (encircling the UN symbol for humanity seen inside a [triangle](#)) was the official symbol on for the 1996 United Nations Conference on Human Settlements pictured on all its literature. See ([Habitat II](#)). See other versions of the *Uroborus* at [serpent](#).



WHEEL: A universal symbol of or cosmic unity, astrology, "the circle of life," evolution, etc. The pagan sacred circle plus any number of radiating spokes or petals form the wheel - a Wheel of Life to Buddhists, a Medicine Wheel to Native Americans, a Mandala to Hindus. It symbolizes unity, movement, the sun, the zodiac, reincarnation, and earth's cycles of renewal. Pagans use it in astrology, magic and many kinds of rituals. (See [Medicine Wheel and Quartered Circle](#))

This SUN WHEEL became a magical amulet to the Celtic Gauls or Gaels in Europe. Later, "Christians adopted the form, changing it slightly, so that it became a Christ monogram drawn within a circle." [[celticrevival.com](#)]



Tibetan Prayer WHEELS: "devices for spreading spiritual blessings and well being. Rolls of thin paper, imprinted with many, many copies of the mantra (prayer) Om Mani Padme Hum... are wound around an axle in a protective container, and spun around and around. Tibetan Buddhists believe that saying this mantra, out loud or silently to oneself, invokes the powerful benevolent attention and blessings of Chenrezig, the embodiment of compassion." (From [The Prayer Wheel](#))



WHEEL OF DHARMA: Buddhist wheel of life and reincarnation. Sometimes it is shown with a small [yin yang](#) symbol in the center.



WISHBONE: Civilizations dating back to the 4th Century (Etruscans, Romans... Britain, America) have held turkey or chicken *wishbone* contest. Pulling the dry turkey or chicken bone until it snapped ("lucky break"), they believing the winner's wish or dream would come true. In today's increasingly superstitious culture, many believe that this symbol will "catch" their dreams, bring good luck, and make their wishes come true. As in contemporary witchcraft or magic, the object becomes a channel of "good" energy. Astrology and horoscopes link it to Saggitarius. It might also be confused with the Lambda (looks like a lower case, upside-down "y"), the Greek letter adopted by the International Gay Rights Congress in 1974 as the global symbol of homosexual "pride".



WORLD HEALTH ORGANIZATION (WHO, a UN agency): This symbol points back to the days of Moses, when a dead serpent was displayed on a stake during the Israelites 40-year journey through the wilderness. Instead of trusting God, the people complained, so "the Lord sent fiery serpents among the people...and many...died." When they confessed their sin, God told Moses to "make a fiery serpent, and set it on a pole." Those who then looked at the bronze serpent on the stake with confidence in God's promise, were healed (Numbers 21:4-9). This became an illustration of the crucifixion through which Jesus bore the judgment we deserve for our sins. (See John 3:14) About 700 BC, faithful king Hezekiah 'broke in pieces the bronze serpent that Moses had made, since the people worshiped it as an idol and "burned incense to it." (2 King 18:1-5)

[Brock Chisholm](#), the first head of **WHO**, showed his hatred for our God in a 1946 article in *Psychiatry*: "**We have swallowed all manner of [poisonous certainties](#) fed us by our parents, our Sunday and day school teachers...**" [More here](#).

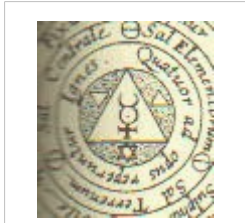


WORLD TRIAD: Originally an oriental symbol, it was "adopted by western **Gnostics** as an emblem of cosmic creativity, the **threefold nature of reality** or **fate**, and the eternally **spiraling cycles of time**... In Japan it was *maga-tama* or *mitsu tomoe*, the world soul.... In Bhutan and Tibet, it is still known as the **Cosmic Mandala**, a sign of the Trimurti."⁵ Like the [yin yang](#) (below), it also represents eternity. This is also the symbol for [U.S. Department of Transportation](#). Another Gnostic symbol is the [uroborus](#).



YIN YANG: A Chinese Tao picture of universal harmony and the unity between complimentary opposites: light/dark, male/female, etc. Yin is the dark, passive, negative female principle. Yang is the light, active, positive principle. Since the holistic balance between Yin and Yang is dynamic and constantly changing, it illustrates the [consensus process](#), the vision of global unity, and the blending of opposing energies at the heart of [Holistic Health](#).
Since it represent monism (all is one) and pantheism (all is God), it opposes Christianity, which shows us that there is only one God (monotheism), and *only in Christ* can we be one. See [The Tao](#)

COMPOUND SYMBOLS



ASTROLOGICAL CHART: used by medieval alchemists in divination. Notice the symbol of the *intellect* and of the *planet* (and Roman god) *Mercury* inside the center [triangle](#). This triangle is surrounded by a hexagram and two smaller triangles positioned as male and female energy - and seven more [concentric circles](#). Compound symbols within magical codes and names inside multiple circles have been used by occultists and sorcerers in many parts of the world. It is still used in African witchcraft.



All-seeing EYE in the PYRAMID: The official symbol for [DARPA Total Information Awareness](#), a surveillance and information system established by they U.S. government. [See [programs](#)] Notice how the [masonic all-seeing eye](#) of the new world order **covers the planet with its enlightening rays**. [Sometime in December 2002, this symbol was removed from the TIA website. Perhaps too many people complained. See [Federal database spy site fading away](#)]



Masonic COMPASS (also [Mormon](#)), **Skull, Circle (Uroborus?)**, **Pen & Scroll(?)**. Worn as a patch on a gray sweater by Mormon reporter Glenn Beck on his April 1, 2011 show on Fox. Perhaps it was an April Fool's joke. See this [video](#) or ([alternative video](#)).



The GREAT SEAL (back side) of the United States of America: "An unfinished [pyramid](#) appears on the reverse of the seal, inscribed on its base with the date 1776 in Roman numerals. Where the top of the pyramid should be, the so-called [eye of Providence](#) watches over it. Two mottos appear: [Annuit Cœptis](#) signifies that somebody (presumably Providence) has "noddod at (our) beginnings". [Novus Ordo Seclorum](#), a quotation from [Virgil](#), refers to a "new order of the ages", i.e. a [paradigm shift](#)." See www.nationmaster.com/encyclopedia/Great-Seal-of-the-United-States



[Click here](#)

The GREAT SEAL of the United States of America: The design for this national emblem was completed in 1782. Some consider its occult and masonic images an American mission statement. The inscribed motto, [E Pluribus Unum](#) means "Out of many, one." The words [Novus Ordo Seclorum](#) mean "a new order of the ages," according to this website: [www.greatseal.com](#). The two sides show the symbol of the eagle (first a phoenix) and the eye in the pyramid. See [All-Seeing Eye & Eye of Horus & Great Seal](#). But the more correct meaning would be **NEW WORLD ORDER** [*novous* = new, *ordo* = order, *seclorum* = secular or world] See also [www.greatseal.com](#) & [A More Perfect Union](#)



The SEAL of the SENATE "...includes a scroll inscribed with [E Pluribus Unum](#) floating across a shield with thirteen stars on top and thirteen vertical stripes on the bottom. [Olive](#) and [oak](#) branches symbolizing peace and strength grace the sides of the shield, and a red liberty cap and crossed fasces represent freedom and authority. Blue beams of light emanate from the shield." [www.nationmaster.com/encyclopedia/Seal-of-the-United-States-Senate](#)



[Click here](#)

FASCES: "...a bundle of wooden rods tied together as a cylinder around an axe. ... The fasces lictoriae ("bundles of the lictors") (in Italian, fascio littorio) symbolised power and authority (imperium) in ancient Rome." [www.nationmaster.com/encyclopedia/Fasces](#)
See also <http://www.livius.org/fa-fn/fasces/fasces.html>

You can see the original UR symbol here:

[United Religions](#)

UNITED RELIGIONS: Fourteen religious symbols form a [circle](#) around planet Earth. But you can no longer read about each religious symbol by clicking on them. Apparently, not all the religions represented in that ring are currently supporting UR's plan for global unity. Those that are working with UR include Bah'i, Buddhism, "First Peoples" ([Native Americans](#)), Islam, Jewish Unitarian Universalists, and "Rational Faith" - which [rejects Biblical faith](#). See [Star Wars Joins United Religions at the Presidio](#)

[Comments on Symbols](#)
[Questions about symbols](#)

[The Great Seal](#)
[Teletubby](#) | [Halloween](#)

[A Short Guide to Occult Symbols Anarchy \(compare with symbol here\)](#)

Warning Concerning Symbols

In the world of the occult, many symbols are imbued with power by the magician working in conjunction with the demonic spirit world. The Wiccan leader Starhawk, founder of the Covenant of the Goddess, knows that well. "To cast a spell is to project energy through a symbol," she wrote in *The Spiral Dance*, her popular manual for witchcraft.

Since the occult use of symbols have spread like epidemic across the Western world, we want to exercise caution. Therefore, when we began to add pictures to the original list of symbols, we decided to leave out certain images - particularly satanic symbols that obviously represent evil. Though many were already familiar to children in public schools, we didn't want to risk implanting those images on a child's mind. (We will explain why in another note.) We also left out the theosophical symbol, some of the more complex masonic symbols, and other symbols typically used for magic and alchemy. To explain, let me share an important lesson I learned about five years ago.

I was speaking at a Bay Area Sunday School Convention (BASS) in California on the topic, "The Unholy Power of Charms and Symbols." Parents and teachers were still crowding into the small auditorium, when I began showing transparencies of simple symbols such as the [yin-yang](#), the peace symbol, and the ankh. We discussed why these symbols were important to people long ago - and why their popularity has skyrocketed today.

Then we looked at more universal symbols such as the pentagram, the lightning bolt, the sun, and the circle -- including the Wiccan quartered circle, the Native American medicine wheel, and the Buddhist wheel of life. "Why are they considered universal?" I asked. "What mythical themes do they echo from around the world? Why are they so important to multicultural education?" (We will post a chapter from *A Twist of Faith* which answers these questions.)

Finally, we looked at compound symbols. (You can see an example at the end of the current list of symbols.) The day before the conference, I had been searching for a particular combination of symbols found in a Theosophical emblem. By the time I did find it, it was too late to put it on a transparency. Then I had made a foolish decision: I prepared to draw the occult image onto the transparency in front of the class.

Putting the clear transparency on the projector, I drew a large circle, then added two overlapping triangles (one pointing up, one pointing down), forming a hexagram. I began to fill in various single symbols: the pentagram, swastika.... Suddenly, something dark and heavy hit me in the chest. For a moment I lost both my balance and my breath, then, in a flash, I knew what was happening. I had unwittingly performed an occult ritual common to Buddhist and Native Americans traditions as well as to medieval alchemy. By the very act of drawing the symbols, I had invoked a spiritual entity.

Still in front of the crowd and the microphone, I cried out, "Forgive me, Lord! Cover me with your blood. In the name of Jesus Christ, I declare Your victory over the evil one. In You, we are 'more than conquerors!' Thank you, Jesus, my Lord and my King!"

I apologized to the audience, asking their forgiveness for imposing on them a ritual that brought forth this evil. Then we all thanked God for His lesson and protection.

As fast as the demonic entity came, it was gone. Among the people gathered around me afterwards was a woman who said, "I think I know what happened to you. While you were drawing that symbol, the man sitting next to me was moving his hands in strange ways and

murmuring something as if he was casting a spell. He may have come to bring occult interference."

It didn't surprise me. I have often encountered challenges when I address these topics in public places. But God has always used it for good, giving me answers on the spot as well as ongoing opportunities to share with them God's truth and wisdom.

Only God knows exactly what happened. But His Word is full of warnings concerning any participation in the works of darkness. If I opened the door to evil interference through my foolish demonstration, a servant of Satan could surely work with the evil one to enhance his work. God, who promises never to give Satan more reigns than His love allows, will still allow the painful consequences needed for our training in obedience.

Though we fellowship at a small, non-charismatic, non-denominational Bible church, God has often put me in places where I have had to help those who were trapped in occult bondage. Through these lessons, I have learned to look with sober caution at the power of evil. Yet, all the more, I praise my Lord for His continual protection and faithfulness

As our nation [slides back](#) toward paganism, God's people need to understand the increasing influence, trickery, and cruelty of [the evil one](#) - while always thanking and following our God, whose power is far greater. Therefore, I plead with all of you to exercise great caution when confronted with any sign of Satan's work. Please read the section on [God's armor](#), and remember that we leave the "breastplate of righteousness" behind when we go where He tells us not to go. For the armor that covers us is the very life of Jesus, our Lord. Walking with Him in His ways, we are always safe.

You may want to read [Popular Occultism](#) and study the following Scriptures:

[1 Corinthians 10:18-22](#); [2 Corinthians 6:14](#); [Deuteronomy 4:15-24](#); [Deuteronomy 32:16-19](#); [2 Thessalonians 2:7-12](#)

Endnotes:

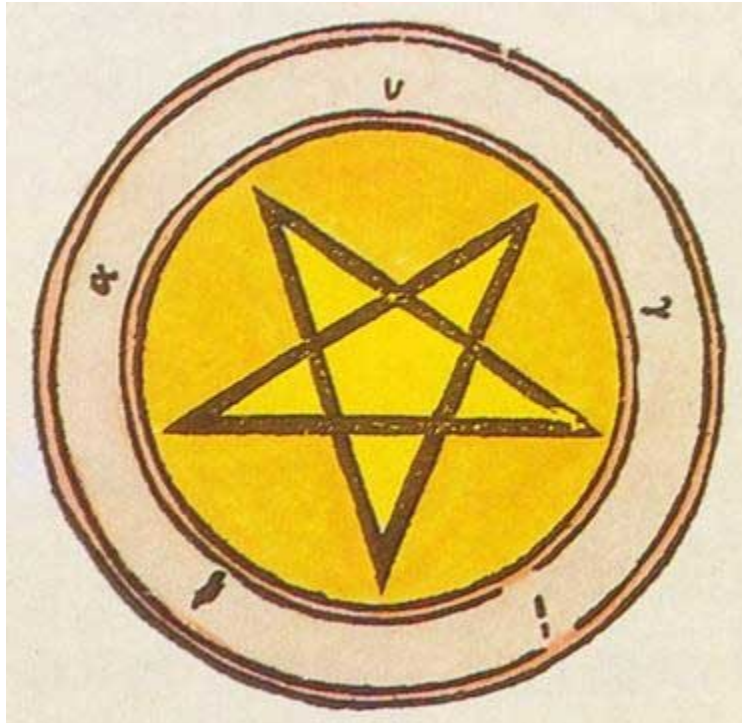
1. Miranda Bruce-Mitford, *The Illustrated Book of Signs and Symbols* (London: Dorling Kindersley, 1996); page 58.
2. *Ibid.*, page 58.
3. Carl G. Liungman, *Dictionary of Symbols* (New York: W.W. Norton & Company, 1991), page 282.
4. *The Herder Symbol Dictionary* (Wilmette IL: Chiron Publications, 1978), page 51. The quote that follows is a general comment about crosses within a circle and does not refer specifically to this stylized swastika.
5. Barbara Walker, *The Woman's Dictionary of Symbols and Sacred Objects* (San Francisco: Harper, 1988), page 45.
6. James Graham-Campbell, *The Viking World* (UK: Frances Lincoln Publishers, 1980), page 160.
7. Carl G. Liungman, *Dictionary of Symbols* (New York: W.W. Norton & Company, 1991), page 253.
8. Familie Boka, Vol. VII, [Norwegian Encyclopedia] (Oslo: Aschehoug & Co., 1952), page 347.

The Pentagram is Basic to Satanism and is used with a victim placed upon it and tied securely. The victim is then either beaten so as to recover, usually with full healing, at least after several days; or is used in various forms of sacrifice, sometimes having their bones cruelly broken while being beaten to death, at times concluding with **having their heart pierced with the pointed end of an inverted cross.**

When the pentagram is drawn upon the abdomen of a woman's naked body it



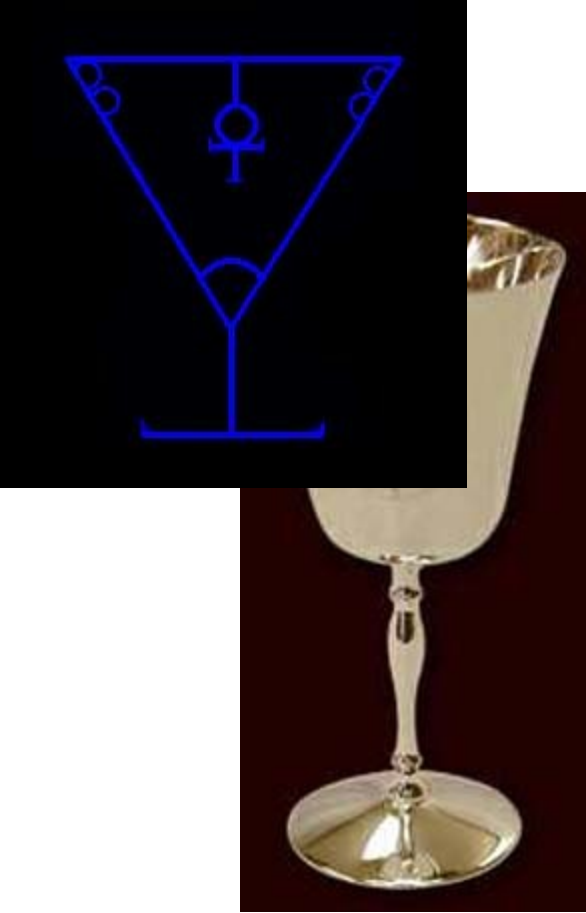
means that her infant (*an innocent victim who is seen as a great offering*) will be placed on her and sacrificed as her offering to Satan to seek a better position in Hell than she would otherwise have. She believes the lie of Satan that he is in control of punishments in Hell and not the true God, the only one with this power and authority.





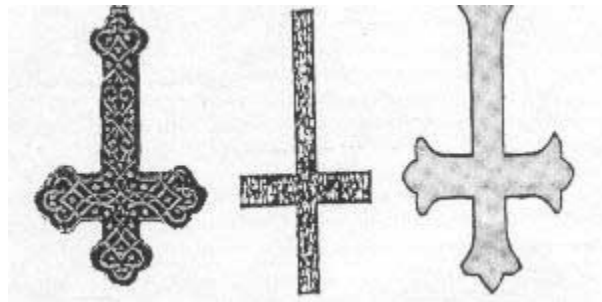
The "Inverted Cross," contrary to some opinions, has nothing to do with the form of death that Saint Peter incurred. It has been a Satanic Symbol since the 7th century. The various inverted crosses shown are signs of belonging to satanic worship. At satanic meetings they are used in various ways to desecrate or mock Jesus. Their usage includes being the instrument of murder.

Its usage on the throne used by Pope John Paul II is a public announcement to satanists that the then current bishop of Rome is a satanist and has control of the visual Church. Indications are that his successor has followed in his footsteps.



Inverted Cross Stab Wounds
on Nun's Chest
through Altar Cloth





Gargoyle – A winged grotesque 4 footed animal used to mark the entrance to a satanic safe house and normally used in pairs. One on each side of the entrance from the road either on pillars or at the ends of a beam over the road at the



entrance.

Masonic and Satanic Horned Owl Hand Signal on the left and the Horned Devil Hand Signal on the right.

The satanic broken-cross also has been used as a peace symbol - A.K.A. "the crows foot"

[A Short Guide to Occult Symbols](#)

The Lotus, Key & Jacob's Ladder

[Articles by Carl Teichrib](#)

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By **Carl Teichrib** - 2005

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"There is...a class of art which speaks a particularly sophisticated language, for it seeks to encapsulate a secret symbolism of forms and structures which are intended to be **understood only by the initiated**, or by those who have in one way or another developed the sensitivity of the soul to occult truths [*which, in reality, are deceptions, not truth*]. This is the hidden art, which speaks a very special language of the spirit. — Fred Gettings, *The Occult in the Art*, p.2.

"Woe to those who call evil good, and good evil; who put darkness for light, and light for darkness.... Woe to those who are wise in their own eyes, and prudent in their own sight!" Isaiah 5:20-21

Jacob's Ladder:

In Genesis 28, we find Jacob resting for the night while journeying from Beersheba to Haran. While asleep, he dreamt of a stairway (or ladder) resting on the earth with its top reaching to heaven, and upon this stairway angels were ascending and descending. At the top of the stairway stood the Lord, and He spoke to Jacob, promising to him the very land he was sleeping on, and also that his descendents would multiply throughout the earth and be a blessing to the nations. It's a famous event, one in which God's promise of blessing was to have generational ramifications.

Unfortunately, the story of Jacob's dream meeting with God has been allegorized and symbolized by the occult. In the occult interpretation, Jacob's ladder represents mankind's motivating force to ascend to a higher state of consciousness. It also represents the step-by-step realization of divine truth, and the advancement of man's spiritual path towards divine enlightenment.



The case of Jacob's ladder is a prime example of the **clash that occurs between Christian truth and occult allegory**. Sadly, Biblical events and stories have been twisted by occultists for centuries, offering interpretations that seek to keep man in the bondage of Satan's lies. Often this lie is nothing more than the same one given by the serpent in Genesis chapter three; **"you will be like God..."**

(This picture of Jacob's ladder—with the letters "C" "H" and "F," representing charity, hope and faith—is of **Masonic** origin.)

Key:

The "key" symbol is used in a variety philosophical schools. As stated in previous articles in this series, it's important to recognize the context in which the symbol is being used. Simply seeing a "key" by itself isn't necessarily something of concern. However, the key symbol as used within the New Age movement is interlaced within occult philosophy. Keep in mind: context is crucial.

Within the New Age, the **key represents those properties which unlock the mystical "wisdom" of the occult**. It also represents the unlocking of "latent physic powers," thereby opening the doors to the world of the supernatural. In Freemasonry, the symbol of the key is used to convey the importance of the order's secrets, which are to be kept within the brotherhood alone. The key shown here is the symbol used to represent the fourth degree of **Freemasonry**.

Lightening bolts (Sig Rune) and Thunderbolts:

The lightening bolts as pictured below are fashioned in the form of the **Sig rune** (Siegrune). Runes are symbolic alphabet inscriptions from ancient Norse and Teutonic cultures. These signs have ascribed to them **mystical, magical, and divinatory properties**, and it is believed that their power can be released by the etching of runic phrases and inscriptions upon metal, stone, bone, or wood.

During the Germanic era of National Socialism (Nazism), the double Sig rune was used as a symbol of Heinrich Himmler's devastating Schutzstaffel military order—better known as the SS. The Sig rune represented the sun and victory, and was ascribed to the Scandinavian god Thor, who was in charge of lightening, thunder, and wind. Thor was depicted as a dynamic god, with power and great strength. Likewise, Himmler's SS was designed around these same spiritual principles. The fact that Himmler drew upon occult symbols shouldn't be surprising—the entire NAZI experience was steeped in occult lore, tradition, and philosophy.

(**NOTE:** Himmler was the chief of all the Nazi security forces, head of the SS, and organizer of the concentration camp system. He was also an occultist, forming his SS around mystical traditions. The monstrosities of Himmler should be seen for what they are; stark example of the intent and result of a society steeped in the occult—the end is always death, destruction, and unspeakable horror.)

Lightening, expressed as "thunderbolts," are also associated with the **god Zeus**. As "father of the gods" in Greek mythology, he hurled thunderbolts which caused storms and death. Occult practitioners of the Greek mysteries and "heroic magic" view the thunderbolt as a specialized form of energy. In one particular handbook on heroic magic, the author points out that this energy



should be applied to "bringing down old spiritual edifices to make room for new and more expansive modes of cosmic consciousness."

Keep in mind that lightening, like the key symbol, must be understood in the context it's found in. I happen to love thunderstorms and lightening displays. The intensity of a lightening storm is practically unmatched in terms of awe and wonder; with this in mind, it's a shame that mankind uses God's wonderful creation to focus attention on what's demonic and evil.

"They served their idols, which became a snare to them." Psalm 106:36

Lotus:

Alas, the lotus symbol is another example of God's creation being used as an expression of occult knowledge. The white lotus flower is used in Buddhism and [theosophy](#) to convey the idea of purity and divine birth. According to occult philosophy, the heart of man is like an unopened lotus; when one embraces the virtues of Buddha, then the heart opens like the lotus – clean and beautiful. This is why various pictures of the **Buddha** show him sitting on an opened lotus flower.

Various attributes are given to different colored lotus flowers. Within Buddhism, the red lotus represents love and compassion, the blue wisdom and knowledge, the purple lotus is mystical in nature, and the pink lotus is reserved for the highest divine being.

The lotus is also seen as an ancient **Egyptian** symbol, appearing with royalty and Egyptian gods. Legend has it that Ra, the supreme deity of the Egyptian pantheon, first appeared on the Nile river as beautiful child resting on a huge blue lotus flower.

As an occult symbol, the lotus flower can be found in Buddhist and theosophical circles. This includes temples, publications, New Age catalogs, and various eastern art work.

As previously stated, it's a shame that God's marvelous creation is used to portray occult knowledge. The fact of this perversion demonstrates how man—apart from Jesus Christ—will embrace the darkness even while employing His beautiful handy-work. As followers of Jesus Christ, we need to show true Christian love towards those now bound by the lies of Satan. Only Jesus can set them free.

Continue to pray for those who worship the creation rather than the Creator. Pray that the Holy Spirit will break the bonds of New Age and occult philosophies, revealing the real condition of the human heart—sinful and in need of forgiveness.

"...be strong in the Lord and in the power of His might. Put on the whole armor of God, that you may be able to stand against the wiles of the devil. For we do not wrestle against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this age, against spiritual hosts of wickedness in the heavenly places. Therefore take up the whole armor of God, that you may be able to withstand in the evil day, and having done all, to stand. Stand therefore, having girded your waist with truth...." Ephesians 6:10-14

Serpent Power

[Articles by
Carl Teichrib](#)



By Carl Teichrib - 2005

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Symbols possess an esoteric language, a secret code, which the [occult] student must decipher and whose meaning he or she must unlock. —Erwin W. E. Watermeyer, "Symbols: The Tools of Initiation," *Rosicrucian Digest*, March 1985.

"...symbols form a visual shorthand for ideas—and yet their functions and meanings extend to something much more than that. — Jack Tresidder, *Dictionary of Symbols*, p. 6.

Throughout the ages, certain symbols have been employed to communicate hidden mystical messages. For practitioners of the occult, these symbols are tools specifically used in conjuring and wielding supernatural powers, and in communicating their secret doctrines. And while these symbols are often many centuries old, their meanings have remained essentially the same. In fact, as the public extension of ancient occult teachings, the New Age movement has placed mystical symbolism squarely in the face of our modern culture. What makes this especially disturbing is that while the "marks" of occultism can be found throughout society, we no longer recognize their spiritual implications. Conversely, just because the average person doesn't know the meaning of occult symbols, it in no way negates their significance. Manly P. Hall, one of the most influential occultists of the last century, wrote this of symbols, "They are centers of a mighty force, figures pregnant with an awful power..." (*Lectures on Ancient Philosophy*, p. 356).

Serpent Power:

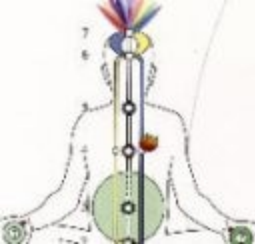
"*Now the serpent was more cunning than any beast of the field...*" — Genesis 3:1.

In Genesis chapter three, we find a creature—a serpent—trying to seduce Eve into sinning against God. As Christians, we recognize this event as part of the fall of man. Viewed in this light, the serpent is seen as a symbol of the embodiment of evil—Satan incarnate within the physical body of one of God's creatures. While serpents in and of themselves are not evil (you may not like snakes, but they are part of God's creation), Lucifer's deceptive use of the creature was an act of wickedness. Hence, within Christianity the serpent has been associated with evil. But not all religions view the serpent this way.

In his book, *The Sign of the Serpent*, Mark Balfour relates how pervasive serpent symbols are within India and the Hindu religion,

Any observant traveler who moves from the snow-tipped Himalayas in the North to the sun-soaked sands of Cape Comorin at India's southern tip, will encounter—particularly in the rural areas and at sacred centres of pilgrimage wherever Siva, God of both Divine Wisdom and regeneration, is the presiding Deity—the serpent motif sculptured within shrines, impressed on myriads of stone implants in the ground and depicted in art.

Balfour explains that this preoccupation with serpent imagery is more than just decorative, "The symbol is representative of the essential fabric upon which the higher Indian mentality is woven." This "higher...mentality" views the cobra serpent as a symbol of the "creative process and the dynamic forces or energies operative throughout nature." As stated by Balfour, "The Serpent



throughout time has existed as a symbol of the energizing creative force of the one supreme universal Spirit."

Balfour elaborates on this Hindu belief,

In Hinduism, the Cosmic Serpent—Ananta Sesha—symbolic of timeless eternity, carries the world on his 1000-fold [Cobra] hood...As the creative impulse stirs within the great Serpent in the Sky—when passive idea becomes active thought—the forces of attraction and repulsion come into play as ‘spirit’ begins its involution into "matter."

Moreover, Kundalini yoga—a yoga discipline within Hinduism —teaches that vast amounts of latent energy lies at the base of the human spine; "like a coiled serpent, ready to spring" (*Harper's Dictionary of Hinduism*, p. 156). Through strenuous yoga techniques, this serpent-coiled spiritual energy is awakened and rises through seven "chakras"—or power centers—within the human body. This spiritual energy is known as the "serpent force," and is considered to be "a concentrated field of intelligent cosmic, invisible energy absolutely vital to life; beginning in the base of the spine as a man or a woman begins to evolve in their first incarnation..." (*The Donning International Encyclopedic Psychic Dictionary*, p. 343).

Hinduism isn't the only religion that holds an exulted view of the serpent. Celtic religion places the snake in the "composite role of fertility, healing and underworld symbol" (*Dictionary of Celtic Myth and Legend*, p. 194). Within the Egyptian mysteries, the serpent was associated with "the elemental forces that were in play before the creation of the world" (*Gods of Ancient Egypt*, p. 182). Serpents in China were spiritually linked with water and the earth, and in Scandinavian myth a world serpent protected man from cosmic "forces of chaos."

One occult organization that uses the symbol of the serpent is the Theosophical Society. This group, which arose from the teachings of H.P. Blavatsky, has as part of its logo a serpent eating its own tail. This image, according to the occult teachings of Blavatsky, represents "self-generation and evolution through its own creative power"—it is, esoterically speaking, a symbol of wisdom and intellectual freedom; man is his own creator and guides his own destiny.

This concept of "serpent wisdom" is prevalent throughout occult doctrines. Hence, the serpent of Genesis is recognized within the occult as beneficial to humanity—a good and beautiful being. Instead of Lucifer deceiving Eve and causing the downfall of mankind, Lucifer is viewed as liberating humanity from the shackles of ignorance imposed by an "unjust and vindictive" God. Man—freed by Lucifer—no longer has to bow in service to God. Instead, man can pursue his own interests and aspire to his own divinity.

Contrast this to Proverbs 3:5-7, "Trust in the Lord with all your heart, and lean not on your own understanding; in all your ways acknowledge Him, and He shall direct your paths. Do not be wise in your own eyes; fear the Lord and depart from evil." Also, "The fear of the Lord is the beginning of knowledge..." (Prov. 1:7). And, "There is a way which seems right to a man, but its end is the way of death" (Prov. 14:12).

Consider also the words of Jesus Christ, "I am the way, the truth, and the life. No one comes to the Father except through me" (John 14:6).

Serpent worship, occult doctrines, and the deliberate distortion of the Genesis account; yes, Satan has been working hard to ensure that mankind would turn away from the true and living God and embrace the lie told to Eve—"You will not surely die...eat of it...your eyes will be opened...you will be like God."

But Satan's delegated power is no threat to God's absolute sovereignty! As He promises His faithful people:

"If God is for us, who can be against us? .. Who shall bring a charge against God's elect? It is God who justifies. Who is he who condemns? It is Christ who died, and furthermore is also risen, who is even at the right hand of God, who also makes intercession for us.

*"Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? ... Yet **in all these things we are more than conquerors** through Him who loved us. For I am persuaded that neither death nor life, nor angels nor **principalities nor powers**, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord." Romans 8:31-39*

See also [The Nature and Tactics of Satan](#) & [Unequal Contenders in the Spiritual War](#)

The Wise Old Owl

by Carl Teichrib

Visit his website: www.forcingchange.org | Skip down to [Bohemian Club](#)

"Symbols are oracular forms—mysterious patterns creating vortices in the substances of the invisible world. They are centers of a mighty force, figures pregnant with an awful power, which, when properly fashioned, loose fiery whirlwinds upon the earth."

– Manly P. Hall, *Lectures on Ancient Philosophy*, p. 356. (Manly P. Hall was one of the most influential occultists of the last century. He was recognized as a leading figure in the quest for mystical knowledge, and is considered one of the greatest **Freemasons** of the last one hundred years.)

"The crucial question, of course, is what kind of meaning is being conferred by the use of certain symbols—what stands to be gained, what lost, and by whom."

– Baigent, Leigh, and Lincoln, *The Messianic Legacy*, p. 136.



Symbols are employed as tools to **communicate the spiritual attributes of the New Age movement and the occult**. And while most of these symbols are many centuries old, their meanings have remained the same. In fact, as the public extension of ancient occult teachings, the New Age movement has placed mystical symbolism squarely in the face of our modern culture.

What makes this especially disturbing is that while the "marks" of occultism can be found throughout society, yet we no longer recognize their spiritual implications. However, just because the average person doesn't know the meaning of occult symbols, it in no way negates their significance. As Manly P. Hall stated, **"They are centers of a mighty force, figures pregnant with an awful power..."**



The fact remains; **occult symbols have never lost their meaning**. Today, New Agers and practitioners of the occult still employ their use, just as mystics have throughout the ages.

The Wise Old Owl

Owls are an amazing example of God's handiwork. Depending on the species, owl eyes may account for one to five percent of its body weight. Owl eyes are fixed, forcing the bird to look straight ahead. However, an owl's neck has 14 vertebrae, which allows it to turn its head throughout a wide range of motions. In fact, owls can turn their head a full 270 degrees! Truly owls are an incredible display of God's creative nature.

But the owl is more than just a magnificent creature; at least that's what the **world of mythology and the occult** would like you to believe. As birds of the night and birds of prey, the owl has been embraced as a symbol associated with **psychic powers**, the "angel of death," and the **goddess of night**. **Greek, Roman, and Celtic mythology** all employ owls as representatives of spiritual influence. **Hinduism** also uses the owl as a symbol of cosmic spirituality.

Of all the various usages of owl symbolism, Native American religions and their **shaman priests (witchdoctors)** have placed upon the bird numerous spiritual associations. The Cree believed that the whistle-sounds of the Boreal Owl was a summoning call to the spirit world. If an Apache dreamed of an owl, it was held that death was on its way. Cherokee shamans viewed Eastern Screech-Owls as consultants on punishment and sickness. To this day, practitioners of Native American spiritual traditions hold that the owl represents vision and insight.

In **Africa** the owl is **associated with witchcraft and sorcery**. To the Bantu the owl is the "familiar of wizards." In eastern Africa, the Swahili "believe that the owl brings illness to children." Zulus in southern Africa know the owl as a bird of sorcerers, and in the western part of the continent the bird is considered a messenger of wizards and witches. And in Madagascar it is said that owls gather with witches to dance on the graves of the dead.

As a spiritual symbol, owls can be found throughout the world. Australia, China, Greenland, India, Indonesia, Japan, Russia and Sweden all have cultures or mythical traditions that give spiritual significance to the owl.

Probably one of the most bizarre occurrences of owl symbolism can be found at the "**Bohemian Club**." The Bohemian Club is a rich-man's organization that holds a two-week "camp" in northern California every year. This strange and secretive group, which has received very little press coverage, has an owl as its central symbol. Each year, approximately 1,500 of America's most influential CEO's, government officials [including both former and current **Presidents Bush**], financiers, industrialists, and media moguls gather to hear speeches, network, and share common agendas. They also perform **Druid-like ceremonies before a huge stone owl**, complete with robes, fire, incantations, and other rituals.

Of course the owl is also associated with "wisdom." However, if owls could talk, I'm sure they would "wisely" scold mankind for his careless disregard of Romans 1:22-23, "Although they claimed to be wise, they became fools and exchanged the glory of the immortal God for images made to look like mortal man and birds and animals and reptiles."

May we call upon God to give us wisdom.

Carl Teichrib is a Canadian based researcher on the occult and globalization. During the years 2000 and 2001, he was Director of Research for Hope For The World, the ministry of Gary Kah,

and continues to work closely with this organization. Carl's material has been published in a variety of newspapers, magazines, and newsletters.

"Pentacles and Pentagrams"

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by **Carl Teichrib**

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[Satanism](#)

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"The crucial question, of course, is what kind of meaning is being conferred by the use of certain symbols—what stands to be gained, what lost, and by whom."

— Baigent, Leigh, and Lincoln, *The Messianic Legacy*, p. 136.

Pentacles and **pentagrams** are considered to be two of the most powerful symbols within the world of occultism and witchcraft. They can be seen throughout our modern society, being used as ear-rings, necklaces, on posters, banners, and certain magazine and CD album covers. You can see them in New Age bookstores and in the occult sections of major book retailers such as Barnes and Noble. I've personally seen these symbols on t-shirts, organizational letterheads, brochures, billboard advertisements, tombstones, and within movies and television shows. Pentacles and pentagrams can be found all over.

The physical differences between the pentacle and pentagram are minimal. Pentacles are up-right five-pointed stars within a circle, pentagrams often have the point facing down. Within the occult, they supposedly have opposite spiritual properties. From a Christian viewpoint, however, both symbols represent forces that oppose Biblical truth.

Pentacles:



From an occult perspective, pentacles are representative of "white" magic and "good." It also represents man's intellect and reason. Often times pentacles are used as talisman—inanimate objects laced with psychic powers. Pentacles also represent the "feminine element Earth." Following this "Earth" line of thinking, one particular advocate of witchcraft equated the up-right star with the "ability of bringing Spirit to Earth," stating that it is "what makes us whole."

According to the teachings of the Hermetic Order of the Golden Dawn, an occult society founded by high-ranking Freemasons and active Rosicrucians, the up-right star represents "man with his arms and legs extended adoring his Creator, and especially the dominion of the Spirit over the four elements, and consequently of reason over matter." The Golden Dawn used this symbol as a tool to invoke and evoke "spirits"—in actuality, to summon demons.



Pentagram:

According to *The Donning International Encyclopedic Psychic Dictionary*, the pentagram is the "most powerful symbol of all ceremonial rites..." [this encyclopedia correctly views pentacles as a form of pentagram]. The Encyclopedia ascribed to this symbol the powers of active and passive spiritual "shielding," the "five wounds of Christ," and the notification of "etheric world intelligences."

Eliphas Levi, one of the most influential magicians of the 1800's, wrote in his massive volume on transcendental magic,

"The Pentagram signifies the domination of the mind over the elements, and the demons of air, the spirits of fire, the phantoms of water and ghosts of earth are enchained by this sign. Equipped therewith, and suitably disposed, you may behold the infinite through the medium of that faculty which is like the soul's eye, and you will be ministered unto by legions of angels and hosts of fiends."

Dangerous, dangerous stuff. Even the Hermetic Order of the Golden Dawn, in discussing the "Ritual of the Pentagram" (the up-right version) warns against making the mistake of employing the upside-down star, "See that thou doest it not" (*italics in original*). No wonder Helena Blavatsky, mother of the New Age, wrote in her book, *Studies in Occultism*, "there are secrets that kill in the arcana of Occultism..." (*italics in original*). It may seem strange that prominent occultists and occult societies would sound caution when using certain symbols. But understand, these men and women have seen and experienced powerful supernatural forces. And they are in bondage to them.

Going deeper yet, the **upside-down star/pentagram has long been recognized as the symbol of Satan**. Anton LaVey, author of the *Satanic Bible* and *The Satanic Rituals*, lavishly used this symbol in his ceremonies and rituals—most often depicted as the "goat's head."

The fact that LaVey chose the goat-headed pentagram as the mascot symbol for the Church of Satan is no surprise. As previously mentioned, occult symbols have been used for centuries. In fact, LaVey gives credit to these more ancient occult schools for the role they played in helping him develop his Satanic ritual work,

"Satanic Ritual is a blend of **Gnostic, Cabbalistic, Hermetic, and Masonic** elements, incorporating nomenclature and vibratory words of power from virtually every mythos." (*The Satanic Rituals*, p. 21)



The **Order of the Eastern Star**, a mixed-member branch organization of Freemasonry (both females and males are allowed to join), uses the upside down pentagram as their principle symbol. In fact, during their rituals, the floor of the OES lodge has a giant pentagram laid upon it—most often in the form of a large area-like throw-rug. All of the Order's major initiations and ritual work are done inside this pentagram or while trace-walking around it. Before they take their "obligations of secrecy," first-time Eastern Star initiates have their eyes "veiled" and are led around the points of the pentagram. Whether naively or intentionally, members of the OES are playing with spiritual fire, and Christians who are involved with the organization need to get out.

The last two pentagrams are the symbols of the Order of the Eastern Star. Their lodge floor is laid out in exactly this manner. Notice the altar in the middle with the Bible placed upon it. (Note also that the letters F.A.T.A.L. are found within the inner pentagon. This letter arrangement is meant to represent "Fair Among Thousands Altogether Lovely." I find it interesting that it obviously spells "FATAL.")

We need to keep in mind that our battle is not against flesh and blood, although flesh and blood are used by the forces of evil. But our ultimate battle is against the spiritual principalities of Lucifer's dark army. Will we take up our spiritual shield and sword? Are we willing to use God's Holy Word as the divider of truth and error?

Finally, my brethren, be strong in the Lord and in the power of His might. Put on the whole armor of God, that you may be able to stand against the wiles of the devil.—Ephesians 6:10-11.

"Finally, my brethren, be strong in the Lord and in the power of His might. Put on the whole armor of God, that you may be able to stand against the wiles of the devil." Ephesians 6:10-11.

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The Labyrinth Journey: Walking the Path to Fulfillment?

By Carl Teichrib - September 2005

Please visit his website at www.forcingchange.org



[Isis](#)

"Symbols are keyholes to doors in the walls of space, and through them man peers into Eternity...Symbolism, then, is the divine language, and its figures are a celestial alphabet..." - Manly P. Hall [1].

"...symbolical rites are the external expressions of man's inward desire to unite with Divinity." - Roberta H. Lamerson, F.R.C. [2].

"Whilst we cannot be exactly sure what the labyrinths were used for, **they were clearly a symbol**

of the Christian way, representing the path of the soul through life." - About Labyrinths and Mazes [3].

I was struck by the simplicity of the above statement: that labyrinths are "clearly a symbol of the Christian way." An interesting position, especially given the fact that the authors of this particular quote admit, "we cannot be exactly sure what the labyrinths were used for..."

We live in a day and age where many "new things" are sweeping through the Christian church. Some of these alternative directions are simply a reflection of changes in style and format. However, in our exploration towards alternative forms of spiritual expression - particularly as we try to build relevancy in a post-modern culture - it is imperative that doctrinal discernment and discretionary principles come into play. This is especially true as society rapidly embraces a plethora of alternative spiritual practices, beliefs, and paths. Sadly, we as Christians often flounder in doing our homework, and in that vein we may inadvertently open our congregations to highly questionable choices and spiritual experiences.

Paradoxically, while the evangelical Christian community talks about "[spiritual warfare](#)" and "[putting on the full armour of God](#)," many of these same churches can be found embracing that which they claim to counter. In seeking relevancy, we have become dangerously "experiential" in nature, and old forms of mysticism are becoming center-pieces in "experiences of faith."

The labyrinth prayer-walk, which follows a single winding path to a central location, is a case in point. Primarily jump-started by a UK-based Christian movement in alternative spiritual expressions and by an influential San Francisco cathedral, denominations around the world are embracing labyrinths as a viable part of the "spiritual journey." But are labyrinths part of the Christian encounter, as suggested by the third introductory quote above?

My first experience with a labyrinth happened years before the idea become faddish in Christian circles. I was doing research work on occult philosophy at the Theosophical headquarters in Wheaton, IL, and after spending a better part of the day reviewing esoteric literature (Theosophy is a blend of mystical traditions, ancient mystery religions, and eastern philosophies), I went for a walk across the grounds to clear my head. There, towards the back of the property, was a labyrinth that had been set up as a place for spiritual release and expression.

As a Christian researcher and author on globalization, including the religious trends accompanying our changing international situation, I wasn't surprised by the fact that a labyrinth was set up at this intensely "occult" location. It made perfect sense.

Understand, Christians looking for ways to bring in new relevancy within church worship did not "rediscover" the labyrinth as a spiritual tool. As we shall see, it's been part of the esoteric world for a very long time. Which is why, today, labyrinth walks and "prayer journeys" are being promoted by Rosicrucian groups [4], at New Age festivals and celebrations [5], and throughout the neo-pagan world. Not surprisingly, one of America's largest witch, shaman, and neo-pagan assemblies, the 2005 Pagan Spirit Gathering at Wisteria, OH, held a night-time Summer Solstice Labyrinth ritual, which was described as a "transformative, walking meditation through an all night labyrinth formed by 1000 lighted candles" [6].

Embarking on the Journey

Counter to the statement "we cannot be exactly sure what the labyrinths were used for" is a wealth of literature, some easy to obtain, others that should be kept hidden on dusty shelves. This material paints a fascinating picture on the uses and purposes of the labyrinth as a conduit for the mystical. But before we venture down this path, it's important that we journey into the recesses of ancient mythological history.

The primary historical focal point for the lore of the labyrinth goes back to Cretan and Greek tales of Queen Pasiphaë, her perverse sexual desire for a specific sacrificial bull, an abominable act of bestiality, and the birth of a strange hybrid offspring - the dreaded Minotaur, which lived in a labyrinth built to cage him [7].

Each year, King Minos, the husband of Pasiphaë, demanded that seven boys and seven girls be given as a sacrificial tribute to be devoured by the Minotaur. One year, a hero named Theseus accompanied the children. Taking a ball of twine, he unravelled the string as he went through the labyrinth, giving him a trail leading back out. Once inside the labyrinth, Theseus followed the maze to its center, where he battled with the Minotaur and eventually beat the creature to death.

The labyrinth containing this Minotaur was not the typical single-path labyrinth of today, but rather a complex maze containing halls and chambers. However, esoteric philosophers have long understood that the Minotaur maze directly corresponds to the ancient (and now modern) spiritually-connected labyrinth walk; the long soul journey with its many twists and turns, the ultimate arrival at the central convergence point, the struggle with the inner monster - and the final victory over the forces of darkness and ignorance (which can only happen when one is illumined at the center), and the repeated journey back to wholeness and the light of day. This esoteric significance of the Cretan story has never been lost on the initiates of the Mystery Schools.

Don't forget, this Grecian/Cretan story was immersed in the pagan religious context of the day, that's the metaphysical origin of the labyrinth as we can trace it. Hence the story of Pasiphaë, with its labyrinth journey and inner battle, is of interest first and foremost to the world of occult lore: for the simple reason that this is the intended context.

Following the Path

In following the path of knowledge concerning the spiritual uses of the labyrinth, one doesn't have to go to the Pagan Spirit Gathering or delve deeply into occult literature (however, we will examine esoteric writings in order to build upon this article). Plenty of information abounds in various reference works. Take, for instance, *The Penguin Dictionary of Symbols*.

In discussing the labyrinth as a religious tool, *The Penguin Dictionary* associates the maze (read labyrinth) with the Buddhist Mandala - an aid in the spiritual initiatory journey. Consider the various other metaphysical interpretations of the labyrinth [note: square bracketed comments indicate an explanation provided by this author], "In the Kabbalistic tradition [Author's note: the Kabbala is a series of texts which make up the school of Jewish mysticism] taken up by the alchemists, mazes filled a magical function which was one of the secrets attributed to Solomon. This is why the mazes in cathedrals, 'those series of concentric circles broken at given points on the circumference to provide a strange and tangled pathway', came to be called 'Solomon's Maze'. Alchemists saw them as images 'of the whole task involved in the Work, with its major difficulties; an image of the path they needed to follow to reach the centre, arena for the two warring natures...' This explanation would run parallel with that provided by one of the teachings of ascetic mysticism - focusing upon oneself, along the thousands of paths of feeling, emotion and ideas; overcoming all that stands in the way of unalloyed intuition, and then returning to the light without becoming lost in the byways. To enter and to emerge from the maze might be the symbol of death and resurrection.

"The maze also takes one to the centre of one's self, 'to some hidden, inner shrine, occupied by the most mysterious portion' of the human personality. This conjures up the mens, the temple of the Holy Spirit in the soul at a state of grace; or again, the depths of the unconscious. Both can only be reached by consciousness after making many detours or by intense concentration, when that ultimate intuition is attained and everything becomes plain through some kind of enlightenment. Here in this crypt the lost oneness of being, scattered in a multiplicity of desires, is

rediscovered.

"To reach the centre of the maze, like a stage in the process of initiation, is to be made a member of the invisible lodge [Author's note: the high-calling of the Mystery Religions] which the maze-makers always shroud in mystery or, better still, have always been left to be filled by the finder's own intuition..." [8]

Jack Tresidder's *Dictionary of Symbols* explains,

"...many labyrinths are unicursal, having no traps but leading sinuously along a single path. These were often used in early temples as initiation routes or more widely for religious dances that imitated the weaving paths of the sun or planets. They reappeared in patterns on the floors of medieval Christian churches as 'roads to Jerusalem' - paths symbolizing pilgrimage." [9]

Other reference works on symbols - and a labyrinth is both a spiritual tool and a religious symbol - give similar definitions [as an example, see *The Herder Dictionary of Symbols*]. While the meanings are varied, they do pulse with a similar theme, even when associated with the early Roman Catholic cathedrals. And this theme is repeated and more deeply probed by esoteric philosophers and New Agers; it's the path of mysticism, esotericism, and occultism.

Reaching the Center

If the labyrinth is a path leading to one specific point, what does the wayfarer expect to find when he or she arrives?

On the mystical journey to spiritual fulfillment, the middle-eye of the labyrinth becomes a place of divine illumination. Even Kimberly Lowelle, the President of The Labyrinth Society - a network of labyrinth scholars and enthusiasts - recognizes this basic function.

"The labyrinth is an archetype of transformation. Its transcendent nature knows no boundaries, crossing time and cultures with ease. The labyrinth serves as a bridge from the mundane to the divine..." [10]

The promotional website for the Breemie Labyrinth in the UK gives an almost identical explanation, "The labyrinth is an archetypal spiritual tool, found across many times and cultures. While a maze is a left-brain, rational puzzle, the labyrinth involves the right side of the brain, and helps us access our intuition, providing a portal to the Divine" [11].

Kathy Doore, an author on sacred spaces, freely describes the spiritual implications of the labyrinth,

"Labyrinths are temples that enhance and balance and bring a sense of the sacred - a place where we can confirm our unity with the cosmos, awaken our vital force and elevate our consciousness. These structures are space/time temples where we can behold realities that oddly enough transcend space and time. The orientation, form and geometry of a labyrinth has symbolic as well as spacial [sic] importance. It is a mirror for the divine..."

"...Moving through a Labyrinth changes ordinary ways of perception connecting the inner and the outer, the right brain and the left brain, the involitional and the evolutional through a series of paths that represent the realms of the Gods and Goddesses. These realms are associated with planetary movement as a process that induces Union with the One." [12]

Divine illumination is the end-goal of esoteric philosophy; it's the central arena of occultism.

Manly P. Hall, one of the 20th century's greatest esoteric philosophers and an eminent Masonic historian, tells us that the labyrinth was symbolic of man's search for truth [13]. Other occult scholars tell us that the labyrinth symbolized to the people "the difficulty of finding the Path to God" [14]. All of this points to the same thing - the mystical realization of our own divinity.

As Hall states in one of his earlier books, "Man is a god in the making, and as in the mystic myths of Egypt, on the potter's wheel he is being molded. When his light shines out to lift and preserve all things, he receives the triple crown of godhood..." [15]. Rosicrucian authority Christian Bernard explains this mystical goal as the building and unfolding of the inner Temple,

"The Temple of the Universe, the Temple of the Earth and the Temple of Life are only one in the Temple of Man. This is why the time has come to work towards rebuilding it, for the Messianic Light must emanate from the Heavenly Jerusalem which vibrates within us." [16]
Laying it out very plainly, Annie Besant - an early Theosophical leader - simply said, "Man is not to be compelled; he is to be free. He is not a slave, but a **God in the making**" [17].

Different Paths, Same Meanings

Part and parcel of labyrinth symbology is initiation, the mystical process of inner transformation. Robert Macoy's *Dictionary of Freemasonry*, like so much of the esoteric literature, connects the meaning of the labyrinth with this concept. Defining the labyrinth, Macoy wrote, "In the ancient mysteries the passages through which the initiate made his mystical pilgrimage" [18].

As stated above, *initiation* is the process of inner transformation. To that end, esoteric societies and occult orders employ initiation as a vital component to spiritual advancement. Indeed, initiation is the pathway, the journey, to mystical completeness. This is the occult metaphor of the labyrinth, a metaphor that is played out in a host of mystical similes. Consider the following archetypes. Keep in mind, each example is replete with historical and religious connections to the Mystery Religions, of which the labyrinth is but a part [19].

Freemasonry: when the Masonic candidate undergoes his initiation, he is led on an invisible path from station to station throughout the Lodge room. Each point and part of this journey is given an exoteric explanation - that is, the real meanings are cloaked in allegory and symbolism. After completing the journey around the Lodge, he is led to the center of the room where he kneels before an altar. The Worshipful Master asks what the candidate most desires, and the initiate responds with "Light" [20]. Know this, the light requested is not incandescent light or some other physical light energy, but spiritual illumination [21].

Order of the Golden Dawn: Initiations rites such as the Ceremony of the Grade of Philosophus have the candidate embark on a spiritual journey, following an invisible yet tangible path throughout the Lodge room. This journey, like that of Freemasonry, is intended to elevate the candidate's level of transformative enlightenment [22].

Ancient and Mystical Order Rosae Crucis: In AMORC's Temple ritual, Second Portal, the student partakes in an allegorical journey searching for light and knowledge. While engaged in the ritual, the student follows a path to each point on the compass, and returns to a central triangle. Again, like the two other illustrations above, this act is part of the mystical journey towards "light" and cosmic unity [23].

Order of the Eastern Star: As a co-Masonic body, the OES engages in a series of ritualistic initiations. Unlike Freemasonry, the OES ritual work is performed on a giant floor-rug pentagram. This pentagram, with an altar placed in its center, is called a Labyrinth. Each of the various initiation rites - journeys on the path to greater understanding - takes place in and around this Labyrinth [24]. Beulah Malone, Past Grand Matron and Secretary of the OES explains, "The winding in and out of the labyrinth symbolizes the human soul stumbling and struggling through life; learning by mistakes and experiences that the way leading to the supreme life and to God is not easy but is a way of testing one's power and strength."

"By following the examples symbolized in the lives of the heroines of our Order [Author's note: this is part of the OES Labyrinth journey], we may come into a full light of His Star and into wisdom and understanding. The great magnet of our Star as it shines forth in the world is missioned to bring Unity, the Truth of Fatherhood of God, and Brotherhood of Man." [25]
And herein lies the deeper spiritual meaning of the labyrinth-walk that has become so fashionable today. It's the symbolic journey of illumination, completely spiritual in nature, and dependent on our works - the "journey," or the "testing [of] one's power and strength."

The path to the center of the labyrinth is as the invisible but tangible path leading to the esoteric altar - it's an **initiation into the mystical**.

The Path of Completion: Returning from the Center

Hundreds of Christians have taken part in labyrinth prayer walks, and many churches across North America and Europe are embracing this tool as a means to expand their spiritual experience. The Rev. Jill Geoffrion, a "certified labyrinth facilitator" and author of such books as *Christian Prayer and Labyrinths* and *Praying the Labyrinth*, writes, "We are currently in a period of historic labyrinth revival. Churches, retreat centers and Christian camps are placing these prayer tools inside and outside. Christians all over the world are installing labyrinths in their yards and gardens. Many are using the labyrinths as a ministry tool, bringing portable versions to prisons, national denominational conferences and church group meetings. It is conservatively estimated that there are over 5,000 labyrinths in the United States alone. God is blessing the use of the labyrinth; many are being drawn closer to Jesus, experiencing healing and gaining spiritual clarity as they pray on its path." [26] I must admit her pronouncement sounds appealing. But this particular statement by Geoffrion doesn't paint the whole picture.

On her labyrinth prayer website, Geoffrion offers suggested prayers for different labyrinth events. In dedicating a new labyrinth, she suggests that those in attendance form a circle on the pattern and extend "the energy that is in our hearts and minds through their hands towards the labyrinth." Following this exercise is a meditative time where each person physically lays hands on the labyrinth and calls forth "the image of a loved one walking this labyrinth and receiving what is needed." After more "imaging," she recommends this responsive prayer, "**Community**: We dedicate this labyrinth to spiritual awakening and reawakening. One: With hearts extending in many directions, Let us pray...Sacred Sustainer, Way to wholeness, Creator of possibilities, Supporter of change, Forgiving Releaser, Freedom, Honesty, Wisdom, Hope, Joy...we thank You for the beautiful spiritual tool on which we are standing..." [27] Geoffrion suggests other reflective meditations for the labyrinth, including short prayers from the "**Christian** Tradition," "**Egyptian** Tradition," "**Hindu** Tradition," and "**Sufi** Tradition" [28].

For Christians holding to the exclusive message of Jesus Christ in John 14:6, "I am the way and the truth and the life. No one comes to the Father except through me," a serious rift is now encountered. It's the dilemma that exists between what Geoffrion's first quote described verses the religious pluralism that the labyrinth appears to propagate. And because of the nature and metaphysical history of the labyrinth, this spiritual pluralism is inescapable. However, this **ever-widening religious inclusiveness** - which is the expression of the esoteric idea of the Fatherhood of God - shouldn't come as a surprise. After all, **in the labyrinth experience every path is relevant, every road is right, every religion is valid**.

Granted, Geoffrion is but one spokesperson representing the Christian labyrinth prayer encounter. Grace Cathedral, however, carries a little more clout. In fact, Grace, San Francisco's prominent Episcopal Church, has been North America's "pathfinder" congregation in the labyrinth movement, hosting prayer walks on their two labyrinths for years. Moreover, Grace's outdoor labyrinth is open 24 hours, and the church now has an involved global networking organization dedicated to advancing the labyrinth experience. Hence, Grace has been viewed by many Christian labyrinth advocates as the driving influence for this new spiritual expression in North America.

There's no doubt that one reason for Grace Cathedral's success is their connection to Chartres Cathedral in France. As an ancient medieval church, Chartres hosts an original pattern that is today's recognized prototype for the Christian prayer walk. Grace meticulously copied Chartres, has marketed it very well, and is now a major spokes-church for the Chartres experience. Consider Grace's website titled "Walking the Labyrinth: Reflections from Chartres,"

"A profound meditation tool, a metaphor for the spiritual path, a feminist Christian icon, a symbol of Mary or even all Christianity, even perhaps an almost cult-like centerpiece of a movement - the labyrinth is, most everyone can agree, a powerful inspiration." [29]

Grace is open about the deeper meanings of the labyrinth. On the front piece to their labyrinth website, Grace states,

"The Labyrinth is an archetype, a divine imprint, found in all religious traditions in various forms around the world. By walking a replica of the Chartres labyrinth, laid in the floor of Chartres Cathedral in France around 1220, we are rediscovering a long-forgotten mystical tradition that is insisting to be reborn." [30]

And Grace also points out that the labyrinth is a shared esoteric tradition,

"In Native American culture it is called the [Medicine Wheel](#) and Man in the Maze. The Celts described it as the Never Ending Circle. It is also called the Kabala in mystical Judaism. One feature they all share is that they have one path which winds in a circuitous way to the center." [31]

The labyrinth exercise, Grace further explains, should be viewed in three parts,

"• Purgation (Releasing) ~ A releasing, a letting go of the details of your life. This is the act of shedding thoughts and distractions. A time to open the heart and quiet the mind.

• Illumination (Receiving) ~ When you reach the center, stay there as long as you like. It is a place of meditation and prayer. Receive what is there for you to receive.

• Union (Returning) ~ As you leave, following the same path out of the center as you came in, you enter the third stage, which is joining God, your Higher Power, or the healing forces at work in the world. Each time you walk the labyrinth you become more empowered to find and do the work you feel your soul reaching for." [32]

As an institution, Grace is no ordinary church. Not only has it been extremely influential in propagating the labyrinth prayer walk, it has been a hotbed for global interfaith work.

In the 1990's William Swing was Bishop of Grace. During the 1995 United Nations 50th Anniversary, Swing proclaimed that Grace would work towards the building of a global interfaith network. After an intense amount of travel and lobbying, Swing succeeded in forming the United Religions Initiative - one of the world's leading UN affiliated inter-religious partnerships. Today, the URI is an active player in advancing global religious unity.

Why does this matter? Remember all the connections between various esoteric philosophies with the labyrinth concept? A parallel runs between both themes; **Unity**. As a spiritual interface, and as Grace Cathedral reminded us, **the mystical labyrinth belongs to "all religions traditions."**

Remember the Eastern Star's labyrinth? **Unity, the Fatherhood of God, and the Brotherhood of Man** was the proclaimed magnetism of their Star. Likewise, this triplicate ideology is **Freemasonry's** boast, a major claim that the Masonic candidate is to understand via the **paths of initiation**.

Manly P. Hall, speaking of the Masonic interfaith ideal of the Fatherhood of God and the Brotherhood of Man, penned these words,

"The true Mason is not creed-bound. He realizes with the divine illumination of his lodge that as a Mason his religion must be universal: Christ, Buddha or Mohammed, the name means little, for he recognizes only the light and not the bearer. He worships at every shrine, bows before every altar, whether in temple, mosque or cathedral, realizing with his truer understanding the oneness of all spiritual truth." [33]

This is the starting point of the occult concept of "the divine." It tells us that every path on the journey is unique, yet each is true. In order for the mystic to move onward and upward, to return from the center of the labyrinth, he must accept his inner divinity. As Hall says, "...the way of salvation has been hidden within us" [34].

Reiki Master Kate McManus, in her article "Walking the Fire Labyrinth," tells of her friend's spiritual journey.

"This year a friend mentioned an event that was to be held further out west a week after our winter magic festival. She described it as a fire labyrinth ritual in which a stone labyrinth would be

lit at night to be walked with conscious intent and so mark the end of the year and begin a new one, a shedding of the old and birthing of the divine child." [35]

Years ago Paul Clasper drew this religious inclusiveness into a completed package, "The new mingling of faiths will cause a fresh interpenetration of ideas and customs. Out of the encounter some paring of outmoded encrustations will perhaps take place. The new intercourse will fructify in more inclusive, universal faiths, perhaps even a new world faith as a basis for the coming world civilization." [36]

What Have We Learned?

In an earlier quote by the Rev. Jill Geoffrion, she proclaimed that "God is blessing the use of the labyrinth; many are being drawn closer to Jesus, experiencing healing and gaining spiritual clarity as they pray on its path."

On the surface this sounds great. But is God really blessing this "new thing"? Moreover, can God bless something that has its origins in esoteric doctrine and ancient pagan mythologies? Adding to its historical pagan significance is the fact that the labyrinth has never lost its occult meaning. As mentioned earlier in the article, labyrinths are still being used, and will continue to be used, as an instrument of pagan spirituality.

If God is going to bless labyrinth prayer journeys, how is He going to deal with Deuteronomy 12:1-14, 18:9-13 and Exodus 34:10-17? In each of these Scripture passages God explicitly tells His people to refrain from anything used in pagan practices. Moreover, the entire book of Jeremiah is a warning against involvement in alternative religious practices.

Furthermore, if God is going to bless labyrinth prayer journeys, how is He going to excuse the interfaith aspect that is common throughout the movement? John 14:6 clearly states that the only path to the Father is through Jesus Christ, and by no other way.

Yes, the majority of Christians would affirm that their prayer walk is completely focused on Jesus Christ. That may be true, but it doesn't excuse the fact that the labyrinth is, by its theological nature, an inter-religious and deeply mystical device. If God is going to bless the labyrinth experience, how is He going to deal with 2 Corinthians 6:14-16?

"Do not be yoked together with unbelievers. For what do righteousness and wickedness have in common? Or what fellowship can light have with darkness? What harmony is there between Christ and Belial? What does a believer have in common with an unbeliever? What agreement is there between the temple of God and idols?..."

Endnotes:

1. Manly P. Hall, Lectures on Ancient Philosophy (Philosophical Research Society, 1984), p.357. Hall was one of the 20th century's greatest and most celebrated esoteric philosophers, founder of the Philosophical Research Society, eminent Freemason, and a respected lecturer on occult doctrines and the Mystery Religions.
2. Roberta H. Lamerson, F.R.C. "Initiation," Rosicrucian Digest, November, 1984, p.21.
3. Kevin and Ana Draper, Steve Collins, and Jonny Baker, "About Labyrinths and Mazes," Prayer Path Online Labyrinth, <http://web.ukonline.co.uk/paradigm/discoverframe.html>. Website promoting labyrinths as an alternative Christian experience.
4. The Toronto lodge of the AMORC Rosicrucian order is now hosting a labyrinth journey the first Sunday of every other month (September, November, 2005; January, March, 2006). Location: Rosicrucian Regional Cultural Centre, 835 Broadview Ave, Toronto, ON.
5. See the Pagan Spirit Gathering 2005 labyrinth ritual at <http://www.circlesanctuary.org/psg/rituals>. Another example is the Breemie Labyrinth Mid-Summer Festival at <http://www.sacredway.co.uk/Breemie%20main/mhaydenlabs.htm>.
6. See the first link in footnote 5.
7. Joseph Campbell, Occidental Mythology: The Masks of God (Arkana, 1964/1991), p.20. See also The Dictionary of World Myth (Facts on File, 1995), p.135. Other ancient labyrinth myths and stories exist that are rooted in Egyptian and various other Mesopotamian locations.
8. Jean Chevalier and Alain Gheerbrant, The Penguin Dictionary of Symbols (Penguin Books, 1969/1996), pp.643-644.
9. Jack Tresidder, Dictionary of Symbols (Chronicle Books, 1997), pp.117-118.
10. The Labyrinth Society, <http://www.labyrinthsociety.org>.
11. See footnote 5.

12. Kathy Doore, Myth and History of Labyrinths..., <http://www.labyrinthina.com/path.htm>.
13. Manly P. Hall, The Secret Teachings of All Ages (Philosophic Research Society, 1989).
14. C.W. Leadbeater, Ancient Mystic Rites (Quest Books, 1986), p.51.
15. Manly P. Hall, The Lost Keys of Freemasonry (Macoy, 1923/1951), p.92.
16. Christian Bernard, So Mote It Be! (AMORC, 1995), pp.87-88.
17. Annie Besant, Esoteric Christianity (Quest Books, 1901/1966), p.220.
18. Robert Macoy, A Dictionary of Freemasonry (Gramercy), p.215.
19. Historians and occult philosophers who assert this link between the Mystery Religions and today's esoteric societies include Manly P. Hall, Foster Bailey, Albert Pike, C.W. Leadbeater, Israel Regardie, Papus, A.E. Waite, Eliphas Levi, J.D. Buck, Albert Mackey, H.P. Blavatsky, Henry C. Clausen, George H. Steinmetz, Joseph Fort Newton, and many others.
20. See Look to the East: A Ritual of the First Three Degrees of Masonry. See also Duncan's Masonic Ritual and Monitor and Albert Pike's Morals and Dogma.
21. See Pike's Morals and Dogma, p.252 and Foster Bailey, The Spirit of Masonry, p.108.
22. See Israel Regardie's The Golden Dawn and What You Should Know About the Golden Dawn.
23. Rosicrucian Initiation, Temple Section, Second Portal, AMORC.
24. See Beulah H. Malone, Let There Be Light; See also Robert Macoy, Adoptive Rite Ritual; Ritual of the Order of the Eastern Star, published by the authority of the General Grand Chapter Order of the Eastern Star.
25. Beulah H. Malone, Let There Be Light, p.97.
26. The Rev. Jill Kimberly Hartwell Geoffrion, Christian Uses of Labyrinths, <http://jillkhg.com/christuses.html>.
27. Geoffrion, Dedication of Deep Haven Labyrinth, <http://jillkhg.com/labreded.html>.
28. Geoffrion, Prayers from Varying Tradition to use at a Labyrinth, <http://jillkhg.com/prayers4labusedifreltrad.html>. I give Geoffrion sarcasm credit; she includes a short prayer from the American Secular Tradition - "whatever!"
29. Grace Cathedral, Walking the Labyrinth, http://www.gracecathedral.org/enrichment/forum/for_19981122.shtml.
30. Grace Cathedral labyrinth homepage, <http://www.gracecathedral.org/labyrinth>.
31. Ibid.
32. Ibid.
33. Manly P. Hall, The Lost Keys of Freemasonry (Macoy Publishing, 1923/1951), p.65.
34. Manly P. Hall, The Mystical Christ (Philosophical Research Society, 1951), p.248.
35. Kate McManus, "Walking the Fire Labyrinth," About, <http://healing.about.com/od/labyrinthspiritual/a/firelabyrinth.htm>.
36. Paul Clasper, Eastern Paths and the Christian Way (Orbis Books, 1980), p.108.

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"Scarab -The Magical Beetle of Egypt"



by Carl Teichrib

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"Symbols possess an esoteric language, a secret code, which the [occult] student must decipher and whose meaning he or she must unlock.— Erwin W. E. Watermeyer, "Symbols: The Tools of Initiation," Rosicrucian Digest, March 1985.

The crucial question, of course, is what kind of meaning is being conferred by the use of certain symbols – what stands to be gained, what lost, and by whom. — Baigent, Leigh, and Lincoln, The Messianic Legacy, p.136.



Throughout the ages, certain symbols have been employed to communicate hidden mystical messages. For practitioners of the occult, these symbols are tools specifically used in conjuring and wielding supernatural powers, and in communicating their secret doctrines. And while these symbols are often many centuries old, their meanings have remained essentially the same.

In fact, as the public extension of ancient occult teachings, the New Age movement has placed mystical symbolism squarely in the face of our modern culture. What makes this especially disturbing is that while the "marks" of occultism can be found throughout society, we no longer recognize their spiritual implications. Conversely, just because the average person doesn't know the meaning of occult symbols, it in no way negates their significance. Manly P. Hall, one of the most influential occultist of the last century, wrote this of symbols, "They are centers of a mighty force, figures pregnant with an awful power..." (Lectures on Ancient Philosophy, p.356)

The Scarab Beetle

In the hit movie *The Mummy*, and its sequel, *The Mummy Returns*, strange black beetles known as scarabs were frequently encountered throughout the script. Both movies portrayed these scarabs as terrifying flesh-eating supernatural-type insects. In reality, scarabs are nothing more than the common African dung beetle. Although Hollywood embellished these creatures, both movies rightly associated scarabs as an important part of Egyptian religious and ceremonial rites

A fascinating part of God's wonderful creation, dung beetles roll balls of animal dung along the ground. These balls are rolled into holes, whereupon the beetle deposits its larvae which, being hatched, feed upon the dung. According to Egyptian doctrine, the dung beetle rolling his ball was considered illustrative of the Sun's heavenly circuit and its daily self-renewal. Hence, a symbolical scarab carrying a Solar disk upon its back represented the Sun's cycle through the sky.

Scarabs were also symbolic of resurrection. This too was directly linked with the rising of the Sun. In fact, since the scarab was spiritually connected with the Sun-rise, it became closely associated with the Egyptian deity Khepri—"god of the rising Sun." In every aspect, scarabs and Egyptian Solar worship were inseparable.

During the time of the Egyptians, stone-carved scarabs were used as magical amulets, supposedly aiding its wearer with the power of "eternal renewal of life." Scarabs were also employed as talismans and royal seals. The winged scarab (as illustrated below) was used in funeral rites. Rodman Clayson, author of *Egypt's Ancient Heritage*—published by AMORC—wrote,

So-called heart scarabs, usually flanked with falcon's wings, were funerary talismans. The heart scarab [made] of stone was laid upon the breast of the mummy, and this indicated that the guilty soul must stand in the judgment hall in the presence of Osiris. The scarab thus used was to secure exemption from the possible performance of an evil life.

AMORC—the Ancient Mystical Order Rosae Crucis—is a Rosicrucian society headquartered in San Jose, California. As a society based on many Egyptian mystical and esoteric teachings, AMORC generously employs the scarab symbol throughout

much of their literature and ritual work. The two scarabs illustrated below are taken from AMORC sources.

Sir Wallis Budge, late keeper of Egyptian and Assyrian antiquities within the British Museum, gave a similar explanation in his important work titled *Egyptian Magic*, "... the scarab or beetle itself possesses remarkable powers, and if a figure of the scarab be made, and the proper words of power be written upon it, not only protection of the dead physical heart, but also new life and existence will be given to him to whose body it is attached."

The world of Egyptian magic has long been embraced by secret esoteric societies, including Rosicrucian orders, Freemasonry, Theosophy, and the Golden Dawn. However, placing one's hope of a beneficial afterlife in the occult symbol of the Egyptian scarab—or in any of the ways or doctrines of Egyptian magic—is a spiritually bankrupt approach. The Bible, a historically and spiritually reliable record of God's instruction to mankind, makes it very clear that He cannot accommodate this type of idolatrous spiritual activity. Furthermore, the Bible explicitly states that Jesus Christ is the only way to all truth and life (John 14:6).

God is holy and just—He cannot accept sin, yet he provides a way for sinful man to come to Him. Turn to Jesus Christ in repentance. It is only through His finished work on the cross—and not through occult practices or doctrine—that salvation can be secured.

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Isis: "Queen of Heaven"

by Carl Teichrib

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"Symbols are oracular forms—mysterious patterns creating vortices in the substances of the invisible world. They are centers of a mighty force, figures pregnant with an awful power, which, when properly fashioned, loose fiery whirlwinds upon the earth. —Manly P. Hall, *Lectures on Ancient Philosophy*, p.356. (A Freemason and influential occultist, Manly P. Hall was a leading figure in the quest for mystical knowledge.)

Throughout history, Isis and various forms of goddess worship has played a significant role in our world's religious and cultural makeup. Today, goddess veneration is still very much alive and well, and images of the goddess—in various forms—can be identified in every state and province.

Inscribed in the temple of Isis; "I, Isis, am all that has been, that is or shall be; No mortal man hath ever me unveiled. The fruit which I have brought forth is the 'SUN'."





Isis is the "divine mother" of ancient Egypt. She was known as the great goddess of magic and "universal nature," and used her powers to raise her dead (and dismembered) husband Osiris back to life (Osiris was represented as the Sun, he also ruled the underworld). As "Virgin of the World," Isis birthed Horus, the Egyptian god of the sun and moon, day and night.

Metaphorically speaking, Isis is the celestial mother of the Sun (son) of god. It was her son, Horus, who eventually killed Typhon, the Egyptian devil. And, according to legend, Isis—mother of all—remains eternally virgin. She is often portrayed "as the virgin with child," and is regularly depicted as one crowned with a lunar orb and the horns of a bull.

Goddess veneration of the "virgin with child" has been a central belief for various societies throughout history, including some aspects of Christianity. Indeed, many leading occultists see striking parallels between the Roman Catholic "Virgin Mary"—the "Queen of Heaven"—and the goddess Isis. And the comparison is startling. Presently, Roman Catholicism holds Mary to be eternally virgin, just as Isis was. Catholicism also contends that Mary was without sin, making her into a type of "god." In fact, there are some who claim that Mary is the "fourth person" within the Trinity. This belief is linked to Catholicism's claim that Mary now has a direct say in mankind's salvation through her (Catholic) role of co-redemption and mediation. Hence, the elevated Mary becomes a "goddess" in the Catholic faith, just as Isis was a goddess in the pantheon of Egyptian deities. And just as Isis was (and still is) called "Mother of the World" and "Queen of Heaven," so too Mary is now exalted with these same titles.

While the Roman Catholic/Isis comparison shows a tangible link between Catholicism and the mystery religions, Mary as Biblically understood shows little connection. Yes, Mary was the virgin mother of Jesus, Son of God, but she didn't remain a virgin. Mark 6:3 actually lists four of Jesus' brothers and mentions sisters as well. Nor was the Biblical Mary sinless. Romans 3:23 makes it clear that "all have sinned"—which would include Mary. The only exception to this rule is found in Jesus Christ (Hebrews 4:15 is one example among many that attests to Jesus' sinless character).

The Bible makes it clear that Christ's death and resurrection was a completed act. The Biblical Mary plays no direct role in His work of salvation. As Jesus Himself said, "It is finished." He didn't say, "It's finished, subject to the continuing work of Mother Mary."

So how is Isis as a symbol used today? While finding an actual statue of Isis may not be as easy as finding the "all seeing eye," goddess symbols are prevalent throughout America. The great seal of Virginia features the Roman goddess Virtus. The Statue of Liberty is a goddess representation, with her sun-ray spikes an allusion to the headgear of the Colossus of Rhodes, a monument to the Sun-God Helios (interestingly, Auguste Bertholdi, the creator of the Statue of Liberty, was seeking a commission to construct a giant Isis statue holding a torch overlooking the Suez Canal). From the goddess atop the downtown Indianapolis circle monument to the embossed goddess figures upon state and provincial legislative buildings, goddess symbols are well rooted within modern America. And now a group of New Agers has started the "Goddess 2000 Project," which seeks to have a goddess statue or other depiction "on every block."



Internationally, the Fellowship of Isis—an organization "dedicated to honoring the religion of the Goddess in Her many forms"—has chapters across Germany, the United Kingdom, and the US. It's global headquarters is located in Clonegal Castle, Ireland. Presently, the Fellowship of Isis offers an entire program of correspondence studies, rites, rituals, prayers and degrees to those wishing to advance within the goddess mystery religions.

The secret doctrine of Isis, her mysteries and powers are, according to Manly P. Hall, purposely hid from the average person. According to occult sages, properly understanding the spiritual depths of Isis requires initiation, study, and commitment. Hall explains in *The Secret Teachings of All Ages*, "...the great spiritual truths hidden from the world by the ignorance of the world, and the keys of the secret doctrines of the ancient philosophers, are all symbolized by the Virgin Isis.

Veiled from head to foot, she reveals her wisdom only to the tried and initiated few who have earned the right to enter her sacred presence..."

The figure of Isis can also be used to manipulate the black arts. Hall states, "The figure of Isis is sometimes used to represent the occult and magical arts, such as necromancy, invocation, sorcery..." Hall continues by linking Isis and the order of Freemasonry, "In one of the myths concerning her, Isis is said to have conjured the invincible God of Eternities, *Ra*, to tell her his secret and sacred name, which he did. This name is equivalent to the Lost Word of Masonry. By means of this Word, a magician can demand obedience from the invisible and superior deities."

Obviously, the importance of Isis and the accompanying symbolism of goddess adoration is vital to understanding our society's obsession with goddess worship and the occult in general. In our attempt as Christians to comprehend the roots of the New Age movement, we must be aware that Satan has tirelessly thrust the deities of ancient Egypt upon mankind for thousands of years. Ultimately though, it doesn't really matter if "she" is called Isis, Diana, Virtus, Cybele, Rhea, or Mother Mary, the concept is always the same—the lifting up of a pagan goddess as a replacement for the true God.

"I am the Lord your God, who brought you out of the land of Egypt, out of the house of bondage. You shall have no other gods before Me." Exodus 20:2-3

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The Mystery of Runes

by Carl Teichrib

Please visit his website at www.forcingchange.org

[Index & Short Guide to Occult Symbols](#)



...symbols form a visual shorthand for ideas—and yet their functions and meanings extend to something much more than that. — Jack Tresidder, *Dictionary of Symbols*, p. 6.

The crucial question, of course, is what kind of meaning is being conferred by the use of certain symbols—what stands to be gained, what lost, and by whom. — Baigent, Leigh, and Lincoln, *The Messianic Legacy*, p. 136.

This article marks the tenth in an ongoing series on occult symbols. But before I begin, I need to explain upfront that while this particular article discusses "runes," I am not an expert on ancient Nordic languages. However, there is enough information on the subject of runes within occult and New Age literature that one can draw some substantial conclusions.

In order to be properly understood, symbols must be examined within their context. Where are these symbols found? Who's using them and for what reason? What other significant markings or texts can be linked to the symbol in question? What is the symbol's spiritual history—does it have a religious or mystical background?

The world is full of signs, amulets, talisman, markings, and symbols. History is rife with symbol usage, being used to communicate ideas and concepts across both physical space and time. The American flag, planted during the first moon mission, is a prime example of such a communication. The American flag, planted on the surface of the moon, will remind generations that US astronauts were the first to have stepped on its rocky landscape.

Spiritually speaking, symbols have been employed to communicate hidden mystical messages. For practitioners of the occult, these symbols are tools specifically used in wielding supernatural powers and in communicating their various doctrines. These symbols can be many centuries old, yet their meanings have remained the same. In fact, as the public extension of ancient occult teachings, the New Age movement has placed mystical symbolism squarely in the face of our modern culture. What makes this especially disturbing is that while the "marks" of occultism can be found throughout society, we no longer recognize their spiritual implications. Conversely, just because the average person doesn't know the meaning of occult symbols, it in no way negates their significance. Manly P. Hall, one of the most influential occultist of the last century, wrote this of symbols, "They are centers of a mighty force, figures pregnant with an awful power..." (*Lectures on Ancient Philosophy*, p. 356).

The Language of Runes

Runes are letters used in the earliest Germanic and Nordic alphabets. It's a modification of Roman or Greek characters and was used from about the third century. From a purely linguistic perspective, runes are simply a form of writing, but as this writing expanded throughout Scandinavia and made its way to Britain, the meanings of many of the runes acquired a quasi-magical significance.

Jack Tresidder, author of the *Dictionary of Symbols*, wrote,

The linking of specific runes to the sun, moon and other sky gods, and the art of funerary rune carvings, led to the belief that runes embodied supernatural powers³/₄to protect, to avenge and particularly to foretell the future. (p. 173)

Expanding this idea further, *The Complete Book of Amulets and Talismans* reports,

The runes of the Scandinavians were believed to possess great magical qualities, and they were used commonly in the preparation of spells.... Some of the runic letters and signs are so powerful, tradition warns the uninitiated against trying to perform any feat of magic with them.

Runes were spread throughout northern Europe, in parts of Russia, and throughout the British isles during the era of the Vikings. With the coming of the Roman Catholic Inquisition, runes began disappearing from common usage as the Roman church slaughtered pagans and Anabaptist Christians alike. Because of the intensity of persecution, rune usage went underground.

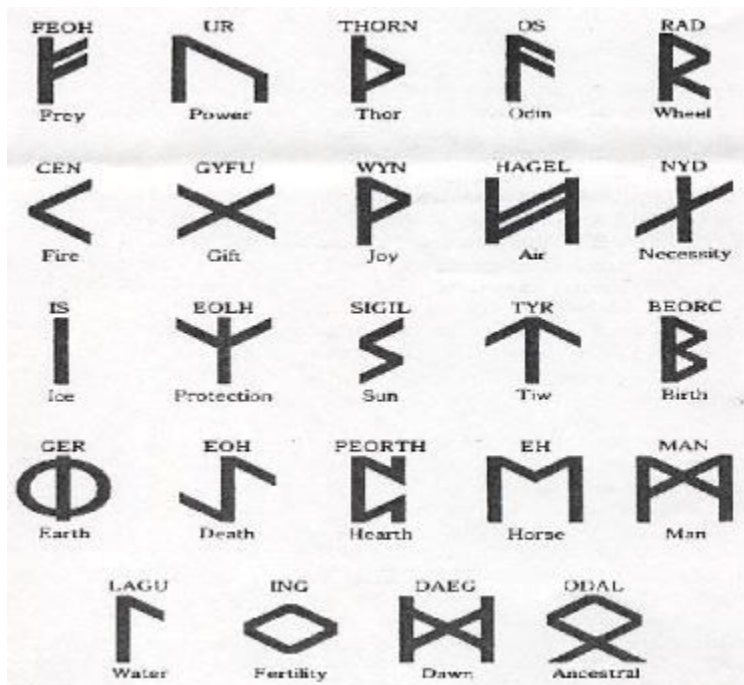
A return of rune interest can be paralleled with the "revival" of Germanic occultism. From 1880 to 1910 (and during the Nazi era of the 1930's and 40's), an entire sub-culture of Germanic esoteric orders emerged. Indeed, occultism flourished throughout much of the west during that time. Theosophy, Freemasonry, Rosicrucianism, neo-templar orders, Hermetic orders, and a variety of other occult societies competed for membership and influence, each claiming that to hold the secrets of the universe. Austria and Germany were not immune to this surge of interest, and Vienna became a hotbed of mysticism.



Guido von List, a native of Vienna, was instrumental in advancing a Germanic-gnostic belief system founded, in large part, upon ancient Nordic myths and Madame Blavatsky's theosophical doctrines. List's religion was called Wotanism, named after the chief god of Germanic mythology, Wotan (in Scandinavia this was Odin, the "Father-God"). Nicholas Goodrick-Clarke, in his scholarly work *The Occult Roots of Nazism* (New York University Press), describes List's use of runes and their supernatural importance,

...[runes] were also used for their magical properties in divination, the casting of lots, invocations and the preparation of amulets and charms. Thus each individual rune possessed its own name and symbolism over and above its phonetic and literary value...List attributed a specific individual rune to each of Wotan's verses, adding occult meaning and a summary motto of the spell. These occult meanings and mottoes were supposed to represent the doctrine and maxims of the rediscovered religion of Wotanism. Typical mottoes were: 'Know yourself, then you know everything!'; 'Embrace the universe in yourself, and you can master the universe!'; 'Do not fear Death, he cannot kill you!'; 'Your life rests in God's hand, trust him in yourself!'; 'Marriage is the root of the Aryan race!'; and 'Man is one with God!'

The teachings of List and other Austrian/Germanic occultists planted the philosophical and mystical seeds of Germanic Aryanism, which reared its ugly head during the rule of Adolf Hitler. Runes, such as the Sig rune (sun rune), were evident throughout Nazi Germany. In fact, the double Sig rune, as seen here, was the emblem of the dreaded SS division. Heinrich Himmler, head of the SS, was entrenched in mystical Aryanism and Germanic-theosophy. (See article six in this series for more information on the double Sig.)



Today, runes are evident in New Age shops, occult books, movies, and television shows. J.R.R. Tolkien's massive *Lord of the Rings* trilogy contains numerous references to magical runes. Mr. Tolkien was, however, a very real expert on ancient Anglo-Saxon, Germanic, and Nordic languages. Therefore, it's no surprise that he incorporated runes and a variety of other mythical elements into his literature.

This chart shows a runic alphabet. Each symbol and its runic name is listed, along with its commonly understood mystical attribute. In reviewing this chart, take note of the fact that the assigned magical element is almost always connected with a part of nature or life. It's from

these base meanings that the magic of runes is composed. It should also be noted that runic symbols and their meanings may vary from form to form and with those interpreting their significance.

As Christians, our power is not to come from mystical alphabets, markings, or magical symbolism. Our power and authority comes from the one true God, the maker of Heaven and

Earth, the ruler of life and death¾the giver of salvation. Jesus Christ broke the grip of sin and death, rendering Satan's authority null and void to those who repent and put their faith in Christ. Why stay in bondage to darkness when the light of Jesus Christ is freely offered?

Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me." — John 14:6

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[A Short Guide to Occult Symbols](#)



From the All-Seeing Eye to Baphomet

by Carl Teichrib

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"Symbolism is the language of the Mysteries...By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language...In a single figure a symbol may both reveal and conceal, while to the ignorant the figure remains inscrutable."

— Manly P. Hall, *The Secret Teachings of All Ages*, p.20.

According to the Concise Oxford Dictionary, "symbol" can be defined as "a mark or character taken as the conventional sign of some object, idea, function, or process." The New Age movement and the occult—which, in many ways, are one and the same—have greatly employed the use of symbolism. I find it disturbing that while the historical and contemporary "marks" of occultism can be found throughout our modern culture, we no longer recognize their spiritual significance. However, just because the average person no longer knows the meaning of occult symbols, it in no way negates their significance. The fact remains that these symbols have never lost their meaning, and occultists today still recognize their power and influence. [Baphomet](#)



ALL-SEEING-EYE (also known as the Eye of Osiris. Here it's placed in the center of the sun)

This universal symbol is easily traced back to the mystery religions of Egypt and Greece. It represents insight into the occult through spiritual illumination, inner



vision, and wisdom as dispersed by the **Sun deity**, which is gained through **initiation into its rites**.

The all-seeing-eye on the one dollar bill is just one example of the use of this symbol (and yes, the context of its use on the dollar is based on the mystery religions). Note that the examples given all have the eye in a pyramid. While this is common, it is not the only form this symbol takes. At times the eye will have light radiating from it and/or clouds surrounding it.

ANARCHY:

This symbol is often found where graffiti is sprayed. Its meaning is simple—rebellion. While "anarchy" is not always recognized as occultism, I Samuel 15:23 tells us that rebellion is the "sin of witchcraft."

ANKH (also known as the *crux ansata*):

Popularized in today's jewelry, this ancient symbol is firmly rooted in the Egyptian mystery cults. It is associated with the goddess Osiris and was claimed to hold the power of life over death. The picture shows an occult priest in an Egyptian temple warding off death through the power of the Ankh. Of special note, many Christians naively wear this symbol thinking it's Christian—nothing could be further from the truth.



BAPHOMET (also known as the Goat or Star of Mendes):

Primarily viewed as the goat's head inside an inverted pentagram (the pentagram will be discussed in a future article), Baphomet is a representation of Lucifer and his dark powers. The image below of a goat head shaped into the form of a pentagram was taken from a copy of *The Satanic Bible*. The composite drawing of Baphomet, with the power to control white and black magic (one hand pointing to the white moon, the other to the dark) is probably the most famous image of this beast. It was designed by the master occultist Eliphas Levi and is found in his book *Transcendental Magic*. Occultists regard this composite as sacred.

[This version has been abridged in order to avoid showing the familiar dark, occult image -- sometimes seen in the the shape of a pentagram]

"For we do not wrestle against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this age, against spiritual hosts of wickedness in the heavenly places. Therefore take up the whole armor of God, that you may be able to withstand in the evil day, and having done all, to stand." - Ephesians 6:12,13

Carl Teichrib is a Canadian based researcher and writer on globalization and the occult. His work has been used by such authors as Gary Kah among others.

[Georgia Guidestones](#)

The New Ten Commandments:

See [The
Politics
and Religion
of](#)



[Population Control](#)

The Georgia Guidestones

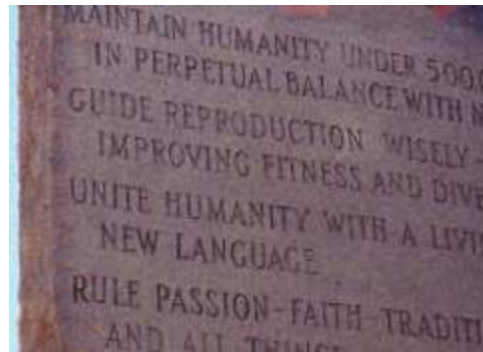
By Carl Teichrib - July 2005

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On the highest point in Elbert county in northeastern Georgia stands an unusual monument. Tucked into the heart of "granite" country, the "[Georgia Guidestones](#)" are located approximately 9 miles north of the community of Elberton. Considered by many as America's "Stonehenge," the intimidating monument stands over nineteen feet high and contains 951 cubic feet of granite. The Guidestones are comprised of four upright slabs, one center stone resembling a squared pillar (called the Gnomon stone), a flat capstone, and five base pieces. Each of the four upright stones weighs 42,437 lbs., and the combined weight of all the stones is approximately 119 tons.

Overwhelming in size, its stated purpose is more blatant yet. Inscribed within the stone are ten new "commandments" for humanity—a vision of earth servitude and New Age philosophy. Chiseled within the edges of the upper capstone is a message in four languages—Sanskrit, Egyptian Hieroglyphics, Babylonian Cuneiform, and Classical Greek—which reads, "Let these be Guidestones to an Age of Reason." Upon the eight sides of the four monolithic upright stones, eight languages—English, Russian, Hebrew, Arabic, Hindi, Chinese, Spanish, and Swahili—are etched within the granite. Each upright contains the same message in a different language. These ten New Age commandments read,



Picture thanks to:
<http://home.sprynet.com/~eastwood01/geoguide.htm>

1. Maintain humanity under 500,000,000 in perpetual balance with nature.
2. Guide reproduction wisely—improving fitness and diversity.
3. Unite humanity with a living new language.
4. Rule Passion—Faith—Tradition—and all things with tempered reason.
5. Protect people and nations with fair laws and just courts.
6. Let all nations rule internally resolving external disputes in a world court.
7. Avoid petty laws and useless officials.
8. Balance personal rights with social duties.
9. Prize truth—beauty—love—seeking harmony with the infinite.
10. Be not a cancer on the earth—Leave room for nature—Leave room for nature.

The meaning of the commandments are simple to understand,

1. We must massively reduce the earth's population in harmony with "Mother Earth."
2. We must manage the remaining people's ability to reproduce, creating a pseudo-evolutionary system of survival of the fittest.
3. Turn back God's order of man to pre-Tower of Babel times.
4. Tolerance must rule, even over truth.
5. All humanity must come under a system of international law. International law means world management via a supranational authority.

6. Each nation is accountable to the dictates of a world law authority. Sovereignty, in its presently understood form, would no longer exist.
7. I actually like this one!
8. Mankind will be subject to the group's concept of social responsibility, whatever that may be.
9. Those alive in this new order are to see God alive in all things—plants, rocks, animals, space, water, fire, air, and people. The idea is simple: God is in all because God is all. You too are therefore a god.
10. Humanity must recognize its secondary place in "creation." Nature, embodied as a "god," comes first.

Even the positions of the stones play a role in displaying this mystical/political message. The four upright blocks are "oriented to the limits of the migration of the moon during the course of the year." Drilled through the center pillar is an eye-level, oblique hole going north to south through the Gnomon stone "so that the North Star is always visible, symbolizing constancy and orientation with the forces of nature." A slot is also cut through the Gnomon stone, aligning with the rising sun at the winter and Summer Solstices. More astronomical features are built into the monument.

The history of the monument is shrouded in mystery. Unveiled on March 22, 1980, the modern day Stonehenge was financed by a "small group of loyal Americans living outside Georgia." This group, through a spokesman calling himself "Mr. Christian"—apparently because he was a "Christian"—contacted Wyatt C. Martin, President of the Granite City Bank. Through Martin, Elberton Granite Finishing Company, with their "Pyramid Blue Granite" was contracted to do the work. President of the company, Joe H. Fendley, took a personal interest in the project.

According to a fact sheet from the Elberton Granite Association, Martin contacted Joe Fendley and told him the funds were in an escrow account and that he could begin building. Martin also promised "that when the project was completed, he would deliver his file on the affair to the anonymous sponsors and that the secret would never be known."

Today, you can drive the short trip up Highway 77 and view the monument for yourself. If you do go, don't be surprised if you're not the only one at the site. It has become, expectedly, a gathering place for New Agers, occultist, and the curious. People go to the monument to meditate, contemplate its message, and align themselves with the forces of nature. Appropriate for a nation spinning away from God's truth, America's Stonehenge has become a sacred New Age site.

Romans 1:21 proclaims, "although they knew God, they did not glorify Him as God, nor were thankful, but became futile in their thoughts, and their foolish hearts were darkened." May we keep our sights on the one who is above all, the Lord Jesus Christ.

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[Bloody Utopian Dreams, Part 3: The Politics and Religion of Population Control](#): "The Georgia Guidestones, a massive granite edifice planted in the Georgia countryside, contains a list of ten new commandments for Earth's citizens. The first commandment, and the one which concerns this article, simply states; "Maintain humanity under 500,000,000 in perpetual balance with nature."

"This population control commandment reminded me of what I had witnessed back in 1997 while attending the [Global Citizenship 2000 Youth Congress](#). Held in Vancouver, BC, the purpose of this event was to incite national changes to the Canadian educational system; specifically, to instill Earth-centric values through the adoption of Robert Muller's [World Core Curriculum](#) - a philosophy of education that incorporates global citizenship and pantheistic concepts."

[The Georgia Guidestones](#): "Engraved in eight different languages on the four giant stones that support the common capstone are 10 Guides, or commandments. That monument is alternately referred to as The Georgia Guidestones, or the American Stonehenge.... Indeed, the Georgia Guidestones are used for occult ceremonies and mystic celebrations to this very day....

"The message of the Georgia Guidestones: 1. Maintain humanity under 500,000,000 in perpetual balance with nature. 2. Guide reproduction wisely - improving fitness and diversity. 3. Unite humanity with a living new language. 4. Rule passion - faith - tradition - and all things with tempered reason....

"Yoko Ono, the widow of John Lennon, was recently quoted as referring to the American Stonehenge, saying: '...it's a nice time to reaffirm ourselves, knowing all the beautiful things that are in this country and the Georgia Stones symbolize that.'" See [The Earth Charter's Unholy Ark](#).

Bloody Utopian Dreams, Part I:

Hammer and Sickle

By Carl Teichrib - March 2005

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"Ideas grow out of history; they also shape history." Stuart R. Schram, *The Political Thought of Mao Tse-tung* [1].

"Power kills; absolute Power kills absolutely." R.J. Rummel, *Death By Government* [2].

Author's Note: This is the first article in a multi-part series on New Age thought and political utopianism.

[Part 2: The Enigma of the Third Reich](#) | [Part 3: The Politics and Religion of Population Control](#)

Ever since humanity was ushered out of the Garden of Eden for rebellion against God ([Genesis 3](#)), we have been constantly scheming and working towards unifying Man with some system of Paradise. From the mystical doctrines of the Egyptian mystery religions to the hammer and sickle of the Soviet Union, from Plato's Republic and council of wise men to the dreams and aspirations of a globally enhanced United Nations - mankind has sought to create the "perfect utopian" society shaped in Man's image.

The New Age Movement fits in nicely with this concept, envisioning a spiritually evolved humanity coupled with a complete global social, political, and economic system [3]. It's a world where cosmic harmony and attunement motivates and permeates each group and individual, and where every nation and culture can come together in solidarity and equity. If you're thinking that all of this sounds like a blend of Karl Marx's communism and H.P. Blavatsky's Theosophical mysticism, you're not far off.

Spiritually Endorsing the Great Atheist-Experiment

Marx, the founder of communism, postulated a model for state control of all economic production [4]. His ideas, interpreted and carried forward by V.I. Lenin, Joseph Stalin, and Mao Tse-tung, were an attempt to achieve the utopian atheist political and economic regime. The results of this experiment in paradise-building; over 100 million dead, millions more imprisoned, vast regions depopulated, and suffering such as the world has never before seen [for a statistical analysis of government sponsored mass murder, see R.J. Rummel, *Death By Government, Lethal Politics: Soviet Genocide and Mass Murder Since 1917*, and *China's Bloody Century: Genocide and Mass*

Murder Since 1900.)

But never mind the mountain range of corpses, the New Age Movement and the spiritual masters behind New Age thought have somehow managed to transcend the biggest bloodbath in history.

Consider the following quotes from the New Age spirit master, Maitreya the Christ, as channeled to Benjamin Crème - keep in mind, these words were transmitted during the height of the Cold War,

"Man is One. That, essentially, is what Marx is saying. Man is One, Humanity is One. Eventually, all social systems will tend towards a system which encourages that brotherhood or Oneness of man which Marx senses, as a spiritual Being." [5] (Author's note: Maitreya then tells Crème that the fault in the theory was how it was imposed!)

"In the future, the not too distant future, we will come to see that all political systems are divine expressions. There is more in common between true Democracy and true Communism than there would seem to be today. What is called communism today as it exists in Russia, China and the Communist world, is in no sense true Communism, but it is an evolving structure, moving towards a more perfect expression of the thought-form as it exists in the Divine Mind; likewise with Democracy." [6]

In another series of New Age messages channeled during the Cold War, the spirit being calling itself "I AM" transmitted an extensive plan for a worker's world communist paradise.

"The old world has come to its end. You know that the end only happens once. It has been prophesied all through history, and the end of fantasies comes now. Everyone waited for the end. Even the Communists who said they were Communists waited for the end. They taught that Capitalism and Socialism could coexist together. Yes, they can coexist together until the end; but Communism must begin now. Actually, everyone wants Universal Communism, which is the same as real Communism.

"All the things I channeled through Karl Marx follow the same social science and economics I taught in the Bible and am teaching here....

"The major religions are facing Socialism as a force they can build my Kingdom with, and they will take the initiative and introduce Communism into it. No sermon preached of any world religion that leaves out Marxism-Leninism can face the immediate reality." [7]

This is only one small portion of I AM's message. In fact, the entire text, titled God - Ultimate Unlimited Mind - Speaks, is over 450 pages in length and has, as a central theme, the literal establishment of a "New World Government" through a planetary form of "true" Communism.

One particular Ascended Master, the [Tibetan Master Djwhal Khul](#) [in the New Age an Ascended Master is a highly evolved spiritual entity], channeled the raisons de'être for the despots and tyrants of the last two hundred years, ascribing to them a high and beneficial role in the development of human spiritual enlightenment. Alice Bailey, one of the more prominent leaders of the [Theosophical movement](#) [Theosophy has been a key factor in the creation of today's modern New Age Movement], recorded the Tibetan's words in her book, *The Externalisation of the Hierarchy*,

"They [France, Germany, Italy, Spain and Portugal] have...reacted to that force [Shamballa Force] through the medium of certain great and outstanding personalities who were peculiarly sensitive to the will-to-power and the will-to-change and who...have altered the character of their national life, and emphasised increasingly the wider human values. The men who inspired the French revolution; the conqueror, Napoleon; Bismarck, the creator of a nation; Mussolini, the regenerator of his people; Hitler, who lifted a distressed people upon his shoulders; Lenin, the idealist; Stalin and Franco are all expressions of the Shamballa force and of certain little understood energies. These have wrought significant changes in their day and generation...

"We call these people dictators, demagogues, inspired leaders, or just and wise men, according to our particular ideology, tradition, attitudes to our fellowmen and our particular political, economic and religious training. But all these leaders are...in the last analysis, highly developed personalities. They are being used to engineer great and needed changes and to alter the face of civilization..."

"Blame not the personalities involved or the men who produce these events before which we stand today bewildered and appalled. They are only the product of the past and the victims of the present. At the same time, they are the agents of destiny, the creators of the new order and the initiators of the new civilization; they are the destroyers of what must be destroyed before humanity can go forward along the Lighted Way."^[8]

"...They are the destroyers of what must be destroyed..." Think about it! This section of *The Externalisation of the Hierarchy* was written in 1939, the year World War II began. Hitler's atrocities against his own people - particularly the infirmed and incurables - was known by 1939, as was his treatment of German Jews ^[9]. Mussolini's tactics were also known, as was the executions by Franco's Nationalists Spain ^[10]. Lenin and Stalin's crushing of their own people, soaking the Russian motherland with the blood of its citizens, was known too ^[11]. And the French Revolution, with its forests of guillotines, had kick started revolutionary ideologies that had bled Europe and other parts of the world over and over again ^[12].

But remember, it was the master Djwhal Khul, a spiritual entity that can supposedly transcend time and space [hence, ignorance cannot be used as an excuse], that basically proclaimed all of this death and destruction as good and necessary. Why? So that "humanity can go forward along the Lighted Way."

Welcome to the real New Age

Now please understand, not every New Age leader, author, or medium speaks highly of communism or despotism. Most of the time the word "communism," or the names of Marx or Lenin, never enters into the New Age lexicon. But there is a remarkably shared vision between the New Age "global society" - the ideal of a centralist system with a completely transformed humanity - and the centralist utopian visions of political tyrants, complete with their various concepts of human social transformation.

How so? The New Age Movement, like the political utopians of the twentieth century, seeks a "perfect world" balanced by economic, political, and spiritual unity and harmony. It's the World State, where global citizenship and planetary spirituality merges into the "perfect centralized" system.

In this mystical paradise society, nature, man, and God are placed on the same plane. Mankind, once spiritually evolved and recognizing its collective consciousness, is God. Likewise, the despot rulers of our immediate past exhibited the same ego-mania: the atheist state, a product of evolved man, was touted as God - and the Party and its leaders were the voice of this despotic-state deity.

Both ideologies, in their various forms and conceptions, sought and seek to re-create the Garden of Eden. But this Garden, be it built by Leninism or constructed by men and women who follow the teachings of other-worldly voices, cannot escape the facts of human nature - greed, arrogance, and a never ending focus on self. Scarier yet, the spirit masters forwarding this centralist New Age society exhibit qualities that parallel human fallacies. What would these channeled entities like to see destroyed so that "humanity can go forward along the Lighted Way"?

A utopian New Age united world, where tolerance is enforced in the name of diversity, and mankind steered down the path of social and spiritual transformation; would it be any different

than the Communist system, where the hammer crushed indiscriminately and the sickle reaped where it did not sow?

See also [Part 2: The Enigma of the Third Reich](#)
[Part 3: The Politics and Religion of Population Control](#)

Endnotes:

1. Stuart R. Schram, *The Political Thought of Mao Tse-tung* (Praeger Publishing, 1963/67), p.15.
2. R.J. Rummel, *Death By Government* (Transaction Publishers, 1994), p.1.
3. For some examples of this type of thinking, see Marilyn Ferbuson's book, *The Aquarian Conspiracy: Personal and Social Transformation in the 1980s* (J.P. Tarcher Inc., 1980), Desmond E. Berghofer, *The Visioneers* (Creative Learning International Press, 1992), Robert Muller, *New Genesis: Shaping a Global Spirituality* (World Happiness and Cooperation, 1982/1993), Alice Bailey, *The Rays and the Initiation* (Lucis Publishing Company, 1960), Lucile W. Green, *Journey to a Governed World: Thru 50 Years in the Peace Movement* (The Uniquist Foundation, 1991), John Randolph Price, *The Super Beings* (The Quartus Foundation, 1981), Pierre Teilhard de Chardin, *The Future of Man* (Harper & Row, 1959/1969), Peter Russell, *The Global Brain: Speculations on the Evolutionary Leap to Planetary Consciousness* (J.P. Tarcher, 1983), William D. Hitt, *The Global Citizen* (Battelle Press, 1998), and the works of Barbara Marx Hubbard. See also the various speeches from the 1893, 1993, 1999, and 2004 Parliament of the World's Religions.
4. See Karl Marx's books and tracts, particularly *Das Kapital*, *The Communist Manifesto* (co-authored by Friedrich Engels), and *Wage-Labour and Capital*.
5. Benjamin Crème, *The Reappearance of the Christ and the Masters of Wisdom* (London, England, The Tara Press, 1980), p.181.
6. *Ibid.*, p.176.
7. Channeled through and penned by Allen Michael, *GOD - Ultimate Unlimited Mind - Speaks* (Stockton, CA: Starmast Publications, 1982), pp.245-246.
8. Alice Bailey, *The Externalisation of the Hierarchy* (New York, NY: Lucis Trust, 1957), pp.133-135.
9. Keep in mind that Djwhal Khul, a spiritual entity that supposedly works beyond our time/space dimension, would have been well aware of the incredible bloodshed caused by the leaders Khul endorsed. Moreover, Khul tells his readers that these tyrants "are all expressions of the Shamballa force." This tells us two things about Khul; 1) this entity cannot hide behind the excuse of ignorance, or any other excuse, for crowning these men with a cosmic mantle, 2. Khul is an entity of cruelty and coldness, and cares not whether mankind suffers. But Khul wasn't the only one to know of Hitler's racial cleansing ideology. Certainly some segments of the Western world knew of the Nazi party's eugenics and racial purity program, as did many German citizens (and many Germans who fought against this ideology, such as the pastor and theologian Dietrich Bonhoeffer, died as a result).
See Adolf Hitler's *Mein Kampf*, published years before Hitler came to power. See also, Hermann Rauschnig's *The Revolution of Nihilism: Warning to the West* (Alliance Book Corporation, 1939) and Dietrich Bonhoeffer's *A Testament to Freedom: The Essential Writings of Dietrich Bonhoeffer* (HarperCollins, 1990/1995). Other books of interest; Yisrael Gutman and Livia Rothkirchen (editors), *The Catastrophe of European Jewry* (Yad Vashem, 1976), Anton Gill, *An Honourable Defeat: A History of German Resistance to Hitler, 1933-1945* (Henry Holt and Company, 1994), Stefan Kuhl, *The Nazi Connection: Eugenics, American Racism, and German National Socialism* (Oxford University Press, 1994), Richard Breitman, *Official Secrets: What the Nazis Planned, What the British and Americans Knew* (Hill and Wang, 1998), Charles Higham, *Trading With The Enemy* (Delacorte Press, 1983), Robert Jay Lifton, *The Nazi Doctors: Medical Killing and the Psychology of Genocide* (Basic Books, 1986), Marc Hillel and Clarissa Henry, *Of Pure Blood* (Pocket Books, 1975/76), John Loftus and Mark Aarons, *The Secret War Against the Jews: How Western Espionage Betrayed the Jewish People* (St. Martin's Press, 1994), Daniel Jonah Goldhagen, *Hitler's Willing Executioners: Ordinary Germans and the Holocaust* (Alfred A. Knopf, 1996, and Dave Hunt, *A Cup of Trembling* (Harvest House, 1995).
10. For a short and interesting read on Italy under Mussolini, see Francesco Nitti's book, *Bolshevism, Fascism and Democracy* (George Allen & Unwin Ltd., 1927). For a longer work, see Ernst Nolte, *Three Faces of Fascism* (Mentor, 1963/69). Regarding Franco and his Nationalists, see Hugh Thomas, *The Spanish Civil War* (Harper and Row, 1961).
11. The works on Lenin and Stalin's Soviet Russia are extensive. See Sozhenitsyn's *The Gulag Archipelago* series; Eugene Lyons, *Workers' Paradise Lost* (Paperback Library, 1967), R.J. Rummel, *Lethal Politics: Soviet Genocide and Mass Murder Since 1917* (Transaction Publishers, 1990), Robert Conquest, *The Harvest of Sorrow: Soviet Collectivization and the Terror - Famine* (Oxford University Press, 1986), Richard Pipes (editor), *The Unknown Lenin: From the Secret Archives* (Yale University Press, 1996), Robert Conquest (editor), *The Soviet Police System* (Frederick A. Praeger, 1968), F. Back and W. Godin, *Russian Purge and the Extraction of Confession* (The

Viking Press, 1951), Robert C. Tucker, *Stalin in Power: The Revolution from Above, 1928-1941* (Norton, 1990), and Edvard Radzinsky, *Stalin* (Anchor Books, 1996).

12. For some interesting analysis of the larger implications of the French Revolution, and totalitarian government in general, see Erik von Kuehnelt-Leddihn, *Leftism: From de Sade and Marx to Hitler and Marcuse* (Arlington House, 1974). For works that focus specifically on the French Revolution, see Simon Schama, *Citizens: A Chronicle of the French Revolution* (Knopf, 1989) and R.R. Palmer, *Twelve Who Ruled: The Year of the Terror in the French Revolution* (Atheneum, 1965 - originally published by Princeton University Press, 1941). For another interesting work on totalitarian rule, see *Totalitarian Dictatorship and Autocracy* (Harvard University Press, 1965), by Carl J. Friedrich and Zbigniew K. Brzezinski.

Bloody Utopian Dreams, Part 2

The Enigma of the Third Reich

By Carl Teichrib - March 2005

Please visit his website at www.forcingchange.org



See also [Bloody Utopian Dreams, Part I: Hammer and Sickle](#)

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"We have to take the Nazis seriously; after all they were the authors of a regime that took the lives of some 40 million people and the destruction of most of Europe...therefore, since such people took occultism seriously, so should we." — David Morris, *The Masks of Lucifer* [1].

"Political parties are inclined to compromises; philosophies never." — Adolf Hitler, *Mein Kampf* [2].

Author's Note: This is the second article in a multi-part series on New Age thought and political utopianism. See [Part 1: Hammer & Sickle](#)

Ever since humanity was ushered out of the Garden of Eden for rebellion against God (Genesis 3), we have been constantly scheming and working toward unifying Man with some system of Paradise. From the mystical doctrines of the Egyptian mystery religions to the hammer and sickle of the Soviet Union, from Plato's Republic and council of wise men to the dreams and aspirations of a globally enhanced United Nations – mankind has sought to create the "perfect utopian" society shaped in Man's image.

The New Age Movement fits in nicely with this concept, envisioning a spiritually evolved humanity coupled with a complete global social, political, and economic system [3]. It's a world where cosmic forces are at work shaping individuals, cultures, and entire nations. It's a world where "old norms" are torn down, and where newness is embraced – and yet, in this remaking of the world, ancient powers, symbols, and mythologies are drawn upon in this quest to re-forge civilization.

A New Fundamental Philosophy

The following words, penned by Adolf Hitler, the leader of the National Socialist German Worker's Party, demonstrated the essential point of Nazism: a new and fundamental philosophy.

"It was self-evident that the new movement could hope to achieve the necessary importance and the required strength for this gigantic struggle only if it succeeded from the very first day in arousing in the hearts of its supporters the holy conviction that with it political life was to be given, not to a new election slogan, but to a new philosophy of fundamental significance." [4]

As the political and forceful expression of this "holy conviction," the Nazi Party's new philosophy centered on the interlocking ideals of blood and soil, race and Nature. Ultimately, it was believed,

humanity's spiritual and cultural evolution would rest on the strength of the Germanized Aryan ideal.

And then Europe burned.

It's in the Roots

Millions of pages of material have been published in an attempt to explain Germany's military actions, political structures, and overall historical impact. And much thought has been given to Germany's social and cultural setting. But one area that hasn't seen as much literature is in the realm of German esoteric interests. There has been some items published on this subject, but it's hard to find non-sensationalist accounts. However, we can glean some important material that points to the philosophical roots – the “holy conviction” – of the German National Socialist ideology.

Note: Much of the historical material on the Germanic esoteric societies and their links to National Socialism is based on the scholarly work of Nicholas Goodrick-Clarke and his book, *The Occult Roots of Nazism: Secret Aryan Cults and their Influence on Nazi Ideology* (New York University Press, 1985/1992)

Germany's theological roots run deep; Martin Luther's strike against entrenched Roman Catholicism, and much of the ensuing Reformation and Anabaptist movement, are historically significant to Germany. As such, this particular nation has been looked up to for centuries as a bastion of theological thought and action. However, Germany's spiritual history encompasses more than just the Reformation. Rosicrucian orders [5] and other esoteric schools of thought emerged from the German heartland. But it wasn't a German-born who gave impetus to the Nazi philosophy, it was a Russian-born woman by the name of Helena Petrovna Blavatsky – the founder of the [Theosophical Society](#).

[Blavatsky](#), in her seminal work, *The Secret Doctrine*, outlines the activities of “God” throughout a number of evolutionary cycles. Each cycle, she explained, witnessed the rise and fall of “root-races,” and the pinnacle of mankind at this historical stage of the cycle was represented by the Aryan race. Furthermore, Blavatsky's theosophical ideas also incorporated reincarnation, karma, and other Hindu beliefs. Gnosticism, Hermetic philosophies, Kabbalahism, Eastern religions, occult lore, alternative esoteric histories and mythologies – all of these streams of spirituality funneled into Blavatsky's writings. And through this blending of mystical concepts, her emphasis on racial development and evolutionary hierarchy struck a cord within segments of American, Indian, English, and German high-society.

In 1884, the first German Theosophical Society was established. But because of internal stresses and outside accusations made against Blavatsky, this particular organization fell apart. However, the interest in theosophy remained, and by 1896 a German national branch of the International Theosophical Brotherhood was established [6].

Out of this greater interest in theosophy – and the re-organized **German Theosophical Society** in particular – a number of splinter groups and alternative esoteric organizations were birthed, both in Germany and Austria. By the time World War I had started in 1914, German occultism and mysticism had taken on a number of forms; from the *volkisch* mysticism of Guido von List to Rudolf Steiner's Anthroposophical Society, from “irregular” Masonic and Rosicrucian lodges to Theozology and the Order of the New Templars. It could be said that German-central Europe was experiencing an occult renaissance of sorts, and each of these movements (and others not listed) played a part in creating an undercurrent of **Germanic spiritual adventurism**. Moreover, many of these foundational groups viewed Jews as being a contaminant in the continued unfolding of an Aryan evolutionary line – thinking that would later find a political foothold in National Socialism.

With the defeat of Germany in World War I, a cultural and social vacuum precipitated an even greater interest in Germanic mysticism, alternative pagan histories, and occultism. Riding this wave, Rudolf J. Gorsleben kick-started a radical Aryan movement that centered on runes and occultism, creating “an original racist mystery-religion which illuminated the priceless magical heritage of the Aryans and justified their spiritual and political world-supremacy” [7].

The ideas of Karl Maria Wiligut also found root during this time. Wiligut, a proclaimed German sage with alleged clairvoyant skills, held to a blend of racist “Ario-Christianity” and Teutonic paganism. Later changing his name to Karl Maria Weisthor, Wiligut’s high-point contribution to the Third Reich was his involvement in the Wawelsburg project – the complete remodeling of a castle near Paderborn into an SS-order officer’s college and pan-Germanic SS spiritual center, complete with cult-styled pagan ceremonies and rituals [more on the SS order to follow].

And finally, during the years between the Great War and World War II, an aristocrat named Rudolf von Sebottendorff organized the Thule Society. Drawing from some of earlier Germanic mythologies and esoteric groups, such as the Germanenorden – “an anti-Semitic group organized like a secret quasi-masonic lodge” [8] – the **Thule Society** became a haven for nationalistic leanings in light of Germany’s loss in the Great War.

Thule saw some interesting future Nazi figures pass through its lodge doors: Alfred Rosenberg – the eventual Reich Minister for the Eastern Occupied Territories, Dietrich Eckart – a key early member of the Nazi Party and editor of the *Völkischer Beobachter* [the Nazi Party newspaper], Rudolf Hess – the eventual Deputy of the Fuehrer [9], and Ernst Rohm – who became the Reichsminister of the SA [10].

The symbol of the Thule Society was a circular swastika mounted atop a double-edge dagger.

The Third Reich

Adolf Hitler himself had come into contact with some of these arcane doctrines and teachings, and was no doubt influenced by them to a certain extent, particularly from Thule interests and the mystical inclinations of Guido von List – a leading figure in German esoteric and Aryan blood-and-race ideologies [11]. *Mein Kampf*, Hitler’s major work, indirectly linked the meaning of the swastika with the Aryan racial mythologies of List:

“As National Socialists, we see our program in our flag. In red we see the social ideal of the movement, in white the nationalistic idea, in the swastika the mission of the struggle for the victory of the Aryan man, and, by the same token, the victory of the idea of creative work, which as such always has been and always will be anti-Semitic” [12].

But of all the major Nazi Party leaders, Heinrich Himmler – head of the SS; seemed most inclined towards mystical interpretations. The SS, short for *Schutzstaffel*, was originally an inner guard for the Nazi leadership but, as the regime and its military components evolved, the SS took on multi-task military functions [13].

Historian Marc Rikmenspoel, in his encyclopedic work on the SS, explains that “The official religious doctrine of the Nazi Party and the SS was a sort of deism, an undefined belief in God separate from any organized religion. The SS, in particular, encouraged the belief in Nordic paganism, and urged its members to abandon any Christian denomination” [14].

Certainly a large part of this mystical orientation came from Himmler’s close association with Karl Wiligut. Author and Nazi historian Nicholas Goodrick-Clarke explains,

“By virtue of his [Wiligut] alleged possession of ancestral memory and an inspired representation of archaic Germanic traditions, he became the favoured mentor of Reichsfuhrer-SS Heinrich Himmler on mythological subjects and was given an official assignment for prehistorical research in the SS between 1933 and 1939” [15].

Adding to this, Goodrick-Clarke writes,

“Among the top leaders of the Third Reich, Himmler appears the most ambiguous personality, motivated simultaneously by a capacity for rational planning and by unreal fantasies. His zeal for order, punctuality, and administrative detail, and the pedantic impression of an ‘intelligent primary school teacher,’ were seemingly belied by his enthusiasm for the utopian, the romantic and even the occult. It was Himmler’s idealistic imagination which led to a visionary conception of the SS and its future role: his black-uniformed troops would provide both the bloodstock of the future Aryan master-race and the ideological elite of an ever-expanding Greater Germanic Reich” [16]. Keep in mind, Himmler was the organizer of the concentration camp system, and specific units within his SS were tasked with carrying out the “Final Solution” against the European Jews.

From the employment of runes to the celebration of the swastika sun symbol, from the racially motivated mystical philosophies of an Aryan blood-line to the esoteric teachings of a pagan-Germanic pre-history, the “holy conviction” of the National Socialist German Worker’s Party – a blend of occultism and racism – culminated in one of the worst atrocities in human history.

Knowing that the Nazi’s ideology was fixated on arcane beliefs, the question of German Freemasonry, Rosicrucian orders, and even pan-Germanic mystical associations needs to be addressed. Understand, Hitler and his regime pursued these groups with a bent towards their destruction; even historically-linked Germanic esoteric organizations that had helped establish the philosophical ideals of the Reich were targeted. Given the fact that the Nazi Party was the political expression of various arcane doctrines, some critics have suggested that this purging throws doubt on the esoteric foundation for Nazism.

On the eve of World War II, Hermann Rauschning, a former advisor to Hitler and president of the Danzig Senate, attempted to warn the world of Nazism’s ultimate aim by publishing his book, *The Revolution of Nihilism: Warning to the West*. Commenting on Freemasonry and other secretive societies in Germany, and their relationship to National Socialism, Rauschning wrote, “If we try to understand what it is that tempts Hitler again and again to dwell on Freemasonry, on the Jesuits, or on the Teutonic Order, we come close to the essential secret of the National Socialist elite, the ‘mystery,’ as the Teutonic Order called it, the esoteric doctrine confined to the brethren who were called to initiation. It was the piecemeal character of their initiation into secret aims, the aims and methods of a ruling class, by stages of discipline, enlightenment, liberation, that set the eyes of National Socialism in envious rivalry on such organizations as Freemasonry” [17].

Simply put, all rivalries must be removed – no matter how close the historical associations may be, such as was the case, ultimately, with Theosophy.

So why is it important to understand all this complex and obscure Nazi esoteric history?

First, the simple fact is that as a movement Nazism re-forged the entire structure of Europe, and continues to have lasting social repercussions (politically and culturally, today’s European Union was birthed from the ashes of World War II and the Nazi’s impact on European life). This fact alone demands that we examine its deeper roots.

Secondly, and of immense importance, is the fact that this movement’s historical philosophies were grounded in the same ideologies that today comprise the New Age Movement. Remember Blavatsky’s Theosophy and its early role in the development of Germanic mysticism? Consider this substantial statement from Cherry Gilchrist, author of *Theosophy: The Wisdom of the Ages*,

“Though its origins lie in the nineteenth century, the theosophical perspective has much in common with that of the New Age, and, it can fairly be said, it is the impetus of Theosophy that has enabled the whole New Age movement to come into being” [18].

Hitler was correct; “Political parties are inclined to compromises; philosophies never.”

Endnotes:

1. David Morris, *The Masks of Lucifer: Technology and the Occult in Twentieth-Century Popular Literature* (B.T. Batsford Ltd., 1992), p.126.
2. Adolf Hitler, *Mein Kampf* (Houghton Mifflin, 1925/1971), p.455.
3. For some examples of this type of thinking, see Marilyn Ferbuson's book, *The Aquarian Conspiracy: Personal and Social Transformation in the 1980s* (J.P. Tarcher Inc., 1980), Desmond E. Berghofer, *The Visioneers* (Creative Learning International Press, 1992), Robert Muller, *New Genesis: Shaping a Global Spirituality* (World Happiness and Cooperation, 1982/1993), Alice Bailey, *The Rays and the Initiation* (Lucis Publishing Company, 1960), Lucile W. Green, *Journey to a Governed World: Thru 50 Years in the Peace Movement* (The Uniquist Foundation, 1991), John Randolph Price, *The Super Beings* (The Quartus Foundation, 1981), Pierre Teilhard de Chardin, *The Future of Man* (Harper & Row, 1959/1969), Peter Russell, *The Global Brain: Speculations on the Evolutionary Leap to Planetary Consciousness* (J.P. Tarcher, 1983), William D. Hitt, *The Global Citizen* (Battelle Press, 1998), and the works of Barbara Marx Hubbard. See also the various speeches from the 1893, 1993, 1999, and 2004 Parliament of the World's Religions.
4. Hitler, *Mein Kampf*, p.373. Italics in original.
5. See Paul Foster Case, *The True and Invisible Rosicrucian Order* (Samuel Weiser, 1985) for information regarding the historical emergence of Rosicrucianism.
6. See Nicholas Goodrick-Clarke, *The Occult Roots of Nazism: Secret Aryan Cults and their Influence on Nazi Ideology* (New York University Press, 1985/1992). This particular item is probably one of the most scholarly English-language works on early German esoteric thought.
7. *Ibid*, p.155.
8. *Ibid.*, p.127.
9. *Ibid.*, p.149.
10. Peter Padfield, *Himmler* (MJF Books, 1990), p.64.
11. See, Goodrick-Clarke, *The Occult Roots of Nazism*. See also Brigitte Hamann, *Hitler's Vienna: A Dictatorship's Apprenticeship* (Oxford University Press, 1999).
12. Hitler, *Mein Kampf*, pp.496-497. See also, Hamann, *Hitler's Vienna*, pp.209-210.
13. See, George H. Stein, *Waffen-SS: Hitler's Elite Guard at War, 1939-1945* for a good, but older published overview of the role of the SS as a fighting machine. See also, Marc J. Rikmenspoel, *Waffen-SS: The Encyclopedia*.
14. Marc J. Rikmenspoel, *Waffen-SS: The Encyclopedia* (Military Book Club, 2002), p.252.
15. Goodrick-Clarke, *The Occult Roots of Nazism*, p.177.
16. *Ibid.*, p.178.
17. Hermann Rauschnig, *The Revolution of Nihilism: Warning to the West* (Alliance Book Corporation, 1939), p.21.
18. Cherry Gilchrist, *Theosophy: The Wisdom of the Ages* (Harper Collins, The Hidden Wisdom Library, 1996),

Bloody Utopian Dreams, Part 3

The Politics and Religion of Population Control

By Carl Teichrib - July 2005

See also:..

[Part I: Hammer and Sickle](#)

[Part 2: The Enigma of the Third Reich](#)

Skip down to:

Author's Note: *While population agenda themes interlink with a myriad of issues, the purpose of this article isn't to independently examine each area of impact. Instead, it follows an interlocking theme: a combination of environmentalism (and it's politics) and Earth-based spirituality - the utopian ideal of politics, religion, and a lot less people.*

[Eugenics and
Lifeboat policies](#)

[Home](#)

"Clearly, it is time for a global effort to create everywhere on earth the conditions conducive to stabilizing population."

- Al Gore, *Earth in the Balance*. [1]

"Halting population growth is an urgent task. But what means are justifiable?"

- *The Gaia Peace Atlas*. [2]

"There have been 'triage' proposals that would condemn whole nations to death through some species of global 'benign neglect.' There have been schemes for coercing people to curtail their fertility, by physical and legal means that are ominously left unspecified. Now we are told that we must curtail rather than extend our efforts to feed the hungry peoples of the world. Where will it end."

- Barry Commoner, *Making Peace with the Planet*. [3]

The [first time I ever laid eyes on America's Stonehenge](#) was late one spring evening. Caught in the shadow-play of the car's headlights, this remarkable monument appeared even more surreal than I expected. The following morning, after lodging in Elberton Georgia, I returned to this complex modern-day megalith for a closer look.

The Georgia Guidestones, a massive granite edifice planted in the Georgia countryside, contains a list of ten new commandments for Earth's citizens. The first commandment, and the one which concerns this article, simply states; "Maintain humanity under 500,000,000 in perpetual balance with nature."

This population control commandment reminded me of what I had witnessed back in 1997 while attending the [Global Citizenship 2000 Youth Congress](#). Held in Vancouver, BC, the purpose of this event was to incite national changes to the Canadian educational system; specifically, to instill Earth-centric values through the adoption of [Robert Muller's World Core Curriculum](#) - a philosophy of education that incorporates global citizenship and pantheistic concepts. [4]

Muller, a grandfatherly figure with decades of United Nations experience, gave an emotionally charged speech which strongly emphasized a global **population control** agenda. In a dialogue between himself and Mother Earth (played by himself!), Muller, as the Earth, challenged the participants towards a new way of thinking,

"What are you doing to me? You have multiplied the number of beings on this planet from 2.5 billion in 1952 to 5.8 billion today. How could you do this to me? This big population explosion all around the world, and I, the Earth, am supposed to feed them. Why did you do this to me?...You are killing me!" [5]

To the attending youth and educators, **Muller boasted** that the United Nations had, as a result of warnings to the world, "**prevented the birth of 2 billion, 200 million people.**" Furthermore, he encouraged the Congress to "Try to convince your people to **reduce the number of children.** This is one of the biggest problems we have on this planet." [6]

Clearly, the heart-and-soul of Muller's population agenda revolved around a dual theme of environmental degradation and a greater [spiritual Earth](#)-connection,

"...behave correctly towards the Earth...You are not children of Canada, you are really living units of the cosmos because the Earth is a cosmic phenomena... we are all cosmic units. This is why religions tell you, you are divine. We are divine energy... it is in your hands whether evolution on this planet continues or not." [7]

Not surprisingly, this interlocking three-way theme -- population, environment, and spirituality -- can be found in the literature of one of the most influential environmental policy organizations in the world, the [International Institute for Sustainable Development](#).

In a 1995 text published by the IISD titled *Empowerment For Sustainable Development*, we find that population management, sustainable development, and religious values are drawn together in a common theme,

"The concept [of sustainable development] is also generally viewed as requiring [major societal changes](#) through radical or incremental restructuring of institutions and [management](#) approaches. For example, a paradigm shift is envisaged towards a decentralized society characterized by small-scale, labour-intensive enterprises, local autonomy, diversity of cultures and thinning out of population over landscape. A more forceful and dynamic role for religious and cultural groups to advocate principles of environmental protection has been urged." [8]

Management: this is the operational point of planned population shifts ("thinning out of population" certainly demonstrates this concept). And a major component of this management process towards environmental/population mind-change is education. After all, by altering the minds of the next generation, long-term target goals are advanced pupil-by-pupil.

Empowerment For Sustainable Development notes,

"Education has been advanced as significant in bringing about changes in attitudes, behaviour, beliefs, and values...In order to redirect behaviour and values towards institutional change for sustainable development there is a need to investigate strategic options in relation to educational philosophies, scope for propagation and adoption, and groups most likely to be susceptible to change." [9]

Consider the First National Environmental Teach-In, which was held on April 22, 1970, and was the event that sparked today's annual Earth Day celebrations. As an aid to this American-wide transformative event, a special book was prepared to equip teachers and students in their quest to live peacefully with the Earth. The follow quotes, some quite lengthy, illustrates this hoped-for managed change in "attitudes, behaviour, beliefs, and values" - and their anticipated impact on population issues. Remember, this text, titled *The Environmental Handbook*, was geared towards high school students [my own high school used this as a textbook for many years].

"What we do about ecology depends on our ideas of the man-nature relationship. More science and more technology are not going to get us out of the present ecologic crisis until we find a new religion, or rethink our old one." [10]

"Both our present science and our present technology are so tinctured with orthodox Christian arrogance toward nature that no solution for our ecologic crisis can be expected from them alone. Since the roots of our trouble are so largely religious, the remedy must also be essentially religious, whether we call it that or not. We must rethink and refeel our nature and destiny." [11]

"In a welfare state, how shall we deal with the family, the religion, the race, or the class (or indeed any distinguishable and cohesive group) that adopts overbreeding as a policy to secure its own aggrandizement? To couple the concept of freedom to breed with the belief that everyone born has an equal right to the commons is to lock the world into a tragic course of action." [12]

"No technical solution can rescue us from the misery of overpopulation. Freedom to breed will bring ruin to all...The only way we can preserve and nurture other and more precious freedoms is by relinquishing the freedom to breed, and that very soon...it is the role of education to reveal to all the necessity of abandoning the freedom to breed." [13]

"A prerequisite to any lasting solution to environmental pollution is a zero growth rate - the birth rate equalling the death rate...The essential cause of environmental pollution is over-population,

combined with an excessive population growth rate; other antipollution measures can be used temporarily, but so long as the central problem is not solved, one can expect no lasting success." [14]

In order to hammer home these population concerns and affect lasting world change, *The Environmental Handbook* proposed that educators should embed population issues into core subject areas,

"Biology - Compare elimination of predation and consequent overpopulation of animal species (e.g. deer) with health advances followed by overpopulation of human species...Discuss methods of contraception.

Economics - Investigate key to affluence...Compare rates of population growth. Growth of various countries with rate of GNP growth; where former exceeds latter, living standards declines.

English - Read (perhaps as outside reading, with book reviews given in class) Malthus [author's note: Robert T. Malthus is the father of the science of population control, he lived from 1766 to 1834], Ehrlich's *Population Bomb*... any of the Sierra Club's Wilderness Conference books.

History (U.S.) - Consider changing attitudes toward birth control...

History (World) - Trace population growth in various areas of the world...

Mathematics - ...Calculate some of the horrors that will take place if breeding isn't slowed...

Psychology - Study (perhaps experiment with) effects of overcrowding..." [15, underlining added]

So how do we deal with the "pollution" problem of too many people? On page 291 of *The Environmental Handbook*, it suggests that instead of giving gifts at Christmas, you could send money to population control organizations such as Zero Population Growth and Planned Parenthood/World Population.

Other options were given in a section titled "Suggestions Toward an Ecological Platform,"

"Stabilizing the U.S. population should be declared a national policy. Immediate steps should be taken to:

1. Legalize voluntary abortion and sterilization and provide these services free.
2. Remove all restrictions on the provisions of birth control information and devices; provide these services free to all, including minors.
3. Make sex education available to all appropriate levels, stressing birth control practices and the need to stabilize the population.
4. Launch a government-sponsored campaign for population control in the media...
5. Offer annual bonuses for couples remaining childless and eliminate tax deductions for more than two children.

Control of world population growth is simply a matter of survival of the human race. Federal priorities must be made to reflect this fact. We propose:

1. Massive federal aid to supply birth control information, planning and materials to all countries that will accept it.
2. Foreign aid only to countries with major programs to curb population growth.
3. Increased research on birth control methods and on attitudes toward limiting births." [16]

Traditional family life, too, was targeted as a population concern. "Explore other social structures and marriage forms, such as group marriage and polyandrous marriage...Share the pleasure of raising children widely, so that all need not directly reproduce..." [17]

This is societal management at its highest, and religion comes directly into play. According to *The Environmental Handbook*, "...nothing short of total transformation will do much good." So with that in mind, a list was given of appropriate religions, spiritual traditions, and philosophies,

"Let these be encouraged: Gnostics, hip Marxists, [Teilhard de Chardin](#), Catholics, Druids, Taoists, Biologist [author's note: biologists may have been listed because of the evolutionary principles underpinning much of modern day biological science], Witches, Shamans, Bushmen, American Indians, Polynesians, Anarchists, Alchemists...the list is long. All primitive cultures, all communal and ashram movements." [18]

As the foundation for today's [Earth Day](#) events, the 1970 *Environmental Handbook* provided a virtual roadmap for societal transformation. Since then, our educational system, sciences, and political circles have been inundated with population change agendas - be they in the guise of environmentalism, alleviating world poverty, or ensuring food security. [19]

Climate change, too, is linked into population issues. Noted environmental science writer Jonathan Weiner explains,

"If our numbers continue to spiral upward, so will greenhouse gases, and so will the temperature of the planet...If we cannot manage our impact on the planet now, how would we do so if there were many more of us? Can we defuse the Change Bomb while human numbers explode? Can we cut our carbon production in half while doubling the size of the human sphere?"

"Think of the U.S., which has already seen the most fantastic population explosion in human history, from 18 million in 1750 to 250 million today, an increase of 3,500 percent. The U.S. population will reach almost 300 million in the next one hundred years. And at present rates, of course, each citizen is shoveling about five tons of carbon into the air...300 million people consuming resources as fast as Americans do today would produce about 1.5 billion tons of carbon per annum. That is to say, in one hundred years, the United States alone would be producing more than half of the whole world's annual quota of greenhouse gas. Something has to give; the planet cannot afford that many American consumers." [20]

And herein lies an ironic [dialectic](#) rub: Historically, the loudest and most powerful voices in favor of population control have been Western oriented. Typically under this scenario, population control promoters have cited poverty alleviation, disease eradication, and even the safeguarding of America's economy and national security [21] as reasons to restrict Third World population growth. Now, however, as the above quote by Jonathan Weiner illustrates, much of the global population debate has shifted towards lessening populations in the advanced countries.

The reason for this turn around is that Western developed countries (also known as the "global north") are viewed as the major consumer of natural resources. According to the *Treaty on Consumption and Lifestyle*, an alternative document penned by non-governmental organizations at the 1992 United Nations Earth Summit, the global north shoulders the brunt of the responsibility when it comes to the population agenda.

"While overall population growth is a danger to the health of the planet, it must be recognized that population growth in the North, due to extremely high levels of per capita consumption, is a far greater immediate environmental threat than population growth in the South. Meeting basic needs is a prerequisite for stabilizing population growth." [22]

Certainly Western and developed nations use the largest percentage of the world's resources, but they are also the chief extractor and refiner of natural commodities - and subsequently a significant supplier of food sources and raw energy the world over. [23]

But the *Treaty on Consumption and Lifestyle* points to something more; blaming the global north, this NGO treaty demands that the north make reparations to the global south through the redistribution of wealth and land, and by creating an international environmental management regime flanked with a radically altered global-socialist economic structure. Of course, this alternative treaty makes the point that central to these societal changes is the revamping of humanity's values, particularly as it relates to spirituality and nature. [24]

Regardless of what the reason is for reducing the world's population, the formation of a new global spirituality and the re-forging of the world's political/economic system occupies a central place in the agenda. [25] And we've been witnessing this political-religious blend take shape for decades - from the First National Environmental Teach-In to the scores of agendas and

documents from the United Nations, [26] from the reports of the Club of Rome [27] to the incessant call of the neo-pagan Green/Gaia movement. [28] Sometimes, however, while elaborating on the reasons for global control, proselytizers present ideas that can only be described as "apocalyptic."

Obviously, the ability to manage the world's population requires the development of an integrated world system. Whether you call it "planetary management," world federalism, or global governance, it all points to the same end: world government. Noting this necessary interconnection, Bertrand Russell, one of last century's most recognized philosophers, wholeheartedly embraced mass depopulation as an indispensable component for securing a more unified world.

"I do not pretend that birth control is the only way in which population can be kept from increasing. There are others, which, one must suppose, opponents of birth control would prefer. War, as I remarked a moment ago, has hitherto been disappointing in this respect, but perhaps bacteriological war may prove more effective. If a Black Death could be spread throughout the world once in every generation survivors could procreate freely without making the world too full. There would be nothing in this to offend the consciences of the devout or to restrain the ambitions of nationalists. The state of affairs might be somewhat unpleasant, but what of this? Really high-minded people are indifferent to happiness, especially other people's.

"...unless there is a world government which secures universal birth control, there must from time to time be great wars, in which the penalty of defeat is widespread death by starvation...

"...The need for a world government, if the population problem is to be solved in any humane manner, is completely evident on [Darwinian principles](#)." [29]

As menacing as Russell's model appears, it resonates with a certain segment of the population control community. In 1968, Paul Ehrlich wrote that "We must rapidly bring the world population under control, **reducing the growth rate to zero or making it go negative**." [30] His suggestions seem tame by comparison to Russell's ideas, but "making" a population "go negative" carries with it some stark connotations.

Garrett Hardin, a campaigner of [lifeboat-styled population management](#), [31] had this to say; "How can we help a foreign country to escape overpopulation? Clearly the worst thing we can do is send food.... **Atomic bombs would be kinder**..." [32]

Garrett too, admits that a global sovereign which oversees human reproduction is the only real solution. [33] However, Garrett attests that the current practical answer is that individual nations, each lifeboats of sorts, experiment with and actively pursue various population management programs at the local level. [34] In this system of planetary trial and error, nations that succeed in controlling their populations can be emulated by other countries.

Maybe [Bertrand Russell](#) was right; "Really high-minded people are indifferent to happiness, especially other people's."

And the ultimate number of people? Garrett suggests that "we might be able to settle on a world population of up to 100 million." [35] *The Environmental Handbook* makes this suggestion, "*Situation*. There are now too many human beings, and the problem is growing rapidly worse. It is potentially disastrous not only for the human race but for most other life forms. *Goal*. The goal would be half of the present world population, or less." [36] [italics in original]
Cutting the world's numbers in half, or dropping the optimal level to 100 million - or 500 million as in the case of the Georgia Guidestones - is not "population control," it's genocide.

In 1998 I was a subscriber to the Progressive Population Network listserv, an online community of environmentalists and population control advocates. One posting, a short note written by a lady named Joan, [37] offered a glimpse into this "exterminationist" version of population control,

"Humans had to thin a heard of deer by shooting them because the natural mechanisms (probably wolves) for keeping the deer population in check had been disrupted. So instead of shooting humans to 'thin' us, lets find the natural mechanisms for keeping human populations in check. Otherwise people will just keep breeding and we'll just have to keep shooting them. And that's just too icky for me.

Since there is no equivalent to wolves for humans, one idea would be to just stop providing food and medicine to people who out-breed their habitat. Let them make the choice between starving or limiting their procreation. People need to see more clearly the connection between their reproductive habits and the destruction of the environment." [38]

From the Georgia Guidestones to the roots of our Earth Day celebrations, from the nation's classrooms to the pundits of global religious change, it is evident that many of our society's "people shapers" [39] wish to re-forge the world in the image of their bloody utopian dreams.

Endnotes:

1. Al Gore, *Earth in the Balance: Ecology and the Human Spirit* (New York: Plume, 1992/93), p.317.
2. *The Gaia Peace Atlas: Survival into the Third Millennium* (New York: Doubleday, 1988), p.171.
3. Barry Commoner, *Making Peace with the Planet* (New York: The New Press, 1992 edition), p.167.
4. A copy of Muller's *A World Core Curriculum*, distributed during the Global Citizenship 2000 Youth Congress, is on file in the author's archives.
5. An audio recording of this event, including Muller's speech, is in the author's file/audio archives. This section of his speech is also included in the facilitator's guide, *When the Earth Still Had 1000 Days*, a post-event handbook published by Creative Learning International (May, 1999).
6. For more information on this event, see Carl Teichrib's article "[Global Citizenship 2000: Educating for the New Age](#)," Hope For The World Update, Fall 1997. Copies of this issue can be obtained by writing: Hope For The World, P.O. Box 899, Noblesville, Indiana, 46061-0899, USA.
7. Ibid.
8. David VanderZwaag, "Law Reform for Sustainable Development: Legalizing Empowerment," *Empowerment for Sustainable Development: Toward Operational Strategies* (published for the International Institute for Sustainable Development by Fernwood Publishing, 1995), p.70.
9. Naresh Singh and Vangile Titi, "Empowerment for Sustainable Development: An Overview," *Empowerment for Sustainable Development: Toward Operational Strategies* (Fernwood Publishing, 1995), p.27.
10. Lynn White Jr., "The Historical Roots of Our Ecological Crisis," *The Environmental Handbook: Prepared for the First National Environmental Teach-In* (Ballantine/Friends of the Earth, 1970), p.24.
11. Ibid., p.26.
12. Garrett Hardin, "The Tragedy of the Commons," *The Environmental Handbook*, pp.41-42.
13. Ibid., p.49.
14. Jon Breslaw, "Economics and Ecosystems," *The Environmental Handbook*, pp.111-112.
15. Gary C. Smith, "Suggestions for the Schools," *The Environmental Handbook*, pp.295-296.
16. Keith Murray, "Suggestions Toward an Ecological Platform," *The Environmental Handbook*, pp.317-318.
17. Ibid., p.324.
18. Ibid., p.331.
19. See Shin Sakurai's article "Food Security & Population," *Population 2005*, Vol.2, No.1, March 2000.
20. Jonathan Weiner, *The Next One Hundred Years: Shaping the Fate of Our Living Earth* (New York: Bantam, 1990), pp.221-222.
21. See *Why Population Matters*, by Population Action International, 1996. See also, *US National Security Study Memorandum 200*, published in April, 1974.
22. *Treaty on Consumption and Lifestyle*, NGO Alternative Treaties from the 1992 UN Earth

Summit, paragraph 8 under the "Principles" section.

23. Further to the argument of western resource usage in light of population control issues: Critics of the "global north" often cite that western nations strip the "global south" of their natural resources. And yes, some horrid things have been done by Western nations in the quest for Third World resources. But while it's true that western companies are involved in resource extraction in diverse corners of the world - which is not necessarily wrong in itself, as some critics automatically assume - a massive percentage of the world's resources are extracted from first world countries. My home country, Canada, is arguably one of the world's most important commodity "battery bank" nations, providing essential raw energy and resources to a host of first and third world countries. In fact, the United States, which is viewed as the largest user of the globe's resources, relies on and is dependent upon a first world country - Canada - for the majority of its imported energy needs.

24. *Treaty on Consumption and Lifestyle*, NGO Alternative Treaties from the 1992 UN Earth Summit, paragraph 1 under the "Principles" section.

25. In many respects, *The Earth Charter* is the latest and most fulfilled embodiment of this spiritual, political, social, and economic macro-agenda.

26. See *Agenda 21, Programme of Action of the United Nations International Conference on Population and Development*, Global Biodiversity Assessment (UNEP), *Cultural and Spiritual Values of Biodiversity* (UNEP), *Caring for the Earth: A Strategy for Sustainable Living* (UNEP, IUCN, WWF), and *Ethics and Agenda 21: Moral Implications of a Global Consensus* (UNEP).

27. See *Goals in a Global Community: The Original Background Papers for Goals for Mankind*, Volumes 1-2, *RIO: Reshaping the International Order*, *The Limits to Growth*, *Mankind at the Turning Point*, etc.

28. See James Lovelock, *Gaia: A New Look at Life on Earth*; Lawrence E. Joseph, *Gaia: The Growth of an Idea*; Edward Goldsmith, *The Way: An Ecological World-View*; Robert Muller, *New Genesis*, etc.

29. Bertrand Russell, *The Impact of Science on Society* (Simon and Schuster, 1953), pp.103-105.

30. Paul Ehrlich, *The Population Bomb* (Sierra Club-Ballantine, 1968), p.131.

31. Lifeboat population management essentially states that poor nations should be cut off from food aid.

32. Garrett Hardin, "The Immorality of Being Soft-hearted," *Stanford Alumni Almanac*, January, 1969. As quoted in Barry Commoner's book, *Making Peace with the Planet* (New York: The New Press, 1992 edition), p.167.

33. Garrett Hardin, "Living on a Lifeboat," article originally printed in the October, 1974 issue of *BioScience*. The article can also be read on the Garrett Hardin Society website:

www.garretthardinsociety.org

34. Garrett Hardin, "There is no Global Population Problem," *The Social Contract*, Fall 2001. This article can also be found at the Garrett Hardin Society website.

35. An interview between Frank Meile and Garrett Hardin in *Skeptic*, Vol. 4., No. 2, 1996, pp.42-

46. This interview can also be found at Stalking the Wild Taboo, located at

www.lrainc.com/swtaboo/stalkers/fm_hardn.html

36. *The Environmental Handbook*, p.323.

37. I have intentionally left off Joan's last name and contact information.

38. Copy of email listserver message on file. Progressive Population Network listserver, November 29, 1998 posting.

39. An older but still very relevant work on mass societal manipulation - "people shaping" - is Vance Packard's book, *The People Shapers* (Little, Brown and Company, 1977)

Universalism: The Great Leveling Factor

by Carl Teichrib

Please visit his website at www.forcingchange.org

Spiritually speaking, "universalism" is the idea that all religions have equal validity. As one interfaithist recently stated, "all spiritual paths lead up to the same mountaintop called God."

In today's society of "toleration of all" (including tolerating lawlessness), universality is seen as a necessary component in the evolution of modern society and religion. For many, the current interfaith movement has become *the* new channel to advance "universalism." However, there is nothing *new* about the philosophy of universalism, rather, it has been a central tenant of the New Age movement during the past thirty years—and of deep occultism for much longer.

Dr. Robert Muller, former United Nations Assistant Secretary-General to three UN Secretary Generals, is a featured speaker at many New Age events and conferences. He is one of the most recognized individuals within New Age circles, and has consistently used his political influence to propagate New Age teachings. Speaking during the 1997 Global Citizenship 2000 Youth Congress, held in Vancouver, British Columbia, Muller instructed BC youth and educators in ideology of universalism.

"The truth that was given by Jesus, by Mohammed, by these emissaries from outer space, they were really basic truths. And they were so great that the cosmos almost incarnated itself. This is why Jesus said, "I am the incarnation of the divine." And the Indigenous people, they called it "Great Spirit." So there was always this fighting to get the message from the outer universe to give us confidence and to tell us how to behave. This is why practically all the religions have a great contribution to make to the mystery of life.... The only trouble is that their followers, the disciples, they created around these spiritual messages a religion."

Muller also told this young Canadian audience,

"Behave correctly towards the Earth.... You are not children of Canada, you are really living units of the cosmos because the Earth is a cosmic phenomena... we are all cosmic units. This is why religions tell you, you are divine. We are divine energy... it is in your hands whether evolution on this planet continues or not."

Perhaps the greatest example of universalism comes from the world of Theosophy and Freemasonry. Theosophy, which has now existed as an organized spiritual path for over 100 years, was fundamentally involved in creating the modern New Age movement. Consider the words of **Annie Besant**, past president of the **Theosophical Society**, in her book *The Universal Text Book of Religion and Morals*,

"In all times, throughout human history, man has been searching for God, and the various Religions of the world are God's answer to the search, made through men in whom more of Himself was manifest than is the case in ordinary people. These men are variously called Prophets, Rshis, Divine Men, Sons of God, and they may be thought of as composing one great Spiritual Brotherhood of God-inspired men, the Guardians and Teachers of Humanity. We should think of all of Them with reverence and admiration, whatever may be the particular religion to which we belong, for every one of Them brought the same Divine message to the world, taught the same fundamental spiritual truths, proclaimed the same changeless moral law, and lived a noble and inspired life. They put the one Message in different ways...."

If Dr. Muller's message and the words of Annie Besant sound, in essence, the same, it's because they come from the same occult school. Dr. Muller has admitted, in his writings and in his speeches, that his philosophies are rooted in the teachings of Theosophy and its occult path.

In the worldwide brotherhood of Freemasonry, universalism is considered foundational to proper Masonic growth. While "universal religion" may not be overtly taught to the general membership of the Lodge, it is readily available to every Mason who wishes to study the Craft more in-depth. The following quotes are taken from two of the most respected Freemasons of all time, Albert Pike and Manly P. Hall.

Concerning Freemasonry and religious universalism, Albert Pike clearly stated,

"It reverences all the great reformers. It sees in Moses, the Law-giver of the Jews, in Confucius and Zoroaster, in Jesus of Nazareth, and in the Arabian Iconoclast, Great Teachers of Morality, and Eminent Reformers, if no more." (*Morals and Dogma*, p. 525)

"Masonry, around whose altars the Christian, the Hebrew, the Moslem, the Brahmin, the followers of Confucius and Zoroaster, can assemble as brethren and unite in prayer to the one God who is above *all* the Baalim...." (*Morals and Dogma*, p. 226)

Manly P. Hall, arguably the most renowned Masonic scholar of this past century, wrote,

"The true Mason is not creed-bound. He realizes with the divine illumination of his lodge that as a Mason his religion must be universal: Christ, Buddha or Mohammed, the name means little, for he recognizes only the light and not the bearer. He worships at every shrine, bows before every altar, whether in temple, mosque or cathedral, realizing with his truer understanding the oneness of all spiritual truth." (*The Lost Keys of Freemasonry*, p. 65)

Pike and Hall are only two of many Masonic historians and influential leaders who ascribe to the Craft the religion of universalism. Other spokesmen for the Lodge who teach on the universalism of all religions within the context of Freemasonry include,

- Henry C. Clausen
- A.E. Waite
- H. L. Haywood
- Joseph Fort Newton
- and Albert Mackey, just to name a few. (If *you* are a Mason, you can access any of these author's materials in your Lodge's library.)

If universalism is true, and all religions are equally valid, than the sacrificial death of Jesus Christ was pointless. Think about it, if salvation could be attained in Buddhism, Hinduism, Islam, or any other "spiritual path," what valid reason would God have had in sending Jesus Christ, His "only beloved Son," to die?

It is wise to consider the sobering words of Jesus Christ, "I am the way, the truth, and the life. No one comes to the Father except through Me." (John 14:6)

Lucifer Rising - Part 1

Part 1: [Counterfeit] Light of the World™

[Part 2](#) and [Part 3](#)

By Carl Teichrib - 2002

"How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations! —Isaiah 14:12

"LUCIFER, the *Light-bearer!* Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it *he* who bears the *Light...*Doubt it not!" — Albert Pike, preeminent Masonic authority, *Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry*, p. 321

"A generation would soon be born that had never known a world without Lucifer." Best selling author and world renowned scientist, Arthur C. Clarke, penned these words in his science fiction masterpiece, *2010: Odyssey Two*—a book/movie sequel to his ground breaking 1968 work, *2001: A Space Odyssey*. Unknown to those who only watched *2010*, there was a major difference between the motion picture and the novel. Eerily, the book contained a section titled "Lucifer Rising."

In Clarke's Lucifer Rising story line, the hydrogen atmosphere on the planet Jupiter is ignited. The ensuing new "little" sun is dubbed "Lucifer" and illuminates the earth with its light. The result: darkness no longer existed. Fear, suspicion, and crimes of the night disappear. Mankind has become illuminated through the light of Lucifer.

To occultists and New Agers, the symbology of Arthur C. Clarke's writing was unmistakable. Lucifer, the "light bearer" shines his knowledge (occult "truth") upon all humanity, chasing away fear and ignorance, and providing mankind with the opportunity to discover his own intellect.

While Arthur C. Clarke helped to perpetuate the occult view of Lucifer, the source authority on the subject of the fallen angel is the Bible. According to Ezekiel, Lucifer was an anointed cherub created by God, he was gifted with wonderful musical abilities, and was adorned with beautiful gemstones. He was also a creature of intelligence, possessing memory and a will—and pride. Scripture makes it clear that he led an angelic rebellion against God, attempting to become "like the Most High" (Isaiah 14). In response God condemned Lucifer, along with those angels who had chosen to follow him in disobedience, and removed them from their exulted heavenly positions. Lucifer—an eternal being—is now named Satan, the devil, the king of death, and the god of this world. Scripture warns us about Lucifer's current obsession: to twist God's word, to lead souls to spiritual death, and to assail his wrath against earth's inhabitants—those whom Christ died for.

While Christianity views Lucifer as the personification of evil, the esoteric teachings of the occult and the New Age movement embrace him as an agent of intellectual and spiritual freedom. **Helena Petrovna Blavatsky**, the "mother" of the New Age movement and modern occultism, taught in her *Secret Doctrine* that Lucifer was "higher and older than Jehovah, and had to be sacrificed to the new dogma" of the Church. She further expressed in her "great work" that Satan, under different god-names, is really an allegory of "Good, and Sacrifice, a God of Wisdom." Blavatsky believed that Satan was the only god of earth, "is one with the Logos," and is the "cosmic reflection of God."

Blavatsky also equated Lucifer with Jesus Christ. This thinking is partially derived from various mystical interpretations of God's Word. In Revelation 22:16 Jesus is called the "bright and morning star," and in Isaiah Lucifer is referred to as the "son of the morning" (the NIV also says "son of the dawn"). Mystically and astrologically speaking, the bright and morning star is Venus, which, in the teachings of occult schools, is symbolically Lucifer. And in the solar cults, the morning star is frequently referred to as the Sun, or "son" of the morning, and "son of god."

According to Blavatsky's esoteric theology, "Lucifer is divine and terrestrial light, the 'Holy Ghost' and 'Satan,' at one and the same time..." Her *Secret Doctrine* further stated,

"And now it stands proven that Satan, or the Red Fiery Dragon, the 'Lord of Phosphorus,' and Lucifer, or 'Light-Bearer,' is in us: it is our Mind – our tempter and Redeemer, our intelligent liberator and Saviour from pure animalism." (Vol. 2, p. 513)

Thankfully the Bible sets the record straight, and in a very simple and non-confusing manner: 2 Corinthians 11:14 tells us: "for Satan himself masquerades as an angel of light."

For a time the Theosophical Society published *Lucifer* magazine, a monthly periodical which proclaimed the inverted doctrine of Lucifer coming to redeem humanity. In the February, 1917 issue of *Theosophy*, the publication of the United Lodge of Theosophists in Los Angeles, an article reprinted from an early edition of *Lucifer* magazine gives a detailed account of Theosophical creation:

"And, when God said: 'Let there be light,' Intelligence was made and light appeared.

"Then, the Intelligence which God had breathed forth, like a planet detached from the Sun, took the form of a splendid Angel and the heavens saluted him with the name Lucifer.

"Intelligence awoke and it fathomed its own depths as it heard this apostrophe of the divine Word, 'Let there be Light.' It felt itself to be free, for God had commanded it so to be, and it answered, raising its head and spreading its wings, 'I will not be Slavery.'..."

"God then unloosed from his bosom the thread of splendour which held back the superb spirit, and as he watched him dive into the night, cutting in it a path of glory, he loved the child of his thought, and smiling with a smile ineffable, he murmured to himself: 'How fair a thing was this Light!'..."

"Perhaps Lucifer, in plunging into the night, drew with him a shower of Stars and Suns by the attraction of his glory?" (italics in original)

Our present day occult revival is firmly rooted within these teachings. And not unlike today, Theosophy itself sprang up during a surge of occult interest. During the 1800's, Rosicrucianism, Freemasonry, Mormonism, Hermetic Orders such as the Golden Dawn, the blossoming of reincarnation teachings, and the writings of occultists such as Eliphas Levi and Aleister Crowley, had cut deep grooves into the spiritual fabric of society. Borrowing from these demonic sources, Helena Blavatsky and her organization became fertile ground for spiritual seekers and experimenters. Theosophy, boiling out of this cauldron of mysticism, not only spawned the New Age Movement, but a host of other mystical orders and schools of thought—including Nazism.

Once hidden within the occult priesthood of the mystery religions, the New Age Movement has now made the teachings of Lucifer available to the public. Hence, a new period of rejuvenated spiritual experimentation has taken shape. But while this new generation of mysticism is flourishing, its Luciferic doctrines are old—going back to the early days of history when a serpent claimed that mankind could "be like God" (Genesis 3:5). Today, the New Age Movement and the secret doctrines of the occult are attempting to do what Lucifer himself tried, to be "like the Most High." Their claim to the throne: the Satanic "redemption" of man's intellect.

The Bible plainly tells us that Jesus Christ, not Lucifer, is the savior of humanity. Jesus Christ alone offers salvation from Lucifer's "illumination" of pride, greed, selfishness, hatred,

maliciousness, deceit, pain, and death. Unfortunately, mankind has bought the lie of the dark lord, and is willfully being manipulated to build an earthly kingdom for the Destroyer.

The question boils down to this: Whom will you serve? Jesus Christ, who sacrificed Himself—the light of the world—for our spiritual freedom, or Lucifer, the "father of lies" and binder of souls? You need to choose this day.

"God is light and in Him is no darkness at all. If we say that we have fellowship with Him, and walk in darkness, we lie and do not practice the truth. But if we walk in the light as He is in the light, we have fellowship with one another, and the blood of Jesus Christ His Son cleanses us from all sin." —1 John 1:5-7

Lucifer Rising - Part 2: **Occult Initiation**

[Part 1](#) and [Part 3](#)

by **Carl Teichrib**

Please visit his website at www.forcingchange.org

Initiation leads to the stream that, once entered, sweeps a man onward until it carries him to the feet of the Lord of the World...

— Alice A. Bailey, *Initiation, Human and Solar* (Lucis Publishing), p. 14.

Initiation, the act of being admitted into a society, office, or position through the use of special ritual, is deeply ingrained in our western world. It can be a relatively innocent activity, such as a high school freshman class having to cater to the wishes of the seniors for one day – a "welcome to high school" ritual. Initiation can also be a rigorous test of skill and endurance, such as military boot camp, which pushes the "civilian in training" to his limits and, if the trainee is successful, brings him into the fold of the armed forces. In essence, initiation is the doorway allowing one to pass from old ways into new systems, structures, and forms.

Within the world of the New Age and the occult, initiation is the principle key used in advancing the student of mysticism along the path of occult learning. Practically all esoteric societies employ initiation. Freemasonry, Rosicrucian orders, hermetic societies, spin-off Masonic bodies such as the Shriners, Eastern Star, and the Order of DeMolay, all use initiation as a means of bringing candidates into their organization. Once inside the group, the society uses initiation as a way of advancing members into higher degrees of "illumination." Within each of these rites, mystical concepts are passed down by means of symbol, myth, and legend woven throughout the initiation experience. The candidate, for the most part, does not understand its significance or meaning. Only as one climbs the ladder of ritual and esoteric work does the member comprehend what the initiations really entail.

Within the occult and New Age movement, initiation is viewed as playing a "cosmic" role in the evolution of humanity—and the universe. Masonic authority, Manly P. Hall called this quest for the esoteric a "cosmic obligation," and that "powers unseen and unrecognized mold the destiny of those who consciously and of their own free will take upon themselves the obligations of the Fraternity." Hall was referring to both the oath within Masonic initiations, and the deeper occult knowledge that comes with the search of mystical illumination. Communicating its spiritual significance, Hall wrote,

"When the Mason learns that the key to the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply energy." (The Lost Keys of Freemasonry, p. 48)

C.W. Leadbeater, a leading occultist, Theosophist, and Freemason during the early years of the 20th century, revealed that initiation resulted in a "born again" experience. This needs to be understood correctly; the "born again" experience Leadbeater talked about was based on the Luciferic philosophy of Genesis 3—"you will be like God."

"So wonderful is the expansion of the Initiate's conscious that it is most apt to speak of the change as a new birth. He begins to lead a new life "as a little child," the life of the Christ; and the Christ, the intuitional or buddhic consciousness, is born within his heart." (The Masters and the Path, p. 124)

Referring to the initiated, Leadbeater explains,

"The Candidate has now become more than an individual man, because he is a unit in a tremendous force. On every planet the Solar Logos [authors note: "Solar Logos" is referring to *the Supreme Deity* as revealed within the Sun God] has His Representative acting as His Viceroy. On our globe the title given to this great Official is the Lord of the World." (The Masters and the Path, p. 120)

The Bible reveals who this "great Official" is. Jesus Christ called him the "ruler of this world" (John 12:31) and the apostle Paul called him the "god of this age" (2 Cor. 4:4). This "Official" is Lucifer, the "light-bearer," also known as Satan, the "ruler of darkness" (Eph. 6:12), and the "king of death" (Heb.2:14). The New Age movement, with its occult roots, embraces this Being – whether New Age practitioners realize it or not.

One of today's most influential New Age authors and lecturers, David Spangler, teaches on Lucifer and "Christ." In his book *Reflections on the Christ*, Spangler explains that "Christ is the same force as Lucifer but moving in seemingly the opposite direction" and that "Christ is the perfect balance to Lucifer." Spangler also tells his followers that, "Lucifer, like Christ, stands at the door...and knocks." Sadly, Spangler encourages spiritual seekers to open the door for Lucifer and invite him in.

Like Hall and Leadbeater, Spangler understands the deeper meanings of occult initiation. In the *Reflections on the Christ*, he explains that Lucifer is the "great initiator." Amazingly, he calls for a literal Luciferic initiation as a means of propelling mankind into the evolutionary New Age,

"Lucifer comes to give to us the final gift of wholeness. If we accept it then he is free and we are free. This is the Luciferic initiation. It is one that many people now, and in the days ahead, will be facing, for it is an initiation in the New Age." (Reflections on the Christ, p. 45)

In Spangler's world, humankind would completely embrace Lucifer and allow Lucifer to indwell in an unprecedented way. Spangler's vision is for a new global order ruled by the "Lord of the World."

Unfortunately, many Christians naively believe that the New Age movement is simply a passing fad. The New Age movement, which is only a "public" outpouring of the teachings of ancient occult schools, is a growing reality in today's multi-religious world. And it is evolving with the times.

As Christians, we need to know what we believe, why we believe it, and how to effectively express it. Only Jesus Christ can set men free.

Lucifer Rising

Part 3: Educating for the New Age

[Part 1](#) and [Part 3](#)

by Carl Teichrib

Please visit his website at www.forcingchange.org

"Each student needs to grasp the wide diversity while holding to the idea of the Unity of the Human Family. They will realize that every religion is representative of the ways humanity has kept an inner approach to the Infinite, Supreme Being, Intelligence, Spirit, or that ONE, Who is called, by many of us, 'God'." — Dr. Robert Muller, A Letter To All Educators In The World.

I was appalled.

It was April of 1997 and I was a "participant" at the Global Citizenship 2000 Youth Congress in Vancouver, British Columbia. Former high-ranking United Nations official, Dr. Robert Muller, was a special guest, helping to facilitate the "visioning" process of the many students and educators in attendance. The purpose of the Congress: to formulate, through "group effort," a new public education philosophy steeped in paganism, humanism, and globalism. This new vision of education would then be refined for public consumption and integrated into the Canadian public school system. It would also be distributed worldwide through the efforts of Robert Muller and agencies within the UN.

What especially disturbed me was the fact that the Luciferic doctrine of "god" was central to the event. Understand, Dr. Muller is more than just a high UN official, he's also a "respected" New Ager with strong connections to Lucis Trust (formerly Lucifer Publishing Company) – an influential occult organization tied into Theosophy, Freemasonry, and the United Nations. The Luciferic doctrine presented was the basic lie found in Genesis – you too can be divine, you too can be "as God."

Muller explained,

"...the truth that was given by Jesus, by Mohammed, by these emissaries from outer space, they were really basic truths. And they were so great that the cosmos almost incarnated itself. This is why Jesus said, 'I am the incarnation of the divine.' And the Indigenous people, they call it 'Great Spirit.' So there was always this fighting to get the message from the outer universe to give us confidence and tell us how to behave. This is why practically all the religions have a great contribution to make to the mystery of life....The only trouble is that their followers, the disciples, they created around these spiritual messages a religion."

He continued,

"...behave correctly towards the Earth...You are not children of Canada, you are really living units of the cosmos because the Earth is a cosmic phenomena...we are all cosmic units. That is why

religions tell you, you are divine. We are divine energy...it is in your hands whether evolution on this planet continues or not."

The Global Citizenship 2000 Youth Congress was hosted by the International Foundation for Learning. It's chairman, Dr. Desmond Berghofer, was influential within the Alberta public education system, and his novel, *The Visioneers*, presents an occult/international socialist interpretation of the future. According to *The Visioneers*,

"The big truth...is that people can choose to become connected through their minds to the energy of the universal creative intelligence. If enough do so, they can set in motion a wave of creative initiative to usher in an era of unprecedented harmony and collaboration worldwide."

Occult doctrine teaches that we are all divine and that we each have the ability to attain the "Christ office." This doctrine tells us that mankind, through the path of ritual and perfection, can ascend to godhood – that "energy of the universal creative intelligence." This teaching is no different than that of Lucifer in the Garden of Eden. It was there that Lucifer convinced Eve to disobey God. The "reward" of disobedience, the Serpent said, was that Eve's eyes would be opened and she would become like God. She would be – occultically speaking – illuminated by the light of Lucifer and, henceforth, have the ability to become her own "Christ." Accordingly, mankind, through Eve's disobedience, could break the shackles of the Creator and regain the divine nature.

This core New Age principle is subtly – and not so subtly – being infused within our education system. In the province of Manitoba, youth were given a human rights handout stating that the "Great Spirit" was found in all things – rocks, trees, animals, and humans. What this tells us is that we don't need to recognize Jesus Christ as Lord, because all things, including ourselves, are infused with "god." And the forgiveness of sins? What sins. Taking this Luciferic doctrine to its logical conclusion; if I am truly deity, than whatever I do is cosmically acceptable as an action of "god," regardless if society agrees or disagrees. Therefore, no laws apply, no standards need to be set, and consequences for my actions have no meaning. I can do whatever I want, for "there is no god higher than self."

This is a frightening philosophy! Through this, pride and arrogance reach their pinnacles. Scripture makes it clear that death follows pride. Psalms 73:6 tells us, "pride compasseth them about as a chain; violence covereth them as a garment." And Proverbs 16:18 makes it clear that "pride goeth before destruction."

Currently, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) is diligently working to promote Robert Muller's educational philosophies around the world – and its gaining ground. Robert Muller "schools" are springing up throughout the US, teaching the occult philosophy of universal deity and the personalization of a "Christ consciousness."

What can we do as Christian parents to guard against this type of teaching? If your children are in a public school (or even in a private school), be tuned in to what is being taught. Become involved, and be ready to give a tactful and loving reason for what you believe. Remember, as a parent you are ultimately responsible for what your child is taught. It is up to you to ensure that your children are instilled with a love for God and truth. We need to bring them to the light of Jesus Christ, teaching them to test all things against the foundation of God's Word.

Deuteronomy 6:4-7 tells us,

"Hear, O Israel: The LORD our God, the LORD is one! You shall love the LORD your God with all your heart, with all your soul, and with all your might. And these words which I command you today shall be in your heart; you shall teach them diligently to your children, and shall talk of them

when you sit in your house, when you walk by the way, when you lie down, and when you rise up."

The Globalization Strategy:

America and Europe in the Crucible

By [Carl Teichrib](#) - October 2003

[Regionalism](#)

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"Globalization is not a random-walk process. It moves forward according to a tangible, coherent and well-planned strategy. This article offers the reader a glimpse into one aspect of the globalization stratagem – one that recast Europe and is now reshaping north America. Regionalization, as you will see, is a necessary stepping-stone toward and an essential component of globalization. This article lays the groundwork for future articles that will lay bare elements of regionalism in the Americas such as NAFTA and CAFTA." Patrick Wood, Editor, [The August Review](#)

"The two processes of globalization and regionalization are articulated within the same larger process of global structural transformation..." Björn Hettne, "Globalization, the New Regionalism and East Asia," *Globalism and Regionalism*.^[1]

Strategic landscapes are radically changing. No longer does a person's country represent the core of citizenship or identity. Today, a new murky world is dawning, one that advocates global governance ^[2] as the portent to humanity's social, political, and economic future. Indeed, in this post-Cold War environment, "nation-states" – like the societies they serve and accommodate – find themselves in a relentless swell of transformation. National interests give way to global loyalties, just as world citizenship is touted as preferable to the narrow views of nationalism; no individual, corporation, or country is immune to this revolution. Welcome to "globalization," where everyone is either a pawn or a player.

As an end to itself, the concept of globalization seems to rest on one central pillar: the consolidation of power. No matter what stripe or ideology globalization comes packaged in, this singular component cannot be denied. And in a society where "power begets power," a global system, by definition, has the capability to expand this characteristic to new levels.

Politically, globalization represents the leveraging of power beyond that found in any one nation. Using the clichés of global governance, we would call this a "new world civilization," one that's built with international management in mind. Mikhail Gorbachev, the last true master of the Soviet style of centralized power explains, "The time has come to develop integrated global policies."^[3]

But political globalization is not an overnight game. We don't stop work Friday afternoon, take a break over the weekend, and poof, find ourselves on Monday morning immersed in global governance. Rather, this macro-political transformation is the product of generations of changes, bumps and corrections, and decades of decisive planning. Already in 1945, leading socialist Scott Nearing penned,

“A world society cannot be haphazard. Since there are no precedents, it cannot be traditional at this stage in its development. It can only be deliberative and experimental, planned and built up with particular objectives...”[4]

Much more recently, Trilateral Commission co-founder [Zbigniew Brzezinski](#) espoused similar notions, albeit with an American-focused bent. In his book, *The Grand Chessboard: American Primacy and its Geostrategic Imperatives*, the former National Security Advisor maintains that America’s purpose for global engagement is “that of forging an enduring framework of global geopolitical cooperation” and to “unapologetically” position itself as the arbitrator of “global management.” [5] Capping off this assertion, Brzezinski closes with these sobering words, “Geostrategic success in that cause would represent a fitting legacy of America’s role as the first, only, and last truly global superpower.”[6]

Jim Garrison, founder and President of the [Gorbachev Foundation/USA](#) (at the behest of [Mikhail Gorbachev](#)), [7] likewise sees America as the forging element in globalization.

“...America must consciously view itself as a transitional empire, one whose destiny at this moment is to act as midwife to a democratically governed global system. Its great challenge is not to dominate but to catalyze. It must use its great strength and democratic heritage to establish integrating institutions and mechanisms to manage the emerging global system so that its own power is subsumed by the very edifice it helps to build.

"President Wilson established the League of Nations out of the ashes of World War I. President Roosevelt and Truman established a new international order after World War II. America must now build the third iteration of global governance. If it attains this level of greatness, it could become the final empire, for it will have bequeathed to the world a democratic and integrated global system in which empire will no longer have a place or perform a role.”[8] *[italics in original]*

Nearing, **Brzezinski**, and Garrison all point to the reality of internationalism – it’s not accidental. And the last two individuals, global players in their own right, directly

call for America’s guiding hand in planetary transformation.

America, however, isn’t the only major agent for global change. Europe too, and more specifically for the 21st century, the European Union, is a fantastic factor in the globalization process. Indeed, Brzezinski calls for America to act with the European Union “for sustained global political planning.”[9]

Not surprisingly, an American-European approach to global order already exists under the Transatlantic Alliance heading. Over the years, this alliance has been greatly shaped by men such as **Brzezinski**, **Henry Kissinger**, and John J. McCloy on the US side – and by key Europeans such as Paul-Henri Spaak, Jacques Delors and **Javier Solana**.

Presently this Transatlantic system is comprised of a myriad of political, military, and economic linkages. Some of its components include,

- NATO (North Atlantic Treaty Organization)
- OSCE (Organization for Security and Co-operation in Europe)
- OECD (Organization for Economic Co-operation and Development), which originally started out as the Organisation for European Economic Co-operation).[10]
- Various joint commissions and private policy groups – such as the Trilateral Commission, [11] the Atlantic Council of the United States, the British American Security Information Council, and the less well known Streit Council – along with numerous programs such as the Transatlantic Foreign Policy Discourse.

- Massive business and corporate ties within aircraft and shipping industries, petroleum and petro-chemical companies, defense and aerospace ventures, all major automobile manufacturers, and many more commercial connections.

This last point bears special significance. Elizabeth Pond, writing for the European Union Studies Association's U.S.-EU Relations Project, tells us, "So intertwined have transatlantic companies become, especially in the past decade, that it is often impossible to tell if firms are actually 'American' or 'European'."^[12]

For many outside observers, the question arises: Does this Transatlantic connection represent the Americanization of Europe, or is Europe shaping America?

Maybe it's neither. Too often we in North America perceive such quandaries through nationalistic lenses, instead, when viewed through the glasses of globalization, a whole new world comes into focus.

What the Transatlantic ideal ultimately represents is the "Third Wave" – the route of globalization. As social scholars Alvin and Heidi Toffler assert, "what is happening now is nothing less than a global revolution, a quantum leap."^[13]

But please don't misunderstand: this "global revolution" is not a seamless process. As one facet of the revolution, the Transatlantic partnership – like all other relationships – has growing pains, setbacks, and observable differences. Indeed during the last number of years, sizeable rifts have occurred between European and American population segments, especially in light of Middle Eastern developments.^[14] Although this fissure is more apparent in the general citizenry and within certain policy circles, and may even have spill over effects within Transatlantic markets such as defense spending,^[15] it's a rift that temporarily detracts from the global reality.

And what is the "global reality"? That America is on the threshold of having to reshape itself, just as it helped re-shape post-war Europe, and is now looked upon as the "midwife" of a new global order.

It's the shift from nationalism to globalization, via the European model of regionalism.

Globalization, European Regionalism, and Anti-Nationalism

Immediately after the close of the Cold War, the Trilateral Commission – a private policy group comprised of American, European, and Asian counterparts – released its study, *Regionalism in a Converging World*.^[16] According to its Introduction,

"...regionalism need not be opposed to globalism. The world should not have to choose between one or the other. It needs to live with both. The challenge...is how to channel the forces of regionalism in directions compatible with and supportive of globalism."^[17] [italics in original]

It's important to understand that sponsorship for regionalism as a step in the globalization process hasn't just been confined to the Trilateral Commission and its members. Thankfully, the many builders of this regional-global order have left their fingerprints plastered throughout the twentieth century. More significantly, their motives are also discernable.

Back in 1942, The Brookings Institute released its report, *Peace Plans and American Choices*, highlighting a variety of hopeful post-war concepts for "world order." Options were reviewed such as explicit US mastery over international affairs, the creation of a British-American Alliance, harmonizing world order through a "Union of Democracies" (which was being touted at the time by Clarence Streit ^[18]), and the collaboration of a larger "United Nations" package. Regionalism was considered in detail, with the Western Hemisphere, Europe, and Asia comprising the main

blocks.

Arthur Millspaugh, author of the Brookings report, was candid in his linking of regionalism to the “bigger picture,”

“Such regional arrangements may be considered either as steps or stages in the evolution of a universal world order, as substitutes for a universal order, or as something to be combined with a world-wide system.”^[19]

Although the Brookings report focused on the anticipated aftermath of World War II, the idea of a Europe-State had been birthed decades earlier. Already in 1914, the first year of The Great War (WWI), Nicholas Murray Butler – President of Columbia University and later recipient of the 1933 Nobel Peace Prize – suggested that European unification and the advent of a supra-national government was needed to replace the “existing national system.”

“What will be in substance a United States of Europe, a more or less formal federation of the self-governing countries of Europe, may be the outcome of the demonstrated failure of the existing national system to adjust government to the growth of civilization...

“There is no reason why each nation in Europe should not make a place for itself in the sun of unity which I feel sure is rising there behind the war-clouds. Europe’s stupendous economic loss, which already has been appalling and will soon be incalculable, will give us an opportunity to press this argument home...

“...the time will come when each nation will deposit in a world federation some portion of its sovereignty for the general good. When this happens it will be possible to establish an international executive and an international police, both devised for the especial purpose of enforcing the decisions of the international court.”^[20]

Attempts to promote European integration and cooperation after The Great War were made. In 1923 the Pan-European Union was founded, attracting a number of individuals who would later play a post-World War II role, including Konrad Adenauer.^[21] And France’s foreign minister, Aristide Briand, envisioned a scheme to organize Europe around unified lines as opposed to nationalistic tendencies, even bringing the debate to the League of Nations. ^[22] None of these campaigns, however, were generally effective.

Ironically, while the League of Nations and the Pan-European Union ideas floundered, a type of continental integration almost occurred via the National Socialist German Worker’s Party – better known as the Nazis. John Laughland, author of *The Tainted Source*, details the extensive European unification platform espoused by the Nazi leadership, including plans for a Central European Economic Community, a customs-free market area, and the eventual creation of a European monetary area.^[23] What’s more, as Laughland points out, “Nazi plans for European integration were as political as they were economic.”^[24]

The influence of Nazi-era concepts on European integration cannot be understated. Stationed in Germany during the early years of World War II, George F. Kennan, one of the most important American diplomats of the twentieth century and the first Director of Policy Planning Staff at the State Department, candidly shared his observations,

“When stationed in Berlin during the war I had been struck with the fact that Hitler himself, albeit for the wrong reasons and in the wrong spirit, had actually accomplished much of the technical task of the unification of Europe. He had created central authorities in a whole series of areas: in transportation, in banking, in procurement and distribution of raw materials, in the control of various forms of nationalized property. Why, I asked myself, could this situation not be usefully exploited after an Allied victory?

"What was needed was an Allied decision not to smash this network of central controls when the war was ended but rather to take it over, to remove the Nazi officials who had made it work, to appoint others (and not necessarily all non-Germans) in their place, and then to supplement this physical unification with a new European federal authority. When I returned from Germany, in 1942, I tried to win understanding for this idea in the Department of State..."[25]

After the war, Kennan (who was a member of the Council on Foreign Relations and later in life involved in the Trilateral Commission) became the US counselor to the European Advisory Commission and a primary architect of the Marshall Plan – America's rebuilding program for Europe. In his Memoirs, the diplomat noted,

"The United States government, animated primarily by a belief that something should be done to 'integrate' the economies of the European countries in the interests of economic recovery, had been adding words of encouragement, if not pressure..."[26]

This immediate post-war "encouragement" was essentially channeled via the Marshall Plan, with European integration "tacked on every proposal made in Washington for export to Europe..."[27]

Theodore H. White, a US foreign journalist and later member of the Council on Foreign Relations, describes the situation in his book, *Fire in the Ashes*,

"American's had, for many years, been loftily instructing Europeans in the virtues of their own great Union of the States, and chided Europe on the stupidities of its rivalries and separatisms. During the war several American brain trusters had even toyed with the idea that, come Liberation, it would be best to sweep away all currencies of the Liberation countries and replace them with one new common European currency issued by the United States Army..."[28]

White continued,

"It was the Marshall Plan that hardened American convictions that Europeans must unite... When visiting Congressmen asked the Marshall Planners what they were trying to do, they would answer, 'We're trying to pull them together, we're trying to integrate them.' 'Integration' was a convenient word and each successive delegation asked sternly, 'How far have you got with integration now?' as if expecting the Marshall Plan to pull out of its desk drawers a draft constitution and a design for a European flag.

"By 1949, in the second appropriation of the Marshall Plan, Congress, without debate, set the unification of Europe as one of the major purposes of the Plan..."[29]

Later in life White would reflect, "The story of the Marshall Plan, it turned out, began with the Meaning of Money. It was also about Money and Europe, and Money and the Peace – but above all, Money and Power and America..."[30]

While the Marshall Plan was operational, three members of Europe's Christian Democratic community – Alcide De Gasperi, Konrad Adenauer, and Robert Schuman – led the way towards rousing continental interest in unification. Giving us some insight into the motivational factors of these three "Fathers of Europe," R.W. Keyserlingk, General Manager of the British United Press during the 1940s, writes,

"...all three [had] been formed in their youth by the Catholic social movements activated by the papal teachings of *Rerum Novarum*. They were all deeply religious, fervent patriots but determined anti-nationalists. All three came from frontier areas of border disputes and border contacts... This had taught them that only a Europe as a federation, not Europe torn by hatreds

bred by narrow nationalism, could assure freedom and liberty to their beloved, more intimate border homelands.” [31] *[italics in original]*

Demonstrating the depth of this European ideal within an anti-nationalistic framework and of the subsequent roadmap to regionalism, Keyserlingk reminds us, “Integration into a federal system, along political, economic and military lines, involving the sacrifice of absolute national sovereignty, was their objective.”[32]

How to achieve this objective? The continuity between assimilation approaches is truly remarkable,

“First, the political line was attempted and although this proved almost to be putting the cart before the horse, it had considerable merit for the future. It created the Council of Europe and the European Parliament...

“When the political approach revealed the insurmountable difficulties of getting down to practical working measures, Robert Shuman came up with the second possibility, economic integration; a merging of interlocking interests, the abolition of trade barriers eliminating economic competition...working out of common policies for use of the labour market...freedom of movement for workers...and a gradual strengthening of joint economic policies...”[33]

Through this decided act of economic amalgamation, which has since borne itself out via the European Union and Euro currency, Europe became for the rest of the world a recognized model to advance internationalism above single state interests. This reality was perceived early on by European federalists and is evident in the 1946 Hertenstein Program,

“A European Community on federal lines is a necessary and essential contribution to any world union...The members of the European Union shall transfer part of their sovereign rights – economic, political and military – to the Federation which they constitute...By showing that it can solve the problems of its destiny in a federal spirit, Europe will make its contribution to reconstruction and to the creation of a world community of peoples.”[34]

Less than one year after the Hertenstein announcement, the “World Movement for World Federal Government” released a similar platform known as the Montreux Declaration. After stating that national sovereignty required limitations and that nations needed to transfer powers to a “world federal government,” the Declaration added,

“We consider that integration of activities at regional and functional levels is consistent with the true federal approach. The formation of regional federations – insofar as they do not become an end in themselves or run the risk of crystallizing into blocs – can and should contribute to the effective functioning of a world federal government.”[35]

In the decades immediately following World War II, Transatlantic ties between Euro-federalists and American elites broadened international acceptance of a European Community. Moreover, Europe’s march to amalgamation successfully achieved strategic goals. The European Coal and Steel Community, the Treaty of Rome and the subsequent European Economic Community and Euratom agency, and the gradual harmonization of agricultural and fiscal policies all demonstrated the strength of this trans-national agenda.

By the time the 1970s rolled around with its OPEC petroleum crisis and the revamping of the Bretton Woods financial system, the opportunities regionalism offered as a tool for global transformation was clearly evident. The Trilateral Commission, the Club of Rome, and the Institute for World Order all looked to regionalism as a trump card over nationalism.[36]

As one of the most prolific advocates of regional modeling, the Club of Rome – an elite body acting as a “global catalyst of change” [37] – deserves special attention. Its report, *Mankind at the Turning Point*, envisioned a world zoned into ten different blocs, and acknowledged that the regional view was necessary for global development.[38] In another report released during this same time period, the Club of Rome merged the steering of world change, anti-nationalism, and regional cooperation.

“In the present international order huge power is concentrated in individualized nation-States. Seen from a world viewpoint, this must be deemed undesirable. Some of the means which could be employed to attain those objectives of vital importance to the international community can more effectively be handled by higher levels of decision-making...the achievement of some aims, such as the creation of larger markets through regional and sub-regional cooperation (collective self-reliance), would be facilitated by decision-making on a level higher than the nation-State.”[39]

Richard A. Falk, a Professor of International Law with connections to the Council on Foreign Relations and the World Federalist Association, postulated similar directives in the mid-1970s. Contributing to the World Order Model’s Project (a program of the Institute for World Order), he wrote that,

“...regionalism has considerable appeal as a world order half-way house. It seems more feasible in the near term as a step beyond state sovereignty that can be used to dilute nationalist sentiments during a period when global loyalties need to grow stronger.”[40]

Falk had seen the handwriting on the wall less than a decade earlier. Touching on the increasing role of regional institutions and the United Nations as it related to global transitional strategies, he offered an interesting perspective to the World Law Fund’s Strategy of World Order program: “The result of these challenges to the traditional international legal system is to create a situation of transitional crisis. For the inadequacies of the old order have given rise to the beginnings of a new order...”[41]

Today, global elites from both Europe and America consider regionalism to be a prime stratagem for global governance. In fact, this “new regionalism” is now embraced by a multitude of key individuals, organizations, and governmental agencies. As two United Nations University document released in 2005 state,

“...regional governance is not incompatible with and does not negate global governance. On the contrary, it has the potential to strengthen global governance. The regional logic has always been inherent to the global body...”[42]

And,

“Regional integration between sovereign states...is a booming phenomenon, and, not surprisingly, it is nowadays seen as a process that, together with globalization, challenges the existing Westphalian [Ed., nation-centered] world order.”[43]

American Choices and World Realities

Nations-states will not go away, either under regionalism or through some form of global governance. Roles, functions and the sovereign status of nations, however, will be fundamentally altered. But the “country,” like state/provinces and city/local governments, will remain intact. Just add another layer to the pile – after all, it’s the Third Wave style of global transformation.

As social engineers Alvin and Heidi Toffler reminds us, “Change so many social, technological

and cultural elements at once and you create not just a transition but a transformation, not just a new society but the beginnings, at least, of a totally new civilization.”[44]

Globalization and regionalism go hand-in-hand, and the relevancy of this is extraordinary. Currently, the EU is assisting in the creation of new regional blocs around the world: including the Gulf Cooperation Council, an Asian zone, the development of the South American Community of Nations, and new blocs in Africa, Latin America and the Caribbean.

One 2004 EU document spells out this strategy,

“Because of its history and its own integration process, support for regional integration is an area in which the EU has real added value to contribute. The EU is ready to share this unique experience with other world regional groupings. It also hopes to help them draw on the substantial gains made in the regional integration process. It therefore encourages other countries in the world to forge even stronger links with their neighbors and to organize themselves within institutionalized regional organisations.”[45]

In discussing its own enlargement we can, moreover, catch a glimpse of what the EU envisions: “Enlargement strengthens the role and position of the Union in the world, in external relations, security, trade and in other domains relating to world governance.”[46] And, “In political terms, by adding to the power, cohesion and influence of the Union on the international arena, enlargement strengthens the Union’s hand when it comes to globalisation...”[47]

What does this have to do with the United States of America? Everything.

At the financial level, the US has to monetarily and economically compete with the European Union and its Euro currency. This competition not only impacts America’s trading power with Europe directly, but the growing influence of the Euro around the world raises the stakes even higher. In 2004, Toshihiko Fukui, a board member with the Bank for International Settlements, noted; “Today, we can discuss the euro’s potential to bring a sea change to the global financial architecture, without being criticized for fantasizing.”[48] Fukui then talked of a time when, like the European Union, Asia too will work as an economic bloc with a single powerful, globally recognized currency.[49]

The Euro’s importance as a rival to the US dollar, and as a model for other currency zones, cannot be ignored. And as different regions develop – with the possibilities of China, India, and Brazil becoming natural magnets for the creation of massive economic/regional power blocs – America, with its debt loads expanded beyond comprehension and its dollar losing face internationally, finds itself treading economically dangerous waters.

But there’s one other element added to this mix. As stated earlier, the European Union is involved in creating other competitive regional blocs. Not only does this cause a deflection in US dollar strength at the international level, it also shifts foreign interests away from the US and back to Europe. Hence American influence, especially in terms of advancing US interests abroad, weakens as Europe’s influence grows.

These facts haven’t escaped US policy makers. The irony is that America’s answer is to follow Europe’s footsteps, blending domestic realities with regional/global trends, and try to assist foreign nations to integrate under US guidance. The paradox deepens: America, in order to counter the Europe it helped establish, now has to create a North American Community incorporating itself, Canada, and Mexico into a new super-region. However, this is only a paradox to those in America who view the US through nationalist lenses, as already witnessed, its elite view things very differently.

North American integration isn’t a pie-in-the-sky idea. It’s been batted around by a host of

privileged tri-national organizations, including the Canadian Council of Chief Executives (Canada's top business leaders), the Mexican Council on Foreign Relations, the **Center for Strategic and International Studies** (a Washington DC think tank with Trilateralist Brzezinski playing a key role), and the New York Council on Foreign Relations.

In the spring of 2005, the CFR came out with an "independent task force" report titled Building a North American Community. This document details an economic and security mandate that binds North America by establishing a common security perimeter, a North American border pass program, common external tariffs, the seamless movement of goods, full mobility of labor between Canada and the US, a continental energy platform, and the creation of a single economic tri-national region; with 2010 as a target date for many of these arrangements.[50]

Responding to this report, the US Embassy in Canada – "pointing to increased competition from the European Union and raising economic powers such as India and China" – called the CFR's agenda a "blueprint for a powerhouse North American trading area." [51]

A few short weeks after the CFR announced that its upcoming integration report would go public, [52] US President Bush, Mexican President Fox, and Canadian Prime Minister Martin met in Texas to announce a tri-national agenda to "ensure that North America remains the most economically dynamic region of the world." [53] The Council on Foreign Relations final report directly acknowledged this tri-national leadership summit, and pointedly said that, "The Task Force is pleased to provide specific advice on how the partnership can be pursued and realized." [54] And tucked into the taskforce chairman's statement was a simple but vital comment; the "process of change must be properly managed." [55]

This wasn't anything new to the banking community. In 1991, the Dallas Federal Reserve issued a research paper titled, North American Free Trade and the Peso: The Case for a North American Currency Area. [56] In the late 1990's the Bank of Canada published a string of working papers looking at the pros and cons of a North American economic and monetary zone. [57] One US Treasury Department official, outlining world financial trends at the Federal Reserve Bank of Atlanta in October 2000, candidly remarked that "a quantum increase in global economic and financial cooperation" would be needed to meet future international challenges,

"Successful globalization requires a parallel international process of harmonization of rules, including rules governing the financial system, a process that has been going on largely silently for many years in the central banking community...

"...I believe that it is at least possible that in the years ahead we will witness a dramatic decline in the number of independent currencies in the world...I would not like to put a time frame on an evolution to a world with substantially fewer currencies, but I am sure you have noted that the president elect of Mexico, Vicente Fox, has suggested a long-term evolution towards a North American currency area. Such trends may lead to new challenges and institutions in the area of international economic cooperation." [58]

Regionalism as a stepping-stone to globalization is the inseparable blending of politics and economics across the board. On the "political side," consider what Richard N. Haass had to say when he was the Director of the Policy Planning Staff at the US Department of States back in 2002 (remember George F. Kennan was its first director).

"There clearly is a consistent body of ideas and policies that guides the Bush Administration's foreign policy. Whether these ideas and policies will evolve into a formal doctrine with a name, I'll leave to history to decide. But this coherence exists and can be captured by the idea of integration.

"In the 21st century, the principle aim of American foreign policy is to integrate other countries

and organizations into arrangements that will sustain a world consistent with U.S. interests and values.

"...Integration is about bringing nations together and then building frameworks of cooperation and, where feasible, institutions that reinforce and sustain them even more.

"...Integration reflects not merely a hope for the future, but the emerging reality of the Bush Administration."^[59]

Haass should know. Not only is he a member of the Trilateral Commission, he's the President of the Council on Foreign Relations. In fact, Haass wrote the forward to the CFR report, *Building a North American Community*.

The bottom line is this: Just as politics and economics are bonded at the hip, regionalism and all it entails – including the unification of North America – fits part-and-parcel with the strategy of globalization. It's the pursuit of the Third Wave global society as a replacement to the archaic world of nationalism.

In conclusion, the question must be asked; How far will this process reach? Alvin and Heidi Toffler let the cat-out-of-the-bag.

"The fact is that building a Third Wave civilization on the wreckage of Second Wave institutions involves the design of new, more appropriate political structures in many nations at once. This is a painful yet necessary project that is mind-staggering in scope...

"In all likelihood it will require a protracted battle to radically overhaul the United States Congress, the House of Commons and the House of Lords, the French Chamber of Deputies, the Bundestag, the Diet, the giant ministries and entrenched civil services of many nations, their constitutions and court system – in short, much of the unwieldy and increasingly unworkable apparatus of existing representative governments.

"Nor will this wave of political struggle stop at the national level. Over the months and decades ahead, the entire 'global law machine' – from the United Nations at one end to the local city or town council at the other – will eventually face a mounting, ultimately irresistible demand for restructuring.

"All of these structures will have to be fundamentally altered, not because they are inherently evil or even because they are controlled by this or that class or group, but because they are increasingly unworkable – no longer fitting to the needs of a radically changing world."^[60]

Can't you hear it? That's the sound of the crucible of globalization being fired up.

Endnotes:

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[2] For one example of this global governance calling see *Our Global Neighborhood* by The Commission on Global Governance, 1995. See also the reports from the Montreal Global Governance conference series, hosted by Forum International de Montreal.

[3] Mikhail Gorbachev, *The Search for a New Beginning: Developing a New Civilization* (HarperSanFrancisco, 1995), p.26.

[4] Scott Nearing, *United World* (Island Press, 1945), p.221.

[5] Zbigniew Brzezinski, *The Grand Chessboard: American Primacy and its Geostrategic Imperatives* (Basic Books, 1997), pp.214-215.

[6] *Ibid.*, p.215.

- [7] See, James Amon Garrison, Jr. Biographical Summary, released by Berrett-Koehler Publishers, attached to its press release on Garrison's book, *America as Empire*. Biographical summary/press release on file.
- [8] Jim Garrison, *America as Empire: Global Leadership or Rogue Power?* (Berrett-Koehler, 2004), p.9.
- [9] Zbigniew Brzezinski, *The Choice: Global Domination or Global Leadership* (Basic Books, 2004), p.222.
- [10] OSCE is the Organization for Security and Co-operation in Europe. The Organization for Economic Co-operation and Development, which originally started as a transatlantic Marshall Plan tool known as the Organisation for European Economic Co-operation, is predominately an Atlantic-Euro-American body which has grown to include Japan, South Korea, Australia, and New Zealand.
- [11] The Trilateral Commission also incorporates Japanese interests along with American and European players. To read more about the Trilateral history and its role in the Atlantic Alliance, see *The Trilateral Commission at 25* (Trilateral Commission, 1998).
- [12] Elizabeth Pond, *Friendly Fire: The Near-Death of the Transatlantic Alliance* (EUSA, 2004), p.xiii.
- [13] See, Alvin and Heidi Toffler, *Creating a New Civilization: The Politics of the Third Wave* (Turner Publishing, 1994/95), p.21.
- [14] See Elizabeth Pond, *Friendly Fire* (EUSA, 2004).
- [15] See Terrence R. Guay, *The Transatlantic Defense Industrial Base: Restructuring Scenarios and their Implications* (USArmyWarCollege, Strategic Studies Institute, 2005).
- [16] See, *Regionalism in a Converging World* (Trilateral Commission/Trilateral Papers #42, 1992).
- [17] *Ibid.*, p.3.
- [18] Clarence Streit and his book *Union Now* were influential forces in shaping the Transatlantic ideal, and supported a larger vision for NATO. Streit was a Rhode Scholar, an American delegate to the Conference of Versailles, a New York Times correspondent at the League of Nations, founder of the Atlantic Union Committee and the Association to United the Democracies – which has had close ties to the World Federalist Association. See, Clarence K. Streit, *Union Now* (Harper and Brothers, 1940) and *Union Now with Britain* (Harper and Brothers, 1941).
- [19] Arthur C. Millspaugh, *Peace Plans and American Choices* (The Brookings Institute, 1942), p.49.
- [20] Nicholas Murray Butler, *A World in Ferment: Interpretations of the War for a New World* (Charles Scribner's Sons, 1918), see the section entitled "The United States of Europe," pp.27, 31-32, 36.
- [21] Derek W. Urwin, *The Community of Europe: A History of European Integration Since 1945* (Longman, 1991), p.5. The Austrian aristocrat was Count Richard Coudenhove-Kalergi.
- [22] C. Grove Haines and Ross J.S. Hoffman, *The Origins and Background of the Second World War* (Oxford University Press, 1943), p.265. See also, Urwin, *The Community of Europe*, p.6.
- [23] John Laughland, *The Tainted Source: The Undemocratic Origins of the European Idea* (Little, Brown and Company, 1997), pp.24 and 30.
- [24] *Ibid.*, p.29.
- [25] George F. Kennan, *Memoirs, 1925-1950* (Little, Brown and Company, 1967), p.417.
- [26] *Ibid.*, p.449.
- [27] Theodore H. White, *Fire in the Ashes: Europe in Mid-Century* (William Sloane Associates, 1953), p.272.
- [28] *Ibid.*, p.271.
- [29] *Ibid.*, p.272.
- [30] Theodore H. White, *In Search of History* (Harper and Row, 1978), p.284.
- [31] R.W. Keyserlingk, *Fathers of Europe* (Palm Publishers, 1972), pp.2-3.
- [32] *Ibid.*, p.137.
- [33] *Ibid.*, p.137.
- [34] The Hertenstein Programme developed out of a meeting between European and world federalists, and was hosted by the Swiss Europa Union Schweiz. The conference was held from September 15-22, 1946.
- [35] The Montreux Declaration, August 23, 1947.
- [36] For the Trilateral Commission, see their 1974 report, *The Crisis of International Cooperation*. For the Club of Rome, see their report, *Mankind at the Turning Point*. For the Institute for World Order, see their *World Order Models Project* report, *On the Creation of a Just World Order* (1975).
- [37] See About the Club of Rome at www.clubofrome.org/about/index.php.
- [38] Mihajlo Mesarovic and Eduard Pestel, *Mankind at the Turning Point: The Second Report to the Club of Rome* (Club of Rome/Signet, 1974/76), p.39. [39] Jan Tinbergen (coordinator), *RIO: Reshaping the International Order* (Club of Rome, 1976), p.100.
- [40] Richard A. Falk, "Toward A New World Order," *On the Creation of a Just World Order* (Institute for World Order, World Order Model's Project, 1975), p.229.
- [41] Richard A. Falk, "Historical Tendencies, Modernizing and Revolutionary Nations, and the International Legal Order," *The Strategy of World Order, Volume 2: International Law* (World Law Fund, 1966), p.180.
- [42] Tânia Felício, *Managing Security as a Regional Public Good: A Regional-Global Mechanism for Security* (United Nations University-CRIS Occasional Paper, 2005). See the section, "Security as a Regional Public Good," third last paragraph.

- [43] Luk Van Langenhove and Ana-Cristina Costea, *Inter-regionalism and the Future of Multilateralism* (United Nations University – CRIS Occasional Paper, 2005), p.10.
- [44] Alvin and Heidi Toffler, *Creating a New Civilization*, p.29.
- [45] European Commission, *The European Union, Latin America and the Caribbean: A Strategic Partnership*, 2004, p.32.
- [46] *Ibid.*, p.34.
- [47] *Ibid.*, p.35.
- [48] Toshihiko Fukui, Governor of the Bank of Japan, "The Euro-Dollar Regime and the Role of the Yen – Their Impact on Asia," speech given at the 13th International Monetary Symposium, 12 November 2004. Speech can be accessed via the BIS.
- [49] *Ibid.*
- [50] The full report can be accessed via the Council on Foreign Relations website (www.cfr.org).
- [51] Press Release; "Task Force Urges Measures to Strengthen North American Competitiveness, Expand Trade, Ensure Border Security," Embassy of the USA in Canada, Ottawa. This press release can be accessed via the US Embassy in Ottawa homepage, www.usembassycanada.gov.
- [52] This pre-release announcement received virtually no media coverage in the US, although it was a top story in Canada, making all the news wire services and national television broadcasts.
- [53] "Joint Statement by President Bush, President Fox, and Prime Minister Martin, Security and Prosperity Partnership of North America" (www.whitehouse.gov/news/releases/2005/03/20050323-2.html).
- [54] *Building A North American Community*, p.3.
- [55] *Creating a North American Community*, Chairman's Statement, Council of Foreign Relations, 2005, p.5.
- [56] Darryl McLeod and John H. Welch, *North American Free Trade and the Paso: The Case for a North American Currency Area*, Federal Reserve Bank of Dallas Research Paper #9115, August 1991.
- [57] Three examples are: *Canada's Exchange Rate Regime and North American Economic Integration* (1999), *The Exchange Rate Regime and Canada's Monetary Order* (1999), and *Why Canada Needs a Flexible Exchange Rate* (1999).
- [58] Treasury Assistant Secretary for International Affairs, Edwin M. Truman, Remarks at the Federal Reserve Bank of Atlanta, October 12, 2000. Speech can be accessed through the US Treasury Department website.
- [59] Richard N. Haass, "Defining U.S. Foreign Policy in a Post-Post-Cold War World," speech given to the Foreign Policy Association, New York, April 22, 2002.
- [60] Alvin and Heidi Toffler, *Creating a New Civilization*, p.91. Note: Carl Teichrib, a Canadian citizen and resident of Canada, is a Senior Fellow at World Research

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Under War's Bloody Banner

By Carl Teichrib - February 2006

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"...all modern trends point to the specter of a terrifying, bigger and more pitiless conformity." — Erik von Kuehnelt-Leddihn.^[1]

If a global motto exists, it would have to be "Give Peace a Chance".^[2] From every corner of the world, from every academy and institution, from every school, church, and public office, it seems that the cry for global peace is being sounded.

Peace is a noble idea; but since mankind has had a written history, we have never known true peace. The scattered, bleached bones of human history testify to this brutal truth – millions upon millions of times over.

So is Mankind incapable of achieving ultimate peace on Earth? In a nutshell, yes. But accepting this reality doesn't imply that we are to automatically embrace conflict and strife. If anything, it gives us a window into who we are and how we operate. Unfortunately, the view from this window isn't very pretty.

How do we collectively respond to this sad state of affairs? By perpetuating a lie.

Religious Guilt and the Death Factor

It has been popularly said that religion is responsible for the majority of the world's conflicts. Posted on a BBC News Talking Point discussion board on the relevance of religion, one commentator boldly asserted, "Just look around the world today. Religion is the cause of all war and hate."^[3]

Expounding on this line of thinking is an internet petition seeking "world peace" by the outright banning of "organized religion." This petition, which needs to be viewed for what it is – an exercise in dissent – makes it very clear that organized religion "in all its factions, is responsible for most of the world's wars and the entire 'War on Terrorism'." A number of petition signers, some showing immense tolerance by resorting to obnoxious and crude language, repeat the mantra "Religion is the cause of all wars."^[4]

On a more serious note, Ken Wilber, a contributor to BeliefNet.com writes,

"Throughout history, religion has been the single greatest source of human-caused wars, suffering, and misery. In the name of God, more suffering has been inflicted than by any other manmade cause...for every year of peace in humankind's history there have been fourteen years of war, 90% of which have been fought either because of, or under the banner of, God by whatever name."^[5]

Has religion really inflicted "more suffering" than any other manmade cause? Is this assumption, one shared by a large segment of society, an accurate notion? Certainly it's a position that's well ingrained.^[6] Demonstrating the imbedded nature of this popular impression, history professor Pat Johnson writes, "I challenge my classes to comment on the following statement: Organized religion has caused more suffering, wars and violence than any other cause. Almost all the students raise their hands in agreement."^[7]

Logically, if religion has been the major cause of the world's wars and death, then religion should shoulder the burden of responsibility towards making peace. Today, this rationale underscores much of the global interfaith movement, including the recent United Nations Conference on Interfaith Cooperation for Peace.^[8]

But can the finger of guilt really point to religion as the primary cause of war and strife?

The Killing Century

In analysing this hypothesis of religion's global war guilt, let's examine the role of religion as the primary killing factor in the bloodiest century of all time – the last one hundred years. As Winston Churchill explained during the MIT Mid-Century Convocation,

"Little did we guess that what has been called the Century of the Common Man would witness as its outstanding feature more common men killing each other with greater facilities than any other five centuries together in the history of the world."^[9]

So was religion the prime death factor, the “single greatest source” of war and suffering, for this very cruel and brutal century?

In order to understand the answer to this question, we need to chart the major wars and human-caused genocides that occurred during this time frame. And in order to do this in the space allotted for this short article, we need a lower stop-limit number – let’s say 1.5 million as a minimum death total.

Please bear in mind that this chart will not be able to list or separate-out all examples. Some, such as the death figure for World War II, could be broken down into holocaust tabulations, single battle totals, etc – but we’ll try to keep it simple.

Furthermore, it’s important to note that many historical conflicts and killings lack accurate death tabulations, and in some instances – such as killings done under Stalin and Mao – the numbers given in our chart may actually be too low.

Other problems arise from the lack of concrete death totals. For example: the Mexican uprisings of 1910-1920 variably runs between 750,000 and 2 million dead, likewise the decades-old Rwanda/Burundi conflict falls into this statistically difficult range. Because of the variance in accounting up to the 1.5 million mark, I will leave out these two examples, along with many others that display complex numerical discrepancies up to the 1.5 million figure.

However, the following death-inventory will suffice for our brief review.^[10] Notice how many of these mass-killing events had classical religion as its central cause.

Cause	Event	Time Frame	Est. Dead	Central
	Congo Free State	1886-1908	8,000,000	Control of colonial profit and power base.
	Feudal Russia	1900-1917	3,500,000 (figures vary)	Political control.
	Turkish purges (cross-over with the Russian struggle and World War I)	1900-1923	5,000,000	Ottoman Empire collapse. Political control struggle. Islamic/ethnic factors play an important role.
	First World War	1914-1918	15,000,000	Balance of power.
	Russian Civil War	1917-1922	9,000,000	Political control.
	Soviet Union, Stalin Regime	1924-1953	20,000,000	Political control.
	China Nationalist Era	1928-1937	3,000,000	Political control.
	Second World War	1937/38-1945	55,000,000	Balance of power. Expansionism.
	Sino-Japanese War	1937-1945	21,000,000	Expansion.
	Yugoslavia (includes WWII)	1941-1987	2-2,500,000	Political control. Ethnic and religious issues.

Post-WWII German Expulsions from Eastern Europe	1945-1948	1.8-5,000,000 (figures vary)	Post-war policies. Retributions/Soviet and Eastern European control.
Chinese Civil War	1945-1949	2,500,000	Political control.
People's Republic of China (Mao Zedong)	1949-1975	40,000,000	Political control.
North Korean Regime	1948-	1.7-3,000,000 (figures vary)	Political control.
Korean War	1950-1953	2,800,000 (figures vary)	Political control.
Second Indochina War	1960-1975	3-4,000,000	Political control.
Ethiopia (includes famine)	1962-1992	1,500,000	Political control. Ethnic issues came into play.
Pakistan-Bangladesh Genocide	1971	1.7-3,000,000 (figures vary)	Political/economic, and social control over East Pakistan. Islam and Hindu ethnic/religious issues.
Khmer Rouge	1975-1978	2,500,000	Political control.
Afghanistan	1979-2001	1,800,000	Political control. Soviet expansion. Islamic issues.
Second Sudanese War	1983-	2,000,000	Historical ethnic struggles. Islamic religious issues play a key role. Resource control and usage.
Kinshasa Congo	1998-	3,800,000	Political control and debasement. Ethnic strife. Resource control.

The sheer horror and brutality of mankind throughout the twentieth century cannot be properly demonstrated in a simplistic chart. However, it's more than apparent that the principal causations of the majority of these awful events – especially those with death numbers more than five million high – cannot be laid at the feet of classical religion.

Remember Professor Johnson and his statement, “Organized religion has caused more suffering, wars and violence than any other cause”? Professor Johnson just baited his students, and as the good professor tells us, “Almost all the students raise their hands in agreement.”

“I then demand that they provide dead bodies as evidence. They usually mention the Crusades and one or two other religious wars they might have heard of but in none of their examples can they come up with a million deaths...I then point out that most of the people who have died as a result of war, have done so in the Twentieth Century and that most of the killing was done in the name of secular ideologies. I then ask them who is the ‘baddest’ of them all. Most guess Hitler. I then tell them that he is rated #3. Some then guess Stalin and I inform them that most scholars place him at #2 with 20 million killed. Almost no one gets #1 who, of course, is Mao who starts

with an estimated 40 million. I then point out that the top two were Communists and Hitler was a radical proponent of Social Darwinism. All of these ideologies are based on atheistic systems.”[\[11\]](#)

Matthew White, a librarian who has done a tremendous amount of study in genocide/war issues, and is the author of the on-line Historical Atlas of the Twentieth Century, gives this Q&A response to the question of “religion.”

“Q: Is religion responsible for more violent deaths than any other cause?

A: No, of course not – unless you define religion so broadly as to be meaningless. Just take the four deadliest events of the 20th Century – Two World Wars, Red China and the Soviet Union – no religious motivation there, unless you consider every belief system to be a religion.”[\[12\]](#)

Maj. John P. Conway, studying at the US Army Command & General Staff College at Fort Leavenworth, commented in an article “War and Religion: Is Religion to Blame?”

“Most times, it can be argued that religion may play a key and significant role in the conduct of warfare on a psychological and cultural level, but is it the cause of warfare? Do nations, states and kingdoms wage war over religion? Is religion a primary cause of conflict between governments? Many have argued that it is. Another popular statement is, ‘Religion has been the cause of more wars than any other factor throughout history.’ This is commonly accompanied by ‘people have been killing each other in the name of God for centuries.’ Upon closer examination, these statements exude an element of mythology versus fact...A fundamental analysis of past wars commonly attributed to ‘religion,’ as the causal factor, may reveal an uninformed and reactionary misjudgment. Throughout the course of history, the cause of warfare between sovereign states, kingdoms, and governments is attributable to many factors, but can rarely be attributed to ‘religion’ as is so often the assertion.”[\[13\]](#)

Maj. Conway continues,

“...it becomes apparent that those who make the claim ‘religion has been the cause of more wars than any other factor in history’ may speak from ignorance or have ulterior motives for the assertion. Further, this type of assertion seems rooted in anti-religion posturing...Men and nations have a history of warfare and the root of conflict is power and gain...Occasionally war is fought over religion, as is perhaps the case during the reformation period in Europe. More often than not however, the cause of war can’t be laid at the door of religion.”[\[14\]](#)

Certainly religion plays a motivational and ruse factor in various conflict scenarios (all kinds of pretexts can be used in inciting and snow-balling hostilities, in 1969 soccer played a key role in exploding tensions between Honduras and El Salvador), but as a whole the main cause of the major genocides and wars of the last one hundred years lie outside of purely religious stimulus. Moreover, even wars that contain a deep religious element often have multiple causations, including economic, political, and territorial grievances.

None of this is to say that religion is innocent when it comes to strife. Historically we can cite the Crusades, the Reformation genocides, and the mass slaughters done in the name of Allah – such as during the Wars of Apostasy.[\[15\]](#) And in modern times we can see the effects of Catholic-Protestant clashes in the British Isles, Hindu-Islamic hostilities in India, the Islamic-Christians slaughters in Sudan, Buddhist-Hindu warfare in Sri Lanka, Moslem-Christian fighting in Indonesia, and the constant struggle in the Middle East between Israel and her Moslem neighbours. However, in terms of the largest concentration of outright killing capacity, communism, national socialism, and imperial expansionism – all power struggles based on centralist methodologies – have been the grandest contributor to war and human-caused mass death. Nothing else comes even remotely close.

Clearly, to exert that “religion is the cause of all war and strife” demonstrates a severe degree of historical naivety, or deeply distorted emotional blinders, or the outright broadcasting of disinformation for an ulterior motive (see Maj. Conway’s above quote).

For the students of Mr. Johnson’s class, naivety is the most probable reason for their belief in this religion-war mythology. But for others, ulterior motives exist.

Wrong Assumptions, Wrong Peace

When wrong suppositions are employed, wrong results are guaranteed.

As already demonstrated, the war/religion assumption is nothing short of faulty. While religions today and historically have been culpable (Islam is a prime example in both modern and ancient contexts^[16]), religion has not been the prime cause in every instance of war and strife, not even in the most extraordinary cases of the 20th century. Embracing this mythology as fact, the quest for world peace already finds itself building on a shaky foundation.

But regardless of the incorrect nature of the above point of view, many religious authors and spiritual leaders hold to this assumption. Then, taking motivational cues from this war theory, a response is formulated around another faulty assumption.

Here’s the crux of the matter: as faith communities are to blame for the world’s sorrows, then religions need to unite under a common umbrella to ensure peace and security prevails. Therefore, by uniting faiths in the push towards world peace, the divisions that drive humanity to mass violence will be bridged. Today’s global interfaith movement takes this approach, as does Ken Wilber of BeliefNet.com.

Postulating this idea of religious unity in light of religion’s historical war burden, Wilber explains,

“If humanity is ever to cease its swarming hostilities and be united in one family, without squashing the significant and important differences among us, then something like an integral approach seems the only way. Until that time, religions will continue to brutally divide humanity, as they have throughout history, and not unite, as they must if they are to be a help, not a hindrance, to tomorrow’s existence.”^[17]

So what does it mean to be religiously “united in one family”?

Marcus Braybrooke, president of the World Congress of Faiths, explores this theme in his book, *Faith and Interfaith in a Global Age*,

“My hope – though certainly not the hope of all in the interfaith movement – remains that dialogue will eventually bring convergence or, at least, that theology will become an inter-religious discipline or ‘global theology’.”^[18]

German Catholic theologian Hans Küng describes a similar pan-spiritual unification, “after intra-Protestant and intra-Christian ecumenism we have irrevocably reached the third ecumenical dimension, ecumenism of the world religions!”^[19]

Küng and Braybrooke’s concept of universalism is shared by a large assortment of spiritual thinkers, and even some religions. John Davis and Naomi Rice – both connected with the Coptic Fellowship International – succinctly tells us that “the ultimate objective is a fellowship of religions, and the gradual appearance of a world-faith, which in its broader concept will be able to encompass all humanity.”^[20] Similarly, the Bahá’í International Community, the global

representative of the Bahá'í faith, openly asserts, "The key to interfaith harmony and co-operation is to focus on the essential oneness of all religions."^[21]

To a global public sick of war and bloodshed, the above unification ideology becomes a very appealing venue. Yet this postulation flies in the face of anthropology, sociology, history, and theology. The belief sets of Christianity, Judaism, Islam, Buddhism, Animism, Hinduism and so on, are fundamentally and irrevocably disconnected – including who God is (or is not), the constitution of Man, the problem of evil, and the redemption solution to humanities failed state. Furthermore, the concept that all religions are "equally valid" is logically inconsistent.

If all religions are authenticated as valid, we must then admit each spiritual expression into this new "global religious club" as legitimate forms. Therefore, cults-of-death such as the Aum Supreme Truth movement – which was accused of delivering nerve gas inside a Tokyo subway train – must be more than just tolerated, it must be embraced as a legitimate source of truth. Satanism too, along with any other anti-social belief system, no matter how disagreeable, must be accepted on par and received into this universal fold.

Clearly, this "world faith for world peace" assumption is also lacking in credibility. However, this shouldn't come as a surprise; after all, this flawed unity concept is designed around the first fabrication – the guilt of war.

It can never be said that a House of Truth is built on lies, yet the perfect dream of world peace is being constructed on that very foundation. Waving the flag of tolerance and solidarity, religion is looking to re-invent itself to a new level of "planetary responsibility" – devoid of truth, logic, and reality.

Indeed, as Man sacrifices truth in the pursuit of peace, the only peace gained will come at the sacrifice of liberty. Why? Because such a system, misdirected from the onset, can only coerce and enforce. And whenever Man imposes a utopian peace design – that is, the "creation of peace" at the expense of reality – it inevitably becomes a "bloody utopian dream."^[22]

Paradoxically, by its nature, a "world faith"- world peace structure may actually become a type of self-fulfilling prophecy, ultimately raising the terrifying banner; "Peace is the destruction of all opposition."

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Endnotes:

[1] Erik von Kuehnelt-Leddihn, *Leftism: From de Sade and Marx to Hitler and Marcuse* (Arlington House Publishers, 1974), p.17.

[2] The song Give Peace a Chance by John Lennon, recorded on May 31, 1969, has become a type of global anthem often sung at peace rallies.

[3] BBC News Talking Points, "Is religious faith still relevant?" http://news.bbc.co.uk/1/hi/talking_point/1885779.stm, April 9, 2002 (Accessed November 18, 2005).

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[6] See Carl Teichrib, "Casting Stones: Christianity and the History of Genocide," at www.gracesite.net/Articles.htm.

[7] Professor Pat Johnson, responding to and supporting an online Christian apologetics discussion regarding war as an excuse against Christianity. <http://net-burst.net/hot/war.htm> (Accessed November 18, 2005).

[8] The UN Conference on Interfaith Cooperation for Peace was held on June 22, 2005, in conference room #4 at the United Nations headquarters in New York City. A reading of the various speeches and documents that surround this event demonstrates the link between religion as a conflict force (and the guilt this implies), versus what religions can now do – unite under the banner of world peace and development.

[9] Winston Churchill, MIT Mid-Century Convocation address, March 31, 1949.

[10] Sources for this chart include the work of R.J. Rummel, Matthew White, and a host of other encyclopaedic resources.

[11] Professor Pat Johnson, responding to and supporting an online Christian apologetics discussion regarding war as an excuse against Christianity. <http://net-burst.net/hot/war.htm> (Accessed November 18, 2005).

[12] Matthew White FAQ section on twentieth century history, <http://users.erols.com/mwhite28/war-faq.htm> (Accessed November 19, 2005).

[13] Maj. John P. Conway, US Army Professional Writing Collection, "War and Religion: Is Religion to Blame?" www.army.mil/professionalwriting/volumes/volume1/december_2003/12_03_2.html (Accessed November 17, 2005)

[14] Ibid.

[15] For more information on these historical conflicts and slaughters, see The Encyclopedia of Military History by R Ernest Dupuy and Trevor N. Dupuy, The Age of Faith by Will Durant, The Crusades by Zoe Oldenbourg, Judgement Day: Islam, Israel and the Nations by Dave Hunt, Martyrs Mirror by Thieleman J. van Braught, Foxe's Book of Martyrs by John Foxe, A History of the Jews by Abram Leon Sachar, The Arabs in History by Bernard Lewis, etc.

[16] See Dave Hunt, Judgement Day: Islam, Israel and the Nations (The Berean Call, 2005) and Dore Gold, Hatred's Kingdom (Regnery Publishing, 2003).

[17] Ken Wilber, "Why Do Religions Teach Love and Yet Cause So Much War," see footnote #5 for details.

[18] Marcus Braybrooke, Faith and Interfaith in a Global Age (CoNexus, 1998), pp.15-16.

[19] Hans Küng, Preface to Willard G. Oxtoby's, The Meaning of Other Faiths (The Westminster Press, 1983), p.10.

[20] John Davis and Naomi Rice, Messiah and the Second Coming (Coptic Press, 1982), p.111.

[21] Bahá'í International Community, "At the UN, governments and religious NGOs convene a peace conference," One Country, April-June 2005, p.14.

[22] See the Bloody Utopian Dreams series by Carl Teichrib at www.gracesite.net/Articles.htm.

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The Millennium Messiah and World Change

By Carl Teichrib - January, 2005

Please visit his website at www.forcingchange.org

[Note: several places the spelling used is based on Canadian/European formats]

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Allow me to introduce to you the new Jesus. This isn't the Jesus Christ known to us from the pages of the Holy Bible, rather, this Jesus is a new version cast into the arena of international politics and global social change.

Wondering what I'm talking about?

In the fall of 1999, I received a little book titled *The Night Jesus Christ Returned To Earth*, authored by Captain Tom A. Hudgens. In the late 1990's, while attending various conferences on international affairs, I had the opportunity of listening to Mr. Hudgens present his views on "world order" and global citizenship. At that time, Mr. Hudgens was President and CEO of the **Association to Unite the Democracies** - an organization dedicated to the **advancement of global government** by specifically working towards the **unification** of leading democratic countries - so his views carried a decidedly internationalist flavor. Not surprisingly, so too does the Jesus character of Hudgens' book.

In his Foreword, Hudgens writes, "In this book I have intentionally put words into Jesus' mouth. Whether the words came directly to me from Him or that the words are my own invention is debatable" [1]. Furthermore, Hudgens draws out a challenge, "If what I have Jesus say in this book does not agree with what you think He would say, I challenge you to write down what you think He would endorse today" [2]. As a work of fiction, the author portrays Jesus Christ as returning to Earth during the Millennium Celebrations at Times Square in New York City. The year, 1999, is only seconds away from closing.

"At the very moment that the white ball should start its descent, a loud explosion scatters the ball into a million pieces of confetti. In its place is Jesus Christ, descending and arriving at the bottom for his triumphal return to Earth, not as described in the Book of Revelation, but as He Himself had decided to make His entrance" [3].

At this point in the book, "Jesus" explains why he appeared first in the United States, and New York City more specifically:

- 1) America has the most Christians,
- 2) The United Nations is headquartered in New York, and...
- 3) The US is the "freest of all nations and the guarantor of freedom and human rights" [4].

"Jesus" then asks "all citizens of the world to elect ten disciples for me..." [5]. All of this is rather novel, especially given the fact that the **Jesus of the Bible always invited His disciples to follow Him** - it was not a matter of democracy, but of invitation and personal calling.

Hudgens then goes on to describe what his version of Jesus "would endorse today."

1. A stabilization of the United Nations and a call to global democracy [6].
2. A uniting of all democratic countries into a limited federal republic; i.e, a world government. In fact, this "Millennium Messiah" [my phrase] makes numerous direct references to the Association to Unite the Democracies -- Hudgens' world government lobbying organization - it's agendas and ideas, and it's importance in striving for a political, economic, and military unification of like-minded nations [7].
3. That the **European Union should become the core group** used to unite the democracies, and that other existing international arrangements (such as NATO) be brought into the fold [8].
4. That "total gun control" is necessary. In this regard, the National Rifle Association is mentioned as a negative factor in America's political system [9].
5. A calling to "sap the strength of the multinational corporations which are ruling the world." Hudgens' Jesus explained that these multinational corporations are "ruling the world" to the detriment of the poor [10]. [Author's note: multinational corporations do exercise a considerable degree of power within national economies, but an enhanced United Nations or some other centralist type world government - which Hudgens suggests - would be akin to

opening a Pandora's Box of political and economic control over all peoples, be they rich, poor, or middle class.]

6. A calling for population control and the necessity of abortion in order to ensure the safety of the Earth's environment. Hudgens' Jesus even tells us when life begins; "when the umbilical cord is severed." Moreover, Jesus even goes so far as to tell his New York audience that, "I plan to speak with the Pope about this matter" [11].
7. And, among other things, Jesus brings religion into the picture by declaring, "Over time I believe we can show that Christianity is compatible with all other religions. My coming will help to solidify the religions" [12].

I understand that Mr. Hudgens' name and organization are not recognized household words. Few people outside of World Federalist circles and global citizenship lobby groups will have ever heard of either the individual or his association. And it's not that his book *The Night Jesus Christ Returned To Earth* has been an influential top-seller. Odds are, those who have the book are few and far-between.

So why bring all of this up? Simply because these concepts represent a line of thinking found within certain elements of the international community. And of this we need to be aware.

Former United Nations high-official, [Robert Muller](#) [not the FBI [Robert Muller](#)], readily preached and still advocates a new global order which incorporates a politically internationalist New Age Jesus. In his 1982 book, [New Genesis: Shaping a Global Spirituality](#), Muller writes, "If Christ came back to earth, his first visit would be to the United Nations to see if his dream of human oneness and brotherhood had come true" [13].

In a section of *New Genesis* titled "The Reappearance of Christ" [this chapter is a transcript of a speech he gave at the Arcane School Conference, a New Age body directly connected to Lucis Trust and the occult philosophies of [Alice Bailey](#)], Muller spells out a lengthy yet revealing vision of "Christ" within a new world paradigm. "So everywhere I look - and I am not a theologian or a philosopher, I am just a United Nations official trying to make a little sense out of all this - everywhere I see the Christ's luminous messages. They are all still among us, they are coming again to the fore ever more potently. In the present global world they have to express themselves in the ecumenism of religions. The world's major religions in the end all want the same thing, even though they were born in different places and circumstances on this planet. What the world needs today is a convergence of the different religions in the search for and definition of the cosmic or divine laws which out to regulate our behavior on this planet. World-wide spiritual ecumenism, expressed in new forms of religious cooperation and institutions, would probably be closest to the heart of the resurrected Christ. I would wholeheartedly support the creation of an institutional arrangement in the UN or in UNESCO for a dialogue and cooperation between religions. There is a famous painting and poster which shows Christ knocking at the tall United Nations building, wanting to enter it. I often visualize in my mind another even more accurate painting: that of a United Nations which would be the body of Christ" [14].

Muller's vision didn't emerge from his own sense of spiritual understanding, it is the result of other peoples work - including the mystic Pierre Teilhard de Chardin (Muller devotes a chapter to Chardin in *New Genesis*) [15], and Alice Bailey, whose writings have heavily influenced the Robert Muller School program [16].

Chardin, a highly controversial Catholic theologian, advocated the complete unification of mankind, including,

1. The development of a common humanity-wide consciousness [17].
2. A "new spiritual dimension" based on "universal unification" [18], and the establishment of a universal human creed; "...a new spirit for a new order" [19].
3. A complete economic, political, and social planetary structure based on group thinking,
"...everything suggests that at the present time we are entering a peculiarly critical phase of super-humanisation. This is what I hope to persuade you of by drawing your attention to an altogether extraordinary and highly suggestive condition of the world round us, one which we all see and are subject to, but without paying attention to it, or at least without understanding it: I mean the increasingly rapid growth in the human world of the forces of collectivisation.

The phenomenon calls for no detailed description. It takes the form of the all-encompassing ascent of the masses; the constant tightening of economic bonds; the spread of financial and intellectual associations; the totalisation of political regimes; the closer physical contact of individuals as well as nations; the increasing impossibility of being or acting or thinking alone - " [20] [italics in original].

4. Global unification through supernatural powers; "Whether we wish it or not, Mankind is becoming collectivised, totalised under the influence of psychic and spiritual forces on a planetary scale" [21].

5. And an endorsement and longing for the United Nations to flourish, even though it is still imperfect and will remain so until complete social totalization is achieved [22].

Placing the capstone on all of this is the ongoing and incomplete work of the New Age Christ,

"And since Christ was born, and ceased to grow, and died, everything has continued in motion because he has not yet attained the fullness of his form. He has not gathered about Him the last folds of the garment of flesh and love woven for him by his faithful. The mystical Christ has not reached the peak of his growth...and it is the continuation of this engendering that there lies the ultimate driving force behind all created activity...Christ is the term of even the natural evolution of living beings" [23] [italics in original].

Similar to Chardin, Alice Bailey - a leader in the early Theosophical movement and founder of Lucifer Publishing Company, which later morphed into Lucis Trust and has since spurred on a whole series of New Age subsidiaries - taught that a transformed world was close at hand. And like Chardin's "new spirit for a new order," Bailey writes

in The Rays and The Initiations, "Some day the minds of men - illuminated by the light of the soul - will formulate the one universal religion, recognizable by all" [24].

Expanding this spiritual collective philosophy further, Bailey reveals that the new world Christ will manifest himself physically, directing his will into the arena of world politics, economics, and religion [25]. Even now, Bailey explains, the apparent contradiction of national and international conflict is geared towards this singular purpose - a "climax," a "point of tension" that "will eventually prove to be the agent that will bring about a point of emergence" [26].

Muller, Chardin, Bailey...each of these visionaries, and scores more, call out for a restructured international political system, global economic change, and a social transformation of the globe - all brought about by a New Age Messiah. Which brings us full circle, coming face-to-face with Hudgens' Millennium Jesus and Hudgens' challenge: what would Jesus endorse today?

Actually, this isn't too hard to figure out. Hebrews 13:8 tells us that "Jesus Christ is the same yesterday, today, and forever." Knowing this, it's fairly easy to discern what Jesus Christ would endorse today; it's the same thing He endorsed 2000 years ago - an exclusive way to the Father (John 14:6) and that man is in need of a Savior because man is a sinful creature (John 3:16-21).

But none of this bodes well in today's climate of global tolerance and planetary correctness. Instead, a New Age Messiah is desired and anticipated, one that is willing to embrace all religions and unite all nations.

Endnotes:

1. Captain Tom A. Hudgens, *The Night Jesus Christ Returned To Earth* (Denver, CO: BILR Corporation, 1999, ISBN 0-937177-01-6), Forward.
2. Ibid., Forward.
3. Ibid., p.35.
4. Ibid., p.36.
5. Ibid., p.37.
6. Ibid., p.40.
7. Ibid., pp.41-43.
8. Ibid., p.44.
9. Ibid., p.47.
10. Ibid., p.51.
11. Ibid., pp.52, 87.
12. Ibid., p.85.
13. Robert Muller, *New Genesis: Shaping A Global Spirituality* (Anacortes, WA: World Happiness and Cooperation, 1993/1982, ISBN 1-880455-04-8), p.19.
14. Ibid., pp.126-127.
15. Ibid., pp.159-168.
16. See Gary Kah's book, *The New World Religion* (Noblesville, IN: Hope International Publishing, 1999, ISBN 0-9670098-0-4), pp.162-184.
17. Pierre Teilhard de Chardin, *The Future of Man* (New York, NY: Harper & Row, 1959/1964), p.56.
18. Ibid., p.62.
19. Ibid., p.79.
20. Ibid., pp.117-118.
21. Ibid., p.201.

22. Ibid., pp.267-268.
23. Ibid., 320.
24. Alice Bailey, *The Rays and The Initiations* (New York, NY: Lucis Publishing Company, 1960), p.594.
25. Ibid., see Section Two, pp.556-661.
26. Ibid., p.623.

Flattery and the Big Lie

By Carl Teichrib - February 2005

Please visit his website at www.forcingchange.org

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We've all heard the old saying, "flattery will get you nowhere." Sometimes I wonder; did the first person who made this statement do it in jest? For you see, flattery works, and it works remarkably well. More than that, in a peculiar sort of way, flattery is connected to the Big Lie.

From a strictly marketing perspective, flattery has to be one of the most overused techniques in the arsenal of the advertising industry. "You deserve it!" intones the radio and television ads. Really? You think so? In the course of an average day, how many times do you hear, see, or read an advertisement that caters to this line of thinking? It's a subtle yet flirtatious psychological bomb-shell, and it gets results.

On a personal level the use of flattery is all too evident. People love to be praised, held in high-esteem, and have their egos stroked. Face it, we've all succumbed to this temptation at one time or another. But in the hands of someone who knows how to use this character flaw, it's an open door for manipulation.

Anton LaVey, author of *The Satanic Bible* and founder of the Church of Satan, openly mocked man's gullibility through the vice of flattery in his book, *Satan Speaks*.

"I would have made a good PR man, because my most flagrant lies are to other people, about themselves. If the Devil is a flatterer, I do my job well..."

"I am the worst kind of rascal, for I flatter up like nobody's business. I am an unwilling, habitual practitioner of what Gypsies call 'lavengro.' It is the art of telling people what they most want to hear, and the fortune teller's stock and trade. A therapist would call it 'supportive' and note that it reinforces another's self-esteem. The lower one's self-esteem, the more valuable and effective it is."

"Oh, how I lie! If a fellow be a churlish lout, I tell him how sensitive and discriminating he is. If a girl is so ugly that she must sneak up on a glass of water, I allude to her great beauty. If one's performance is mediocre at best, I applaud his great talent. I praise the skinflint on his generosity and the hysteric on his levelheaded judiciousness. And it makes them all feel good." (*Satan Speaks*, pp.101-102)

While LaVey's admission is couched in a somewhat comical approach, the use of flattery in terms of mind manipulation is anything but humorous. In the May-June 1997 issue of *Military Review*, an article titled "The Age of the New Persuaders" detailed the geopolitical uses of persuasion techniques. Whether it's called "psychological operations" or "perception management," the ultimate aim is to modify the thinking of the intended target by influencing "emotions, motives, and objective reasoning."

Speaking specifically of psychological tools, the author of the *Military Review* article, Timothy Thomas, explained that this type of mind-game exploitation seeks to turn "personality weaknesses to one's advantage." And flattery, as a manipulation tool, was recognized as an effective technique. According to Thomas, "One can use an object's vanity and conceit to advantage. This can be done by flattery..."

The New Age Movement too uses a form of flattery as a tool for mind manipulation. Unlike the typically understood idea of flattery - which usually emphasizes someone's outer qualities, talents, or expertise - this particular type of flattery reaches deep within the soul and works to rearrange the foundational basis of reality.

"You are God...you are a god in the making" - the Big Lie of Genesis, where the Serpent approaches Eve and offers her the chance to "be as gods" (3:5, KJV) - becomes the ultimate form of subtle flattery manipulation within the teachings of the New Age Movement.

Consider the following statements as found in the World Core Curriculum, a New Age philosophy of education produced by long-time United Nations official Robert Muller,
- "...as it is vividly described in the story of the Tree of Knowledge, having decided to become like God through knowledge and our attempt to understand the heavens and the Earth, we have also become masters in deciding between good and evil..."

- "...we were always meant to be: universal, total beings. The time for this vast synthesis, for a new encyclopedia of all our knowledge and the formulation of the agenda for our cosmic future, has struck. It is becoming increasingly clear that in this vast evolutionary quantum change the individual remains the alpha and the omega of all our efforts...It is to make each child feel like a king or queen in the universe, an expanded being aggrandized by the vastness of our knowledge. It is to make each human being feel proud to be a member of a transformed species."
This is flattery at its highest: you are the master in deciding good and evil...you are the alpha and omega...you are royalty - an aggrandized member of a transformed species.

In the spring of 1997, Muller was the keynote speaker at the Global Citizenship 2000 Youth Congress, a meeting of students, teachers, and education officials from across Vancouver and the lower mainland of British Columbia. The purpose of this event was to enlarge the World Core Curriculum idea and thrust it into the framework of Canadian public education. As Muller explained to the gathering,
"You are not children of Canada, you are really living units of the cosmos because the Earth is a cosmic phenomena...we are all cosmic units. This is why religions tell you, you are divine. We are divine energy..."
His words struck a visible cord, and the atmosphere was charged with the excitement of social transformation (see *Hope For The World Update*, Fall 1997, for a first-hand report on this event).

J.D. Buck, a mystic and author of repute within esoteric circles, eagerly shared this same occult philosophy in his 1925 work, *Mystic Masonry*. "It is far more important that men should strive to become Christs than that they should believe that Jesus was Christ...Jesus is no less Divine because all men may reach the same Divine perfection" (p.62).

Early leaders in what has become known today as the New Age Movement, individuals such as Madame Blavatsky, Annie Besant and Alice Bailey, delved heavily into this realm of thought. And today's New Age writers repeat this spiritual flattery. Consider the words of John Davis and Naomi Rice, "It is time to reveal our divine glory, summon our courage, and demonstrate our wisdom. It is not only necessary to worship the Christ, WE MUST BECOME THE VERY CHRIST (capitals in original - *Messiah and the Second Coming*, p.69.)

The flattery continues: not only are you a god in the making, but your salvation depends on yourself. As Muller's curriculum states, you are the "alpha and omega" - that's how important you are. Salvation, the New Age teaches, is a process that you hold within you.

Anton LaVey candidly encouraged the spiritual adventurer to proclaim, "Say unto thine own heart, 'I am my own redeemer'." (The Satanic Bible, p.33). Blavatsky wrote that "mankind will become freed from its false gods, and find itself finally - SELF-REDEEMED." (capitals and italics in original - The Secret Doctrine, vol. II, p.420). And Henry C. Clausen, while holding the title of Sovereign Grand Commander of the Supreme Council 33° of Scottish Rite Freemasonry, wrote that "We must find the answers ourselves. The path to personal enlightenment is introspective." (Emergence of the Mystical, p.62).

And just in case you didn't catch the insinuating flattery found within Clausen's statement, he gives it to his fellow Masons in a more neatly wrapped package; "Your are a towering example of man's ability to burst out of an animalistic state and go forth bravely upon the road toward freedom and enlightened living, ascending ever upward onto a higher spiritual plane" (p.67).

Whoever said that "flattery will get you nowhere" didn't know what he was talking about. Flattery as a religious mind-manipulative technique works remarkably well. Drove of men and women are rushing to embrace the esoteric doctrines of the New Age Movement, complete with its flattering messages of self-deification, self-redemption, and self-enlightenment.

But why would humanity embrace this obvious grand illusion of self-deification? After all, even a casual observation of human nature - with all its corruption, evil-intent, and degradation - completely blows the idea of self-deification out of the water.

Anton LaVey's earlier statement gives us a clue; "...it makes them all feel good."

William Glasser, an internationally known psychiatrist who's work advanced an idea called "control theory," reinforced this concept of "feeling good" in his book Stations of the Mind,

"To control people successfully we have to guess what it is they desire (what their reference levels are) or in general what gives them pleasure (what causes them pain). Then, well aware of the ancient force of reward and punishment, all a good controller or operant conditioner has to do is to fine-tune his control so that it focuses on specifics. What causes the most pain or the most pleasure with the least effort to me? To be most effective, however, a good controller must discover how to apply these forces in such a way that does not cause conflict, that makes the controlled person happy to be controlled." (p.144).

LaVey's "makes them feel good" statement, and Glasser's idea of making the controlled person "happy to be controlled" follows an age-old concept that is found in the Bible; that sin produces pleasures - it makes you feel good - even if it is only for a short time (Hebrews 11:25). But the Bible also tells you something that this "controlled pleasure" line of thinking does not: that in the end, this "feel good...happy to be controlled" condition has its conclusion in pain, heartache, and death.

All of this brings us around to an interesting observation. Humanity, with its ears tickled by the flattery of the Big Lie, would rather choose to follow an illogical philosophy of self-godhood with its encumbered pride, than humbly face the reality that we cannot redeem ourselves.

The Allure of the Goddess

By Carl Teichrib - April 2005



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"The Goddess has now emerged from the dark moon phase of a long-term lunar cycle at a time when humanity is collectively passing through a dark phase in the precessional age solar cycle. With the rebirth of the Goddess, we are being given the opportunity to reclaim her dark aspect."

— Demetra George, *Mysteries of the Dark Moon: The Healing Power of the Dark Goddess*, p. 266.

Goddess worship is alive and well. Berit Kjos, a good friend and author, relates numerous stories of goddess-inspiration making its way into mainstream Christian culture. In her excellent book, *A Twist of Faith*, she describes a visit to her husband's prairie hometown, "You probably wouldn't expect to find goddesses in a conservative farming community in North Dakota. I didn't. But one day when visiting my husband's rural hometown, a neighbor told us that a new bookstore had just opened in the parsonage of the old Lutheran Church. 'You should go see it,' she urged.

I agreed, so I drove to a stately white church, walked to the parsonage next door, and rang the bell. The pastor's wife opened the door and led me into a large room she had changed into a bookstore, leaving me to browse. Scanning the shelves along the walls, I noticed familiar authors such as Lynn Andrews who freely blends witchcraft with Native American rituals, New Age self-empowerment, and other occult traditions to form her own spirituality.

Among the multicultural books in the children's section, one caught my attention. Called *Many Faces of the Great Goddess*, it was a 'coloring book for all ages.' Page after page sported voluptuous drawings of famed goddesses. Nude, bare-breasted, pregnant, or draped in serpents, they would surely open the minds of young artists to the lure of "sacred" sex and ancient myths.

Driving home, I pondered today's fast-spreading shift from Christianity to paganism. Apparently, myths and spiritualized sensuality sound good to those who seek new revelations and "higher" truths. Many of the modern myths picture deities that fit somewhere between a feminine version of God and the timeless goddesses pictured in earth-centered stories and cultures." ([A Twist of Faith](#), pp. 10-11)

While the New Age Movement has placed goddess worship into a contemporary setting, its historical context stretches back millennium.

In the ancient Egyptian mystery religions, Isis was venerated as a universal goddess. Barbara Watterson, author of *Gods of Ancient Egypt*, notes that Isis was "known as 'The Goddess of Many Names' and indeed she is found as a form of every great female deity from Nut and Hathor to the Greek moon goddess Astarte." [p. 72]

Eminent author and historian, Will Durant, writes of this Isis-goddess connection, "Profound, too, was the myth of Isis, the Great Mother. She was not only the loyal sister and wife of Osiris; in a sense she was greater than he, for—like woman in general—she had conquered death through love. Nor was she merely the black soil of the Delta, fertilized by the touch of Osiris-Nile, and making all Egypt rich with her fecundity. She was, above all, the symbol of that mysterious creative power which had produced the earth and every living thing... She represented in Egypt—as Kali, Ishtar and Cybele represented in Asia, Demeter in Greece, and Ceres in Rome—the original priority and independence of the female principle in creation... (The Story of Civilization, Volume 1, p. 200)

"Great Mother," "[Queen of Heaven](#)," "Mother of God." All of these titles have been attached to Isis. Ishtar too, the Babylonian goddess, had similar titles. Moreover, the lines between the

various goddesses of antiquity blur, with each mirroring the other in terms of purpose, symbolism, and meaning.

Commenting on this universal goddess aspect, Professor Cesar Vidal writes, "The importance of mother goddesses in the various mythologies of paganism is so evident that even a shallow description could easily fill entire volumes...The mother goddess received different names and external appearances, but, in substance, she was always the same. In Egypt, she was called Isis. In Crete, she was represented as a mother who made friendly contact with snakes. In Greece she was known as Demeter, and in Rome she was worshiped as Cybele, the Magna Mater (Great Mother), a mother goddess of Phrygian origin. There is practically no ancient culture that did not worship this type of deity." (*The Myth of Mary*, pp.74, 75) Even the ancient Hebrews succumbed to goddess worship. In Jeremiah chapters 7 and 44, we find God chastising the Israelites for worshiping "[the Queen of Heaven](#)," baking cakes to her, offering sacrifices, and purposely choosing to follow the Queen of Heaven rather than Himself.

Our modern culture likewise has a propensity to following the "Queen of Heaven." The New Age Movement has been a real force in this, bringing the Gaia concept to the forefront—the idea that the Earth is a living organism, a "hypothesis" intrinsically linked to the goddess movement and "Mother Earth."

Science writer Lawrence E. Joseph explains, "Gaia's closest cousin is Terra, the Roman Earth goddess; both are kin to Isis of the Egyptians, Kwan Yin of the Chinese, Lakshmi of the Hindus, Yemanja of many African peoples, Shekinah of the Jews from the days of the cabbalah, the Changing Woman of the Navajo, and many others, including Mother Nature, who at one time or another has appeared or occurred to almost everyone. All are sublime female Earth deities, givers of life, wisdom, pleasure, and death." (Gaia: The Growth of an Idea, p. 224)

As alluded to in the beginning of this article, Christianity isn't immune to the allure of the goddess. In 1993, at the Re-Imaging Conference in Minneapolis, Minnesota, 2000 women from a variety of protestant denominations were introduced to Sophia, the goddess personification of "Divine Wisdom." Furthermore, this particular event, which included creating a "sacred space" and Sophia invocations, received funding from a number of major protestant/evangelical church bodies [for more on this event, see [A Twist of Faith](#)].

"Mother Earth," too, can be found in our modern church culture—especially through Earth Day celebrations within the Christian community (See *Goddess Earth* by Samantha Smith and Dave Hunt's *Occult Invasion: The Subtle Seduction of the World and Church*).

But goddess influence within churches goes beyond Mother Earth and Sophia. The biblical figure of Mary has been erroneously elevated to a goddess status by Roman Catholic theologians. She is known as the [Queen of Heaven](#), Mother of God, Eternal Virgin, Queen of Peace, Our Mother, Lady of the Good Death, Co-mediatrix, and Blessed Mother. Thousands of shrines around the world commemorate her. Visions, apparitions, visitations, and channeled messages accompany the mystical experiences of her followers.

Cesar Vidal elaborates,

"The idea of the universal motherhood of Mary, which does not appear historically until the 11th century, has a much greater connection with paganism than with Scripture. The same can be said of the representation of Mary with the divine child. This concept was also unknown...in the first centuries of Christianity.

...it is especially significant that Mary worship, which we find in Catholicism and in the Eastern churches, does not stem at any point from biblical concepts, but from the absorption of pagan theologies like those present in the myths of Isis, Demeter and Cybele." (*The Myth of Mary*, p. 86, 89)

Concerning the pagan goddess influence within the Roman concept of "Mary," historian Will Durant draws a similar conclusion to that of Vidal. Christian apologist Dave Hunt (see *Occult Invasion*), along with a host of other historians and researchers, also recognize this basic linkage. Even occult sources such as H.P. Blavatsky [*Isis Unveiled*, volume II] and Manly P. Hall [*The Secret Teachings of All Ages*] attest to this goddess Roman-Mary interconnection. Sadly, this Romanized-paganized Mary is now being embraced by some within Protestant circles [see T.A. McMahon's article in the October 2000 issue of *The Berean Call*].

Detailing the broader New Age-goddess/feminist influence within church and society, Berit Kjos writes,

"...This new spiritual movement is transforming our churches as well as our culture. It touches every family that reads newspapers, watches television, and sends children to community schools. It is fast driving our society beyond Christianity, beyond humanism—even beyond relativism—toward new global beliefs and values. No one is immune from its subtle pressures and silent promptings. That it parallels other social changes and global movements only speeds the transformation. Yet, most Christians—like the proverbial frog—have barely noticed.

This feminist movement demands new deities or, at least, a re-thinking of the old ones. The transformation starts with self, some say, and women can't re-invent themselves until they shed the old shackles. So the search for a 'more relevant' religion requires new visions of God: images that trade holiness for tolerance, the heavenly for the earthly, and the God who is higher than us for a god who is us.

The most seductive images are feminine. They may look like postcard angels, fairy godmothers, Greek earth goddess, radiant New Age priestesses, or even a mythical Mary, but they all promise unconditional love, peace, power, and personal transcendence. To many, they seem too good to refuse." [[A Twist of Faith](#), pp. 9-10]

The point that Mrs. Kjos makes is essential to understanding our times: Christianity is facing a paradigm shift of global proportions, and the goddess thrust of the New Age Movement is an important facet of this spiritual and societal-wide change.

In recognizing the impact that this alternative spiritual reality has on our cultural makeup—including its bearing on churches and Christianity—it behooves us to consider the words of Ephesians 6:10-13,

"Finally, my brethren, be strong in the Lord and in the power of His might. Put on the whole armor of God, that you may be able to stand against the wiles of the devil. For we do not wrestle against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this age, against spiritual hosts of wickedness in the heavenly places. There take up the whole armor of God, that you may be able to withstand in the evil day, and having done all, to stand." [Ephesians 6:10-13, NKJV]